

## Boy Scout Council Announces Staff Changes

The Piedmont Council of the Boy Scouts of America, which serves eleven counties in this area and has headquarters in Gastonia, has announced several changes in its Professional Staff. Scout Executive Kenneth L. Connelly said that these changes have been made to provide increased service to the volunteers working in Scouting.

Paul Moore, formerly of Hickory, has been transferred to Gastonia where he will serve as Director of Field Service. This new position replaces a Program Director's position and is much broader in the scope of its duties. Moore was employed as the Field Director for the Northern half of the Council since 1976. He is a graduate of Hillsdale College, Michigan and has served in Professional Scouting since 1971. Moore is married to the former Judy Rowley of Ashland, Ohio, and they are the parents of two children. In his new position, Moore will be responsible for all Field Service in the eleven counties, working through two Field Directors and eight District Executive. He will report to Ken Connelly.

Bradford M. Nesheim, a Gastonia native, has been transferred from Statesville to Hickory. He replaces Moore as Field Director, working with District Executive in Burke, Caldwell, McDowell, Alexander, Catawba and Iredell Counties. Nesheim had served for the past 3½ years as District Executive for the Gemstone District (Iredell County). Prior to that service, he was Associate District Executive for Gaston District.

Nesheim is a graduate of Lenoir Rhyne College and is married to the former Nancy Ervin of Statesville. Mrs. Nesheim will continue to teach at West Iredell High School. The Nesheims will make their home at 56 Rosewood Drive, Hickory.

Mark J. Doll, a native of Happy Valley, near Lenoir, has been appointed District Executive of the Gemstone District, which covers all of Iredell County. In this capacity, Mark will work with the volunteer leaders who bring the Scouting Program to 1300 young people in the county. Doll is a graduate of the University of

North Carolina at Wilmington, and Hibriten High school. He was an Eagle Scout in Troop 299 of Patterson, North Carolina, and has served on the staff at Camp Schiele, the Piedmont Council's former summer camp. Doll will reside at 809 Kerley Court, Statesville.

Connelly also announced that former Council Program Director, Billy C. Elder of Shelby, has been promoted to serve as a Field Director in the National Capitol Area Council, Washington, D. C. Elder and his wife Betty will be moving to the Washington area shortly.

Connelly said the Boy Scout Council ended September with an 8% increase in membership over September 1979, and it is hoped that further growth will be possible with this revised staff organization.

The Piedmont Council, BSA is a member agency of 18 United Fund Organizations in the eleven counties which it serves.

## In The Spotlight

A watercolorist and sculptor, as different as can be, are in the spotlight at the October Gallery show in the Fine Arts Center. The opening reception, attended regardless of a downpour of rain, brought an entirely different type of art work to Tryonites for a change. It was interesting to note the different reactions shown by people after viewing the Gallery and coming in to the Mural Room for the cookies and punch. Some were pleased, some were puzzled, a few downright honest about whether they understood what it was all about.

Sherry Hoover, the painter, is living in Saluda with her very nice husband and teaches school all week in Landrum. A rather shy young lady, quiet spoken and delicate of feature and manner, she seems to belong with her watercolors. Her paintings have a fey look at times with a touch of surrealism in their mistiness and pastel coloring. A good example of this is "Abandoned" — not much definite color, pale gray and white with a farm house and barn dimly seen through a veil of weeds and grass. These paintings have to be studied a bit to really see what the artist has in mind. "Birds in Winter", finds the viewer peering at tiny birds hiding in a natural habitat of pale and wispy grass. "Waterfall" a

cascade of white water tumbling fast and deep over a jumble of gray rocks, quite realistic. These are just a few of the titles. It is interesting to see how differently we each see the same thing.

The sculptor is Henry Mitchell of Fletcher. Married, a preacher in a church in Fletcher, former art student at Furman from 1959 to 1962. Henry brings a very different concept of woodcarving to our Gallery. Massive blocks of many different woods have been carved into forms never seen in nature. They are tres, tres moderne. Again Henry has carefully studied the kind of wood, the grain, weight and color to influence his planned chiseling. "Magi", an elusive title applied to three elongated pieces of oak shaped and formed to the artist's desire. "Geisha" is a suggestion of a female form, the head ultra simplified. "Pincess" a dark lady of walnut is more realistic, her face and expression one of haughty indifference to whoever is near her. "Winterwife III" is a headless female form, arms and legs done in a distorted surrealist style worthy of Picasso.

This is a show that must be seen and studied to really appreciate it. The Gallery will be open every day except Sunday and this particular show will remain through October. Come and see it and see how different things look to each of us. — Reporter

## Frost And Cast Are Marvelous!

The Tryon Little Theater audience were anticipating the curtain before they arrived at the Fine Arts Center. And all the rumours were true. The set was magnificent — it could be in any English home at the turn of the century. Wealthy home, that is. And the cast was superbly coached in all those little things that Betty Frost does so well. And it was a talented and dedicated one.

The Birling family would be one that I, personally, would not have liked to be a member. Ed Beatson and Mimi Rabb as the parents were snobs totally self-righteous, imperious, filled with self esteem and, well, you name it, they were. In the third act the audience began to hate both of them yet couldn't help but admire them after it, the curtain

went down. Admire Ed and Mim, not the characters they played. Thom Seymour is a real find for Betty and TLT. Obviously talented, the drunken son came to real life, his Birling pride sorely bruised by the proven accusations. Come back to TLT anytime, Thom. As the young lovers torn apart by circumstances, it was a delight to see Pam Palmer, superb as we watched her mature before our eyes. And Tersh Palmer as her finance in his debut role for TLT, was equally talented — and very believable. Eleanor Barber can be my maid anytime. She filled her small part with dignity and just the right touch or subservience.

Frank Yellig was indescribable. How can a man grow to be seven feet tall in front of an audience? His stern demeanor, his voice, ranging from A to Z — in other words, he was excellent. And Betty Frost — her talented hand was evident in every scene, every moment of the action. Subtlety, smoothly that dinner party turned into disaster — and it has to be the director guiding them. Thank you, Betty, for an evening of mystery, and it is a mystery, and evening of drama, and it is drama, and an evening of fantasy, for this superbly written play is almost a morality play.

In case you don't know that the reporter is talking about, it's at the Fine Arts Center, presented by TLT and it is a superb evening of theater, J. B. Priestly's "An Inspector Calls." It will continue tonight and Saturday night at 8:30. Stop by the Box Office and pick up your tickets. — TLT Reporter

**COMMUNICATION**  
Just one little wrench in the works  
Has made us look like a real bunch of jerks.  
It has busted our Titan  
So it's not good for fightin'  
And wretched Russian faces with smirks.  
Much ado has been made of the warhead,  
Generating a many a sorehead.  
But it's no time to linger  
'Mid the pointing of finger—  
From now on let's use a lot more head.  
Missile-Whistle  
Vote for the persons who promise least — they'll be the least disappointing.