

PUBLISHED EVERY WEDNESDAY MORNING.

A. A. BROWN, Editor. Office on Front St., next South of the Bank of Cape Fear.

The price of this paper, is two dollars and fifty cents per annum payable in advance.

No paper will be discontinued until all arrearages are paid, unless the Editor may think proper to do so.

Advertisements inserted at one dollar per square of 14 lines, or less, for the first, and twenty-five cents for each succeeding insertion.

All legal advertisements charged 25 per cent. higher than the usual rates.

Letters to the Editor, on business connected with his paper, must be post-paid.

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White Lead and Oil.

RECEIVED per brig Belle, the following consignment, for sale by WM. COOKE.

RECEIVED per brig Belle, and for sale by WM. COOKE. Boxes, half and quarter boxes Raisins, barrels Copers, Sulphur, Brimstone, Spice, Pepper, dried Apples, Cod Fish and Beef Tongues.

THE partnership of J. & J. DAWSON in this place is dissolved this day by mutual consent.

JOHN DAWSON, JAMES DAWSON. August 1st, 1843. 220-4f.

RETURNS his sincere thanks for the liberal patronage extended to him for the last sixteen years.

FOR SALE. 10 half boxes fresh Raisins, } superior. 10 qr. do. do. } do.

FOR SALE. 20 Bags COFFEE, just received by BURR & BREWSTER. July 19, 1843. 218-4f.

JUST RECEIVED. 100 BALES Hay, For sale by BURR & BREWSTER. July 19, 1843. 218-4f.

NOTICE. THESE medicines are offered as a safe and effectual cure for Ague and Fever, and for restoring the constitution to a state of perfect health.

TO THE PUBLIC. BEING called upon to attend to some important business, requiring my absence two or three months.

FOR SALE. 25 BAGS Rio Coffee, BURR & BREWSTER. July 26th, 1843. 219-4f.

HAY. 50 BUNDLES prime New York Hay, and 50 more daily expected.

WHISKEY. 20 bbls. this day received and for sale by SHELTON & MALLORY. Aug. 1, 1843. 220-4f.

BUGGIES. 2 Light Buggies for sale cheap, SHELTON & MALLORY. August 1st, 1843. 220-4f.

Steam Engine. A SMALL Steam Engine, of about 8 horse power, made by Watchman & Pratt, of Baltimore, new and complete in every respect, for sale by HENRY R. SAVAGE. July 26th, 1843. 219-4f.

SPLENDID LOTTERIES. J. G. GREGORY & CO., Managers. 25,000 Dollars!

ALEXANDRIA LOTTERY. Class No. 45, for 1843. To be drawn at Alexandria, D. C., on Saturday the 26th of August, 1843.

For Tickets and Shares or Certificates of Packages in the above Splendid Lotteries—address J. G. GREGORY & Co. Managers, Washington City, D. C., or Richmond, Va. Drawings sent immediately after they are over to all who order as above. July 26, 1843. 219-4f.

B.A. FAHNESTOCK'S VERMIFUGE.



A SURE REMEDY FOR WORMS. AN experience of about fifteen years has proved, beyond a doubt, that this Vermifuge is a certain and never failing cure for worms.

W. WARE, Agent. August 16, 1843. 222-4m.

Sappington's Anti-Fever Pills. A CERTAIN and effectual remedy for AGUE and FEVER, bilious, and all other FEVERS.

W. WARE, Agent. August 16, 1843. 222-3m.

Just Received. A FRESH supply of Pease's Hoorhound Candy, for COUGHS, COLDS, &c.

W. WARE, Agent. August 16, 1843. 222-6m.

Cheeseman's Arabian Balsam. A CURE for wounds of every description, sores, burns, scalds, freezings, &c.

W. WARE, Agent. Aug. 16, 1843. 222-3m.

DR. DUFFY'S Tonic Mixture and Anti-Bilious Pills. CURE FOR AGUE AND FEVER.

W. WARE, Agent. August 16, 1843. 222-6m.

JUST RECEIVED. 30 BBLs. City Prime Pork, 5 do. do. Mess do.

J. I. BRYAN. August 1st, 1843. 220-4f.

NOTICE. WE take this method of informing the citizens of Wilmington and its vicinity, that we have this day dissolved partnership by mutual consent.

M. ABRAHAM, M. FULDA. P. S.—While I was at Wilmington a few weeks ago, I made a few enquiries concerning the business transacted by my partner at that place.

MARTIN FULDA. July 19, (26.) 1843. 219-4f.

PIANOS. THREE superior instruments of different constructions, for sale by WM. COOKE. August 2d, 1843. 220-4f.

I will for a few days take likenesses, by the DAGUERRETYPE, at 23 Princess Street, (Mr. Calder's new building) at the greatly reduced price of TWO Dollars each, including a Morocco case.

R. DUGAN. July 19, 1843. 218-4f.

Just received by schr. C. E. Thorn. 100 Reams wrapping Paper, 5 Boxes Starch, 10 " Lemon Syrup, 10 " Sperm Candles, 1 lbs. Mackerel, Codfish, Boxes Soap.

For sale by SHELTON & MALLORY. July 19, 1843. 218-4f.

20 BOXES Boston Soap, for sale by RUSSELL & GAMMELL. August 8th, 1843. 221-4f.

Recollections of the Emperor Napoleon.

BY MRS. ABEL.—(LATE MISS ELIZA HALCOMBE.) During the time spent by him in her father's House at St. Helena.

The Emperor, during his residence under my father's roof, occupied only one room and a marquee. The room my father had built for a ball room. There was a small lawn in front; railed round, and in this railed the marquee was pitched, connected with the house by a covered way.

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One day Alexander took up a pack of cards on which was the usual figure of the great Mogul.

The child held it up to Napoleon, saying—"See Bony, this is you."

He did not understand what my brother meant by calling him Bony.

I explained that it was an abbreviation—the short for Buonaparte, but Las Cases interpreted the word literally, and said it meant a bony person.

Napoleon laughed and said, "Je ne suis pas osseux," which he certainly never could have been, even in his thinnest days.

His hands were the fattest and prettiest in the world, his knuckles dimpled like those of a baby, his fingers taper and beautifully formed, and his nails perfect.

I have often admired its symmetry, and once told him it did not look large and strong enough to wield a sword. This led to the subject of swords; and one of the emperor's suite who was present, drew his sabre from its scabbard, and pointing to some stains on the blade, said it was the blood of Englishmen. The emperor desired him to sheath it, telling him that it was bad-taste to boast, particularly before ladies.

Napoleon then produced from a richly embossed case, the most magnificent sword I ever beheld. The sheath was composed of one entire piece of most splendidly marked tortoise shell, thickly studded with gold bees. The handle did not unlike a fleur-de-lys in shape, was of exquisitely wrought gold. It was, indeed, the most costly and elegant weapon I had ever seen.

I requested Napoleon to allow me to examine it more closely, and then a circumstance which had occurred in the morning, in which I had been much piqued at the Emperor's conduct, flashed across me. The temptation was irresistible, and I determined to punish him for what he had done.

I drew the blade out quickly from the scabbard, and began to flourish it over his head, making passes at him, the emperor retreating, until at last I fairly pinned him up in the corner. I kept telling him all the time, that he had better say his prayers, for I was going to kill him. My exulting cries at last brought my sister to Napoleon's assistance. She scolded me violently, and said she would inform my father if I did not instantly desist. But I only laughed at her and maintained my post, keeping the emperor at bay until my arm dropped from sheer exhaustion.

I can fancy I see the figure of the grand chamberlain now, with his spare form and parchment visage, glowing with fear for the emperor's safety, and indignation at the insult I was offering him. He looked as if he could have annihilated me on the spot; but he had felt the weight of my hand before on his ears, and prudence dictated to him to let me alone.

When I resigned my sword, Napoleon took hold of my ear, which had been bored only the day before, and pinched it, giving me great pain. I called out, and then he took hold of my nose, which he pulled heavily, but quite in fun.—His good humor never left him during the whole scene.

The following was the circumstance which excited my ire in the morning. My father was very strict in enforcing our doing a French translation every day, and Napoleon would often condescend to look over them and correct their faults. One morning I felt more than usually averse to performing this task, and when Napoleon arrived at the cottage, and asked whether the translation was ready for him, I had not even begun it.

When he saw this, he took up the paper and walked down to the lawn with it to my father, who was preparing to mount his horse to ride to the valley, exclaimed as he approached.

"Bataille—voilà le theme de Mlle. Molemoiselle Bataille. Qu'elle a bien travaillé! holding up, at the same time, the blank sheet of paper.

My father comprehended imperfectly, but saw by the sheet of paper, and my name being mentioned by the laughing Emperor, that he wished me to be scolded, and entering into the plot, he pretended to be very angry, and threatened if I did not finish my translation before he returned to dinner, I should be severely punished. He then rode off, and Napoleon left me laughing at my sudden and mortified air. And it was the recollection of this which made me try to frighten him with the sword.

The Emperor, in the course of the evening desired a quantity of bicarbonate to be brought down to amuse us, and among other things the miniatures of the young King of Rome. He seemed gratified and delighted when we expressed our admiration of them. He possessed a great many portraits of young Napoleon. One of them represented him sleeping in his cradle, which was in the form of a helmet of Mars, the banner of France waved over his head, and his tiny right hand supported a small globe.

I asked the meaning of these emblems, and Napoleon said he was to be a great warrior, and the globe in his hand signified he was to rule the world. Another miniature on a snuff box, represented the little fellow on his knees before a crucifix, his hands clasped, and his eyes raised to heaven. Underneath were these words: "Je prie bon Dieu pour mon pere, ma mere, et ma patrie."

It was an exquisite thing. Another portrayed him with two lambs, on one of which he is riding, and the other he is decking out with ribbons. The Emperor told us these lambs were presented to his son by the inhabitants of Paris—an unwelcome emblem, and perhaps intended as a delicate hint to the Emperor to make him a more peaceable citizen than his papa.

The Paschal lamb however is, I believe, the badge on the colors of a distinguished British regiment, and perhaps may be intended to remind the soldier that gentleness and mercy are not inconsistent with the fiercer and more lion-like attributes of his profession.

We next saw another drawing, in which the Empress Maria Louise and her son were represented, surrounded by a sort of halo of roses and clouds, which I did not admire quite so much as some of the others.

Napoleon then said he was going to show us the portrait of the most beautiful woman in the world, and produced an exquisite miniature of his sister Pauline. Certainly I never saw any thing so perfectly lovely; I could not keep my eyes from it, and told him how enchanted I was with it. He seemed pleased with my praises, and said it was proof of taste, for she was perhaps one of the most lovely women that ever existed.

From the N. O. Piracy of the 5th inst.

THE FATE OF GENIUS. Yesterday, when the Recorder's clerk called "Dionysius Diggs versus Pauline Primwell," a lady and gentleman almost simultaneously made their way up to the bench. The gentleman was thin and tall and had a sickly saffron appearance. His wardrobe, too, was seamy, seamy; he wore his hair long and uncombed, and his spectacles were as red as the skin of a Chinaman.—The lady's apparel evinced more pride than taste, and her person more bustle than beauty. She was a very self sufficient looking personage; wore large ear-rings, and had many quantities of rings on her fingers. A youth of about eleven years old (her son) stood by her side. He appeared to have dressed, or to have been dressed for the occasion. He was a vegetable looking genius, with a snub nose, a projecting lip, and a very forward appearance. He seemed quite at ease, whilst his mother seemed much agitated.—She kept all the time either adjusting her bonnet, slipping her shawl against the palm of her left hand, patting the toe of her shoe against the boards, or smoothing down her son's well oiled hair.

"Well, sir," said the Recorder, addressing the plaintiff, Dionysius Diggs, "what is your complaint against this lady?"

Dionysius drew off a pair of mouldy much worn gloves, put his hand back to the pocket of his coat, drew forth a mildewed handkerchief, wiped the perspiration from his forehead, and in a diffident tone, indicative of genius, commenced—

"May it please the court: this woman—"

"I'm no woman, you imposture you!" interrupted Mrs. Primwell—"I'm a lady, and so the Recorder calls me!"

"O, child of genius!" said Mr. Diggs, in an apostrophising tone, "disciple of the fine art, how hard a fate is thine! Neglected by the great and rebuked by the vulgar, in essaying to mount Fame's summit the ignorant and the ignoble rudely push thee away, and permit the less worthy to ascend!"

"Mr. Diggs," said the Recorder, "you came here to urge a complaint, not to moralize on mankind."

"True, your honor," replied Mr. Diggs, "true, I did; but the observations which I have made were drawn from me by the illiberal remarks of this woman—"

"I shall now proceed.—As I was about to say, your honor, I am an artist—a portrait painter—devotedly attached to my profession—a friend to mankind, although mankind and fortune seem to conspire against me."

"Yes," said the Recorder, "but in this lady a party to the conspiracy? What has she done?"

"Whv, your honor," said the painter, "her son sat for me: I have given a life-like portrait of him, for which she was to pay me ten dollars—cheap for a hundred dollars—and she now refuses to pay, and threatens to publish me in the papers as a dunder! Let the picture be produced, and your honor will at once see that

"It touts Nature: artificial straight Lives in the touches livelier than life!"

Mrs. Primwell here called to a negro girl to bring forth the picture.

"Well then here it is!" she exclaimed, showing the portrait—"and no more like my boy, Edwin Augustus, here, than the lithograph of 'Jim Crow Rice' in the music stores in like Count D'Orsay. I told you to give my son a high Byronic forehead, because he has a taste for poetry—to place a cluster of curls over his left eye, and to give an aquiline formation to the nose, and to—"

"Ha, ha, ha! The court will please excuse me," said Mr. Diggs; "but really the court itself must find it difficult to retain its gravity when compelled to listen to such nonsense as this woman—lady utters. Instead of following nature, as I have done, with the fidelity of a Rubens or a Lawrence, she would have me to draw an imaginative picture, such an one as she herself could see the pencil guide, would, with all a mother's partiality, paint."

"Yes," said Mrs. Primwell, "I told you how to do it."