

THE COMMERCIAL
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BY THOMAS LORING,
 EDITOR AND PROPRIETOR.

THE COMMERCIAL.

PUBLISHED TRI-WEEKLY BY THOMAS LORING.

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All advertisements inserted in the tri-weekly Commercial, are entitled to one insertion in the Weekly, free of charge.
 JOB, CARD and FANCY PRINTING, executed in superior style.

AGENTS FOR THE COMMERCIAL
 NEW YORK: Messrs. BROWN & DE ROSSET.
 BOSTON: FREDERICK KIDDER, Esq.

BARRY, BRYANT & ADAMS.
 COMMISSION MERCHANTS,
 WILMINGTON, N. C.
 July 17, 52

JOHN WALKER, JR.
 AUCTIONEER & COMMISSION MERCHANT
 WILMINGTON, N. C.
 March 17, 1849. 1-y.

F. J. LORD & CO.
 Rice Factors & Commission Agents.
 Nov. 25, 1848. 103-1-y.

L. MALLET,
 AGENT FOR THE SALE OF
 Timber, Lumber, Naval Stores, &c.,
 Natt's Building, North Water Street,
 WILMINGTON, N. C.
 Nov. 9, 1848. 101

JOHN D. LOVE,
 DEALER IN
CABINET FURNITURE,
 BEDSTEADS, CHAIRS, MATRESSES, &c.,
 ROCK SPRING,
 WILMINGTON, N. C.
 Dec. 11, 1848.

SCOTT, KEEN & CO.
 MERCHANT TAILORS,
 AND DEALERS IN
SUPERIOR
 Ready Made Clothing.
 MARKET STREET,
 WILMINGTON, N. C.
 Oct. 21, 1848. 91-y.

A. B. STITH & Co.,
 AUCTIONEERS AND COMMISSION MERCHANTS
 Fayetteville Street,
 RALEIGH, N. C.
 Will attend to all orders and commissions in their line of business, with punctuality and dispatch.
 REFER TO HIS EXCELLENCY CHAS. MANLY,
 J. O. WATSON, Esq.,
 MATHEW SHAW, Esq.,
 Hon. J. R. J. DANIEL,
 GEO. W. MURDOCK, Esq.,
 MAJ. C. L. HUNTON.
 Raleigh, N. C., Feb. 24, 1849. 143-12-m-c.

S. M. WEST,
 AUCTIONEER
 AND
 COMMISSION MERCHANT,
 WILMINGTON, N. C.
 Liberal Cash advances made on all consignments from the North, or on Produce from the Country. Office 2 doors on the Wharf, South side of Market Street.
 April 5, 1849. 9-f.

DRS. MUNSEY & FREEMAN,
 HOMOEOPATHIC PHYSICIANS,
 MARKET ST., 6 Doors above Front St.
 Dec. 23, 1848. 120-6

CORNELIUS MYERS,
 MANUFACTURER,
 AND DEALER IN
 HATS, CAPS, UMBRELLAS AND
 WALKING CANES, &c.
 WILMINGTON, N. C., Market-st.
 Oct. 17, 1848. 91-f.

WILLIAM NEFF,
 (Late of the firm of NEFF & WARNER.)
 WHOLESALE AND RETAIL DEALER IN
SHIP CHANDLERY, SHIP STORES
 AND GROCERIES,
 CORNER OF DOCK & WATER STREETS,
 WILMINGTON, N. C.
 Dec. 7th, 1848.

RUSSELL & KENDRICK,
 GENERAL
 Commission Merchants,
 WILMINGTON, N. C.
 Jos. B. RUSSELL, Jos. KENDRICK.
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 General Commission Merchants.
 WILMINGTON, N. C.
 JOHN MACRAE. DONALD MACRAE. WM. QUIRK.
 May 29, 1849. 23-ly.

ROBERT G. RANKIN.
 AUCTIONEER,
 WILMINGTON, N. C.
 May 29, 1849. 23-ly.

J. HATHAWAY & SON.
 COMMISSION MERCHANTS.
 J. HATHAWAY. J. L. HATHAWAY.
 March 3, 1849. 149.

W. L. SMITH,
 (Late of the firm of SANDFORD & SMITH)
 COMMISSION MERCHANT,
 WILMINGTON, N. C.
 Suite on North Water Street, Parley's block.
 Oct. 14, 1848. 90-yc

J. S. WILLIAMS,
 Fancy & Staple Dry Goods Store.
 MARKET STREET,
 WILMINGTON, N. C.
 Oct. 14, 1848. 90.

W. BRANSON,
 AGENT FOR THE SALE OF
 TIMBER, LUMBER, NAVAL STORES, &c.
 Natt's Building, North Water Street,
 WILMINGTON, N. C.
 N. B. I have a large and Secure Timber Pen where I will put all Timber left with me for sale at as small charge as is made by any other Agent in this State.
 Sept. 29, 1848. 83-c.

JEFFREYS & LEIGHTON.
 General Commission Merchants,
 WILMINGTON, N. C.
 February 13, 1849. 141.

HENRY P. RUSSELL.
 AGENT FOR THE CAPE FEAR
 STEAM SAW MILL,
 WILMINGTON, N. C.
 strict attention given to the faithful execution of all orders for Lumber.
 Jan. 1, 1849.

DEROSSET & BROWN.
 WILMINGTON, N. C.
BROWN & DEROSSET.
 NEW YORK.
 GENERAL COMMISSION MERCHANTS.
 March 17, 1849. 1-y.

GEORGE S. GILLESPIE.
 AGENT FOR THE SALE OF
 TIMBER, LUMBER, NAVAL STORES &c.
 will make liberal advances on all consignments of produce.
 March 17, 1849. 1

GEORGE W. DAVIS.
 COMMISSION MERCHANT,
 WILMINGTON, N. C.
 March 17, 1849. 1

J. C. LATTI.
 COMMISSION MERCHANT,
 AND GENERAL AGENT,
 WILMINGTON, N. C.
 Oct. 10, 1848. 87

LIFE INSURANCE
 IN THE NATIONAL LOAN FUND SOCIETY, OF LONDON.

FIRE INSURANCE
 IN THE ETNA INSURANCE COMPANY, OF HARTFORD, CONN.,
 OR, IN THE
 HOWARD INSURANCE COMPANY, OF NEW YORK.
 May be effected by application to
 DEROSSET & BROWN.
 March 17, 1849. 108

G. & W. A. GWYER,
 MANUFACTURERS AND DEALERS IN
CABINET FURNITURE,
 In all its varieties.
 Bedsteads, Cots, Mattresses, Looking Glasses, &c. &c.,
 FRONT STREET, NEAR MARKET.
 WILMINGTON, N. C.
 GEORGE GWYER. WM. A. GWYER.
 May 15, 1849.

BANK CHECKS.
 CHECKS on the several Banks in this place
 Bought in Books, and in sheets, for sale at the
 Commercial Office.

CASHWELL & BLOSSOM,
 GENERAL COMMISSION
 AND
 FORWARDING MERCHANTS,
 Nos. 1 & 2, Dickinson's Stores,
 North Water St. Wilmington, N. C.
 DAVID CASHWELL. JOB. B. BLOSSOM.
 Cash advances made on consignments of Timber, Lumber, Naval Stores, &c. Also, on shipments to our friends in New York.
 April 3, 1849. 8-12m.

BENJ. BLOSSOM & SON,
 General Commission Merchants,
 NEW YORK.
 BENJ. BLOSSOM. CHAS. W. BLOSSOM.
 Liberal advances made upon Consignments.
 References.
 Messrs. CASHWELL & BLOSSOM, } Wilmington.
 " J. & D. McRAE, }
 " G. W. DAVIS Esq. }
 July 10, 1849. 49.

HERON & MARTIN
 General Commission Merchants,
 37 1-2 North Wharves,
 PHILADELPHIA.
 REFER TO
 Messrs. WATSON & SONS, } Phila.
 " J. C. DABNEY, Esq., }
 " W. S. NELSON, Esq., }
 " ROBERT NELSON, Esq., }
 " Messrs. TAYLOR & CO., } New York.
 " J. H. BROWER & CO., }
 " J. & D. McRAE, } Wilmington.
 " GEO. HARRISS, Esq. }
 April 15, 1849. 9-f.

GEO. HARRISS,
 General Commission Merchant,
 WILMINGTON, N. C.
 STRICT attention given to procuring Freight and purchasing Cargoes for vessels.
 REFER TO
 E. P. Hall, Esq., } Wilmington.
 O. G. Parsley, Esq., }
 J. A. Taylor, Esq., }
 J. D. Bellamy, Esq., }
 Messrs. Ballard & Huntington, }
 Messrs. Tucker, Smith & Co., } New York.
 " Thompson & Hunter, }
 Alexr. Herron, Jr., Phila. }
 Messrs. Williams & Butler, } Charleston, S. C.
 H. F. Baker, Esq., }
 Jan. 2, 1849. 123-f.

WILLIAM M. HARRISS,
 GENERAL
 COMMISSION MERCHANT,
 WILMINGTON, N. C.
 STRICT attention given to procuring Freight and purchasing Cargoes for vessels.
 REFERENCES:
 O. G. Parsley Esq., } Wilmington, N. C.
 Col. John McKee, }
 Messrs. Ballard & Huntington, }
 Will Peck, Esq., Raleigh, N. C.
 Messrs. Hall, Sackett & Co., } Fayetteville, N. C.
 Joseph Udey, Esq., }
 Messrs. James Corner & Sons, Baltimore.
 E. A. Souder & Co., Philadelphia.
 " Thompson & Hunter, } New York.
 " Pillsbury & Sandford, }
 " Hunting & Tufts, Boston.
 " J. & G. P. Titcomb, Kennebunk, Me.
 July 17th, 1849. 52-f.

JOHN HALL,
 Commission Merchant,
 WILMINGTON.
 April 12. 12

F. J. LORD & CO.,
 Agents for the
NAUTILUS MUTUAL LIFE INSURANCE CO
 Accumulated Capital \$139,000.
 ALSO FOR THE
EAGLE LIFE & HEALTH INSURANCE CO.
 Capital, \$100,000.
 Will take risks on lives of Slaves.
 Office 23 North Water Street.
 Oct. 24, 1848.

MARTIN & CRONLY.
 AUCTIONEERS,
 COMMISSION MERCHANTS,
 AND
 GENERAL AGENTS.
 Wilmington, N. C. Oct. 3, 1848. 85-f.

H. L. BUTTERFIELD,
 PAVILION HOTEL,
 Corner of Canal and Meeting Streets,
 CHARLESTON, S. C.
 Where he will be happy to see all his
 NORTH CAROLINA FRIENDS.
 July 12, 1849. 50-f.

OLDS & ANDERSON,
 Grocers & Commission Merchants,
 No. 141 Front Street New York.
 One of the partners being a native of North Carolina, and the other a Northern man with twenty years' experience in City trade, the interests of their patrons in shipping to, and buying from them will be well protected.
 Strict attention paid to consignments of Cotton, Grain, Naval Stores, Lumber, and every kind of Produce; and all orders for Groceries and Merchandise generally, promptly attended to, at the lowest City prices.
 LEWIS P. OLDS. F. S. ANDERSON.
 May 22, 1849. 29-6m.

CANAL FLOUR.
 20 BARRELS and 14 1-2 barrels pure Genesee
 just received and for sale by
 J. HATHAWAY & SON.
 August 7. 60

SHIPPING ARTICLES.
 FOR SALE at The Commercial Office, an elegant edition of Shipping Articles, embracing all the laws of Congress relative to the Merchant's Service.

WRAPPING PAPER.
 450 REAMS for sale by
 May 1, 1849. W. L. SMITH. 20.

NOTICE.
 FROM and after the first January, 1849, no Freight will be transported or delivered without the freight being paid.
 ROBT. FENNER,
 Transportation Agent, W. & R. R. Co.
 Dec. 20, 1848. 122-f.

AGENCY OF
Nautilus (Mutual Life) Insurance Company.
 PERSONS holding Policies in this office are notified that Scrip Certificates for their Shares of profit in the business of the Company are ready for delivery at the Agency office, 23 North Water-st. F. J. LORD & Co. Agents.
 Oct. 24. 94-f.

EMPTY BARRELS.
 500 LARGE size Spirit Barrels in good order
 For sale in lots, apply to
 May 17, 1859. GEO. HARRISS. 27-f.

GLUE.
 GERMAN and American Glue, of prime quality
 for Distillers. For sale by
 DeROSSET & BROWN.
 Jan. 6. 125.

DISTILLERY FOR SALE.
 THE Turpentine distillery at Faisons Depot, on the Rail Road, lately owned by John Christian, will be sold at a low price, for further particulars apply to
 JEFFREYS & LEIGHTON
 April 10, 1849. 11.

BILLS OF LADING, &c.
 FOLIO POST BILLS OF LADING bound
 in Books, and sheets, also Letter Sheets—with
 variety of mercantile blanks, for sale at The
 Commercial Office.

CAMPINE! CAMPINE!!
 40 CENTS PER GALLON!
 For sale at the Store of
 J. G. BAUMAN.
 Feb. 27. 147

DEEDS FOR SALE.
 Warranted Deeds, and Deeds for Mortgage land, just printed, in correct form and for sale at the
 Commercial Office.

CONGRESS WATER.
 18 DOZ. Congress Water, just from the Springs,
 full of gas, and pure, at reduced prices; any person wishing a treatise on the medicinal properties with an analysis &c. of this Spring, can be supplied gratis, by
 A. C. EVANS, for Clark & Co.
 July 10. 49.

PATENT MEDICINES
 JUST received 6 dozen Sassa Paraffia;
 also, Old and Young Townsends do.
 12 doz. Swayne's Syrup of Wild Cherry;
 12 " Vermifuge;
 12 " Dead Shot;
 6 " German Bitters; 4 Eping, Sarsap and
 Queens delight For sale at usual prices, by
 A. C. EVANS & BRO.
 Also, Bernard's Cholera Remedy just to hand.
 July 10. 49.

LAW NOTICE.
 THE Subscriber, assisted by an experienced and competent Attorney, in the City of Washington, prosecutes and settles all manner of claims upon the U. S. Government. Particular attention given to those arising under the Pension and Bounty Laws. Address (post-paid)
 ED. CANTWELL,
 Wilmington, N. C.
 Aug. 11, 1849. 62-3m.

NEGROES WANTED.
 THE Subscriber wishes to hire a limited number of Negroes either Men, Boys, or Women, for whom he will pay liberal wages. P. GIARD.
 August 31, 1849. 71-f.

STARCH.
 10 BOXES, a very superior article of Pearl Starch, just received and for sale by
 GEO. MYERS.
 Sept. 1. 71.

BROOMS.
 5 DOZ. Wire Brooms;
 5 " Tine Brooms;
 3 " Hearth "
 Just received and for sale by
 GEO. MYERS.
 Sept. 1. 71

SUGAR.
 2 HDS. P. R. Sugar just received,
 4 doz. clarified Sugar,
 5 doz. Crushed do.
 Lard and Powdered do. And for sale by
 GEO. MYERS.
 Sept. 1. 71.

PRINTED French Muslins, selling off very cheap
 by
 Sept. 1. 70

NORTH CAROLINA BACON.
 10,000 LBS. assorted. For sale by
 DEROSSET & BROWN.
 July 31. 50-f.

GLUE.
 50 BBLs. superior Glue, just received per Ver
 sailles. For sale by
 BARRY, BRYANT & ADAMS.
 July 19. 52.

From Sartain's Magazine.
THE WOODEN PICTURE OF
GEORGE SURLIN.
 A GERMAN LEGEND.
 BY C. B. BURKHARDT.

Several hundred years ago there lived in Germany a very gifted and pious artist, called George Surlin. He was especially successful in the production of sacred pictures and images of saints, to which branch of his art he had devoted himself with so much love and enthusiasm, that he could scarcely get enough to do in it. Yet he never wanted work or money for his art, had spread far and near, and there were few large churches in the country which did not possess a sacred picture by Master George Surlin.

One day, as he was seated at work in his studio, there came to him some monks, emissaries of the monastery of Blaubeuren, in Switzerland, and asked him whether he would paint a large and beautiful picture for the altar of their cloister chapel? It was not, however, to be painted upon canvass, nor upon wood, but upon the wall back of the altar, and George Surlin, if he would undertake the order, must therefore prepare himself for the long journey to Blaubeuren. He concluded to go, not so much in account of the great reward which the abbot of said cloister had promised him, but because the artist rejoiced that the reverend father so valued the limner's noble art, and had sent for him from afar. He resolved to devote all his powers and all energies to that picture.

The abbot received the artist with open arms, conducted him to a high, airy, and beautiful chamber, the windows of which overlooked a most exquisite landscape, and only left his guest to allow him time to sleep and rest, in order to enable him to commence his great work as soon as possible. When the early morning sun cast in its coming a purple hue upon the glaciers, Master Surlin was already seated by his window, drawing inspiration from the glorious works of nature, for his forthcoming great work of art. As the painting advanced, and more and more approached completion upon the white walls of the altar, the artist himself became enamored of his handiwork, and at last confessed in his own mind that it was a master-work of rare beauty.

The monks and the abbot himself, who was a great connoisseur, rejoiced no little at the thought that George Surlin's best picture should adorn their chapel, and thus make it an object of envy as well as admiration of the neighboring cloisters. They never tired of watching the master at his work, and of lauding him with praise, presents, and marks of approbation.

At last the painting was finished, and a solemn service was held to inaugurate the noble work of art. The painter then knelt at the foot of the altar, and thanked and praised God, who had allowed him to complete his great work. And the collected people stared and wondered at the glory of the picture, and praised the master-hand that created it.

After the mass, the abbot addressed the artist, and said—"Master, you have given us a most rare work of your beautiful art, and you yourself conceive it as your masterpiece. Has this labor exhausted your inner resources of design, or do you think that you might yet produce even a greater or still more beautiful painting? Give me an honest answer to my question, Master Surlin."

The painter, who thought of nothing except that the abbot would give him a new order, and who, like a true artist, on the completion of a great work, felt himself imbued with fresh courage and energy for renewed labor, replied unhesitatingly, that he might venture to make such a promise, as art was an inexhaustible fountain, ever generating new supplies to her earnest and industrious disciples. "Moreover," continued the artist, "my gratitude to the Lord, whose mighty arm has assisted me in the work I have just finished, urges me on to attempt a greater and still more perfect work to his praise, honor and glory."

The abbot listened to these words in great displeasure, for it was not his intention to give the master another order, but he desired that Surlin should never again commence so masterly a work, in order that his cloister might have the honor of possessing the best picture by the great master. Now, however, he heard, to his mortification and anger, that master Surlin was capable of painting not only an equally good, but even a much superior picture and his foolish vanity revolted at the thought. He resorted to a fiend-like expedient, by which to remain in possession of George Surlin's last and best painting.

On the following night, whilst the painter was fast asleep, the two monks, who had conducted him to Switzerland, crept to his couch, tied his arms with cords, and with a sharp knife cut out both his eyes, draining his sight, that precious font of light and color, for ever. To kill him, such as the wretched man begged for death as a favor, they had not the courage.

They only circulated a report that the great painter had died upon his homeward journey, and kept the poor man carefully hidden in a remote cell.

And now the poor master was ever robbed of glorious light, and to the sublime pictures, which still lived in his soul, he could no longer give life and color. Lost in mental misery, he scarcely noticed the physical tortures and pains he had to undergo; it grieved his soul much more to be henceforth buried in night, and never again to be able to distinguish lights from colors. One of the monks who was in the daily habit of bringing him a jug of wine and the necessary food, took pity upon the poor man.

"Can I do any service for you?" he asked once, when he found the painter, with his arms spread open, seated by the latticed windows of his cell, as if longing to rush forth upon the beautiful landscape which he could no longer behold.

"Guide me once more to the altar upon which I have painted my last picture," begged the unfortunate man, and the pious brother could not refuse him that request. At midnight, when the abbot and the other monks were asleep, he guided him to the chapel, led him to the foot of the altar, and there, in the darkness, promising to return early in the morning to conduct the painter back to his cell.

But this good monk awoke too late on the following morning, and could not venture to guide the blind man from the church, as the other monks would have perceived it. He had barely sufficient time to hide Surlin in a deep wooden confessional chair, which had stood unused for a long time behind the altar. There the artist had to remain during the whole day, and listen to the religious services of the monks. Secretly, his friend managed at noon to give him some food, and promised him to return at night and conduct him back to his cell.

This he did, but the blind painter had marked the way which led to the church, and as the monks had gradually omitted to lock his cell, (since they believed that the poor blind man could not leave his little room without aid,) he stole every evening to the church, prayed in front of the altar, and then passed a great part of his time in the wooden confessional where he worked silently and mysteriously.

Upon his couch he had found the knife which the monks had used to blind him, and in the intenseness of his pains and misery, the unhappy man was upon the point of making that weapon the instrument of suicide. But an invisible hand restrained him from committing this great sin, which would have made him truly deserving of all the misery he had endured. Heaven had never given him the rare ability of conceiving his glorious pictures, to allow him to commit a deadly sin, because the power of representing his fancies on canvass was lost to him forever.

He was frightened at his own cowardly intentions, and determined now to make the instrument of death the instrument of his future consolation. As he could no longer represent his designs in colors, he began to cut them in wood, and has sense of feeling became a substitute for the sense of sight. With the sharp knife he had obtained, and after an immense deal of labor, he thus cut the whole history of his misfortune upon the wooden side of the confessional. He spent many years upon this labor, and forgot his misery in the employment. No one discovered his nightly walks, nor his work in the church, and gradually the monks felt so secure that they opened the church to any and every stranger who desired to see George Surlin's last and best picture.

Often at these times was the poor blind artist a silent and unsuspected witness of the admiration bestowed upon his work by foreign artists, none of whom ever dreamed that the master whose genius was so warmly lauded by them, whose rare talents they so envied, was hidden, a blind and wretched old man, behind the altar, working with indefatigable patience upon a wooden picture.

From the day when his carved picture was finished he remained silently and patiently in his cell, awaiting his end, which came upon the third day, delivering him from all earthly pain and sorrow. And now only could the monks breathe more freely for the silent lunatic—for such they believed him to be, when they saw him so often, and without a murmur, seeping with sluggish eyes to stare upon vacancy—that silent lunatic now lay deep beneath the sod, and with him, the fearful secret of their guilt was buried. Nor did they spare masses for his soul, to procure for the poor artist, whom they had robbed of all the good and beautiful in life, happiness in death and heavenly rest, as they in their mental blindness thought their masses could do. The wooden confessional, however, was never opened, and thus nobody discovered the last work of the blind artist.

Meanwhile, the abbot had easily succeeded in exciting the jealousy and envy of other monasteries, for the beautiful painting that adorned the altar of his; many foreign artists and high and noble gentlemen came from far and near, to look upon his rare work of art, and all regretted the early death of the great master.

It happened that one day a traveller visited the monastery, who could scarcely leave the altar or stop gazing, so great was his admiration of the painting. Nothing escaped his attention or notice, and thus it chanced that he observed a beautifully carved rose upon the panel of the door of an old wooden confessional. The door and the whole confessional chair were so dust-covered that it was evident they

SEE FOURTH PAGE.