# WEEKLY COMMERCHAL. 

THOMAS LORING, Editor and Proprietor; BENJAMIN I. HOWZE, Corresponding Editor.---ONE DOLLAR Per Annum, infariably in Adrañee

## WILMINGTON, FRIDAY, AUGUST 23, 1850

NO. 1

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| Q. All ndverisenen 1 s inserted in the Wectly |  |  |


| SETH STOKES: <br> The han What Knows how To Manacog the <br> Well, here I am , a leetle the slickest crit- <br> of this univarsal globe, and I must say, it is <br> wonderfiul to obsarve the opperatuns of natur' <br> the dear litte critters; 'ths miraculous to see how nise they are dovetailed together. I |
| :---: |


| LEARNING THE LANGUAGE Some few weeks ago, and since the famou |  |
| :---: | :---: |
|  |  |
| diver, trom Noow, Orleank ing ihe steamer |  |
| combined with a sociable company, condured |  |
|  |  |
| We had not been ongo out of pror, when a |  |
| anong us by his inquisisiliveness of manner- |  |
|  |  |
|  |  |
| Way, been connected dith the late eottreak. |  |
| his behalf immediately upon this fact beiascertained and he was received as hail |  |
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|  |  |
|  |  |
|  | the |
| more apt scholar. Every one knew him in a short tine and eyery one liked him at once. |  |
| All became tutors: and, ere long, he had ed to connect them in intelligible sentences. |  |
|  |  |
| (estay night, friend of mine, whom 1 shall |  |
| he would at least instruct Cuba' in some ofthe most used sentences and useful; and, so |  |
|  |  |
| charley-How are you? |  |
| Cuba-How are you?Charley--How dyt do? |  |
|  |  |
| Charley--How d'ye do <br> Cuba-How d'ye do? |  |
|  |  |
| Charley-How are you? How d'ye do? Good morning: all three-(holding up three fingers as interpreting one; clasping them to |  |
| gether to denote his meaning of their being as one.) |  |
| Cuba-How are you? How d'ye do? Good |  |
|  |  |
| Cuba-Yes, good English. <br> Charley left him for the night, satisfied |  |
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|  | FOREIGN NEWS |

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