

Artists Say, Blacks Don't Spend Money For Art

by James Smith
Staff Writer

Art is the making or doing of things that have form and beauty and produces of creative work; paintings, statues, etc.

Webster's Collegiate Dictionary

While those words express the feeling of art to Webster, it does in no way reflect the meaning of the word in the eyes of two young black Winston-Salem artists.

To Gilbert Young, "art is being culturally aware of one's surrounding.

However, another young artist, Lewis T. Cornell expressed his views differently. "Art is a means of capturing one's history; the expressions, feelings and emotions of our lives."

While both artists are relatively satisfied with their work, they are also disturbed over the fact that black people have not learned to appreciate art. "But, they have learned to accept it," Cornell said.

Both artists feel that although the black community has learned to accept art, they are not quite ready to spend the money for it.

Young said a lot of people will take a look at his works and get the impression that he's a weird painter.

"I paint with a deep conscience and give my paintings a deep meaning," he said.

Young also believes that there is just "too much junk art around" today.

He firmly believes that when an artist has a public showing, it's not good if the average person takes one look at the painting and then is able to tell what was going through the artists mind at the time.

"I paint with such depth that a person must take two or three looks at my paintings before he's able to decipher it," he continued.

Young, who considers himself a political painter, says he tries to capture the inner human being before putting it down on canvass.

Although both men have trouble in selling the work that they love most, they are willing to paint whatever the public wants in order to make money.

Cornell's paintings include landscapes, seascapes, portraits, abstracts and still lifes. He said in order to make the money, he's more than willing to paint whatever he's asked.

As Young so blatantly put it, "although I don't like to

paint abstracts, I will for the money."

Young, who at times seemed very bitter with society, feels that the city is "too controlled" and believes that the people in the city don't want blacks to paint because it would be a sign of them getting "too intelligent."

But, as Cornell phrased it, "if a man believes in what he's doing, everything will be alright."

Cornell and Young have been painting most of their lives and believe in what they are doing.

Young recently had a one man showing at Winston-Salem State University and he and Cornell also have had showings at the Gallery of Contemporary Art.

So, for the time being, until the black community is fully ready to accept both as artists and not "black artists," Cornell and Young will continue to paint what the public demands in order to eat.



Lewis Cornell and Gilbert Young--Black artists who are dedicated, talented and disgruntled. They say support in the black community is scarce as Hen's teeth.

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Bailey Charged

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disturbance call.

The report further stated that when the police pulled up to the address, someone pointed to a white station wagon that was pulling off and told them that Bailey was driving.

The officer followed the car until it got in the 100 block of 28th Street before it stopped Bailey.

When Bailey stepped from the car, he was very unsteady, according to the police report.

After Bailey was searched, the officer found a .38-caliber revolver in his pants pocket, the report continued.

When asked about the situation, Bailey said he had been advised by his lawyer not to comment.

The first time you buy it for its reputation.

The second time you buy it for its taste.



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