Art Show Opens At SECC

The Southeastern Center for Contemporary Art will present an invitational exhibition, entitled "Alabama Printmakers" during the month of July.

On Friday, July 9, from 7 to 9 p.m., there will be an opening reception honoring the exhibiting artists.

On exhibition will be 20 works from each of the following artists: Lakin Boyd, John Dillon and Mary Ann Pope.

Boyd has been Assistant Professor of Art at Alabama A&M University in Huntsville. During 1975, he was a Fulbright Scholar to Belgium and the Netherlands, and for the coming year, he has been awarded a National Endowment for Humanities Fellowship in Residence for College Teachers.

Dillon teaches Printmaking in the Art Department at the University of Alabama at Birmingham. He received his B.A. degree from Auburn University and M.F.A. from the University of Georgia, and his work has been exhibited in 20 one-man shows to date.

Ms. Pope has studied at the Art Center in Louisville and the Cooper Union in New York. Her work, in the silkscreen and etching media, is currently being circulated in the National Collection of Fine Arts' "Arts in Embassies" program.

The center is located at 500 S. Main Street and is open to the public free of charge.



Poetic Dimensions

Azzie Wagner

Happy Birthday U.S. A.

READERS AND WRITERS: This week's column is dedicated to you from me for this happens to be a very special day ... The birthday of ...

Poetic Dimensions by Azzie Wagner c. 1976

A year ago a "brainchild" was conceived--We nourished it and watched it grow--From a tiny "few poems" to huge, huge stacks Of poetry all aglow!

From prose to limericks and free verse
To dazzling, dreamy haiku-Please realize my dear readers and writers
Poetic Dimensions is thankful to YOU!

For making us the column "brainchild"
That we really wanted to be-To thank each writer and reader-For making us a reality!

Each week like the "Fountain of Youth"
Your poetry flowed endlessly-Each poem was a brand new experience,
That made us "blossom" tenderly!

Your writings encompassed everything--From blooming roses to Dr. King--All the limericks made us laugh a lot From some poetry you even could sing!

Yes -- Poetic Dimensions grew-To colossal size because of you-Sending those poems to the CHRONICLE
To be published the whole year through!
Thanks!

Now, a "personal" Bicentennial Salute to the Editor and Staff of the Winston-Salem Chronicle ... as well as readers of ...

Our Hometown Weekly by Azzie Wagner c. 1976

As you read our hometown weekly-Forever keep in mind,
That the W-Salem CHRONICLE
Is the only one of its kind ...

To reach the Black community, And what's happening city-wide ... From local features to Black-On-Sports And Booie's Fishing according to tides.

African Spotlight focuses on heritage-Read To Be Equal throughout the world-Psychology For Blacks and Chronicle Profile
And the Happenings in Social Whirl!!

Check out these and more ...
READ your Chronicle
Every Thursday afternoon-And IF you haven't subscribed-THEN DO SO VERY SOON!!

IN PARTING: Readers, remember these "historical facts"

Leave Land Land Important document of Swem

Chronicle Significance: The "voice" and "mirror" of the Black

Community Endorsements: Thousands of avid readers like

you!!

Have a beautiful July 4th readers -- BYE!!





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