

Winston-Salem CHRONICLE

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"The Monkey Hustle." AIP's Laugh-Action Feature Opens

A light-hearted look at a different facet of ghetto life, American International Pictures' fast-paced comedy, "The Monkey Hustle," opens now at the Winston theatre. The film stars Yaphet Kotto, Rudy Ray

Moore, Rosalind Cash and Kirk Calloway.

Filled with vignettes of life in the teeming inner-city, the story concerns itself with the fight of the area's residents against the proposed encroachment of a freeway and their successful attempts to thwart the bureaucracy. The main opponents of the freeway are the street hustlers, who realize that the destruction of the buildings and the subsequent exodus of the residents will leave them without a turf — or victims.

Rudy Ray Moore New Hit Comic

Comedian Rudy Ray Moore, who created the character "Dolemite," and backed himself in two successful motion pictures featuring this character, co-stars with Yaphet Kotto in American International Pictures' fast-paced comedy, "The Monkey Hustle," which opens now at the Winston theatre.

Moore, a stand-up nightclub comic in the Redd Foxx genre


who, like his predecessor, enjoyed his first real successes in the public reception of his "Party Records." Utilizing the money made from his recordings, he backed himself in a motion picture, producing and starring in "Dolemite." This led to a sequel, "The Human Tornado," which is likewise enjoying success.

Now, as "Goldie," flamboyant community vice overlord in "The Monkey Hustle," Moore is working under another's aegis.

Chief among the hustlers is

Yaphet Kotto as Daddy Foxx who, with his apprentice, the twelve-year-old cigar-smoking Kirk Calloway as "Baby D." is the main supplier of hot items and is without peer in the operation of con games. Rudy Ray Moore is Goldie, the neighborhood vice overlord and Rosalind

Cash is Mama, proprietress of the local soul-food cafe — a popular gathering spot for the residents. Carl Crudup is Joe, who with his group of kids forming the "Future Olympics," also joins in the fray.



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B. FITZGERALD GLEMOINE

Black Cat's BEBOP FABLES

WATCH YOUR MOUTH, MAN!

CAN'T YOU TALK WITHOUT USING FOWL LANGUAGE?

NO! WHAT'S WRONG?

DON'T YOU SEE THAT LADY BUG?

DUMB CLUCK!