

Mobile Office Visits Jetway

Congressman Steve Neal's District Mobile Office will be Jetway Shopping Center Friday, February 4, from 10:00 to 3:00.

Elbert Felton, a staff assistant, will be in the office to assist people that are having problems with federal agencies such as Social

Security or the Veterans Administration. Mr. Felton would also be interested in opinions on problems that Congress is currently working with.

The purpose of this office is to provide service to people that live in the Fifth District which includes Forsyth County.



Thompson



Wardlow



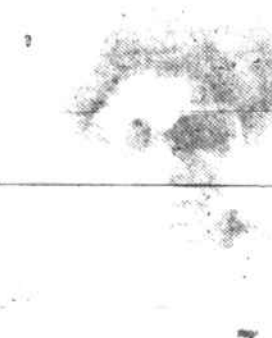
Gist



Hall



Hester



Thompson

Man In The Street

'Roots' Causes Hatred, Love, Pride

The twelve hour television production of "Roots", Alex Haley's best selling novel dramatizing the true 100-year saga of his family from Africa through the Civil War, ended Sunday January 30 with the words, "Here me oh African, the flesh of your flesh has come to freedom."

The eight-part drama aired on ABC stirred the emotions of everyone who watched it. Different feelings among individuals were stirred by the historical drama.

This week "Man in the Street" asked people for their impression of "Roots".

Here is what some of them had to say:

Benjamin Thompson viewed it and stated, "It was very good, very realistic and

interesting. It made me proud, happy and sad at different times. I feel it was a major accomplishment. It gave a picture of just how far blacks have come. I hope the whites saw it. Maybe it will change their attitude."

Jacqueline Wardlow, who didn't miss a segment, said, "It was extremely interesting. It makes one think of their own roots and it should make us appreciate them. It made me think about my own ancestors and what they had to go through. I think all the people who watched it should erase all hate and put love in their hearts now."

John Gist was somewhat angered by the production, "I thought it was a great production but parts of it made me angry. It was not as real as it should have been."

Jim Hall, one of a number of whites interviewed commented, "I thought it was great, very realistic. I thought it was portrayed as well as it could have been on T.V."

Wayne Hester, another white, disagreed, responding, "I enjoyed it but I felt it was a little onesided. It gave the impression that all whites were bad. Not very many average whites were shown; most whites portrayed were Plantation owners but not many working whites were shown."

Francis McKay responded, "I watched it but I didn't like it. I don't think it should have been shown on television because it makes blacks hate whites."

Tony Maninpietri, a young white concluded, "I liked it for T.V. I can't compare it with the book because I haven't

read it yet. The film not only showed the physical violence but also the social and cultural violence which is of greater importance."

Carolyn Dobson didn't think the T.V. version was as realistic as some others, "It wasn't as realistic as I had hoped, no blacks had wood floors or stoves and the masters were not as bad as they actually were. They also never mentioned how the slave masters bred slaves."

Lynn Cummings, a young white businessman, gave this assessment. "I only saw the first and the last segments. I was disappointed in some of the actors. Some of the blacks were too light skinned to be of African decent. I thought it showed good balance and it's a part of history."

Kathy Hailstock voiced this opinion, "It was a beautiful experience for black Americans. I can't go back into my ancestry any further than my grandmother. I have to admire Haley for the efforts he made. It was a good production and I liked the cast. The housing was not as good as was shown during slavery and the masters were more cruel; all masters hated blacks, I bought the book yesterday and I think it was \$14.00 well spent."

The impression the presentation made on individuals ranged from anger, to pride, to sadness, to despair. Almost every person interviewed, however, felt the production was enlightening and a major accomplishment.

The television version of "Roots" stands as one of the most watched productions ever on T.V. and stands as a major accomplishment for its author and a major historical document.

Social Whirl

Continued From Page 7


seemed normal. Everything went as usual until time for the dessert. Deanee asked Jim if he would "pass her the cake plate" from the buffet so that she could "cut the cake." Simultaneously, a guest asked for more ice for her tea. There was none left in the kitchen refrigerator so Mr. Wilson had to get ice from the basement freezer. From upstairs a loud "surprise!" could be heard after Jim went down for the ice. (Appr. 25 friends were hidden in the basement on purpose!)

When Jim finally got enough strength to return to the dining room upstairs, the "covered" cake plate had been uncovered to reveal a cake that read "Jim...Did We Surprise You?" Even James had to admit that they really got over on him that time!

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