



From left to right standing: Sabrina Robinson, Jamie Gilder, Stuart Hills; seated: Alesia Robertson, Angela Goard and Joe Thomas Adjacent picture standing left to right: Courtney Miller: seated left to right: Sara Cabaniss, Mark Pegram, Edith Clark, and Vincent Ryan.

The Nation Writes A Constitution'

Students Show Unique Projects

by Azzie Wagner Social Editor

In perfect timing with the

Leon

recent Inaugural activities of Washington, D.C. the Social Studies classes of Mrs. Nancy. Repetto and Mrs. Dorothy Murphy really had a lot of "historicals" to share last week as they culminated a unit on "The Nation Writes A

Constitution." Boasting everything from an authenic looking "Preamble" To The Constitution" to the White House and

Capitol of the U.S., students shared their projects and explained the construction of

each.

projects displayed including a three dimensional White House constructed by Jamie Giler who did such an excellent job that it really seemed like the President of the U.S. might-open a door any minute and stroll down the steps! Vincent Ryan took a tin can, a candle, and soldering iron and tin shears to create a "pewter" look old time candleholder that looked so authentic.

The branches of government (Legislative, Judicial, and Executive) were beautifully displayed on a chart by Alesia Robinson while Joe Thomas' poster of George Washington and Thomas

Jefferson and Stuart Hills White House was breathtak-

Focusing on the U.S. Capitol Then and Now was Courtney Miller who made a poster so colossal that it took two to hold it. (See picture). The overwhelming artistic ability of Sabrina Robinson showed vividly as she did a very detailed drawing line for line of the U.S. Capitol.

Sara Cabaniss and Edith Clark put their talent into the serious business of doll making and produced striking resemblances of Ben Franklin and Thomas Jefferson from hair to wire framed glasses!

Vying for originality and creativity plus were the projects of Angela Goard and Mark Pegram.

Angela's "Old 1800's lamp "was made from a saucer, "Cool Whip" container, a dish, a "Jiffy" peanut butter jar and an old jar lid. After painting it a flat lamp black color, adding a purchased glass globe and a candle, it looked so real that it was amazing!

Mark Pegram's "Preamble To the Constitution" got many oohs and aahs for originality. Pegram took a sheet of plain

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