Saints Players In Melodrama

The Saints Players of St. Timothy's Episcopal Church invite you to come boo and hise them. They also request that you cheer the hero and applaud the heroine of their latest melodrama, "Noon Express to Boston, or Sally of the Switchboard," to be produced May 5, 6, and 7, 1977.

The tale is of old-timey telephony. Hailed as the first miracle of the electric age, the telephone was changing the lives of many in the 1880's.

Lowell, Massachusetts. where the drama takes. place, already has some 200 subscribers to the service in 1880. There is even a long-distance line to Boston, though the quality of the voice transmission is unsatisfactory. The Lowell District Telephone Company calls in

Angus McSwain its chief linesman, to fix the line, and the excitement begins.

The melodrama is one of many original plays by Clive Deane. He is best known for "The Gentleman's Room," an historical drama set in Old Salem during the American Revolution. The play was produced in 1976 as the Winston-Salem Little Theatre's Bicentennial production. Deane is director of "Sally of the Switchboard."

Proceeds from the production will go to St. Timothy's Special Enrichment Center for Retarded Children. Tickets are \$2.00 and can be obtained in the church office, 2575 Parkway Drive, off Knollwood, in Winston-Salem. Curtain time is 8:15 p.m. in Drake Hall on the church grounds.

HEW Funds Refused

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detailed statistical data available, the racial ratios submitted in the plan were estimates. Judge Eugene A. Gordon's ruling stated: "Because time is of the essence..." and then went on to grant the school system a 5% deviation margin.

The question is: A 5% deviation from What? The school system maintains that the standard is the original plan submitted in 1971; that as long as they stay close to those estimates they are in compliance with the court order.

A university professor of education disagrees. "They are trying to comply with the letter of the law; not the spirit of it," he said. HEW's intention, he believes, was for the school system to maintain a racial ratio based on the black/white ratio in the county population. In Forsyth County this would amount to approximately 34% black students in each school.

Attorney Punger contends that such a balance is impossible to maintain, because of changes in residential patterns which would upset the racial balance in the district. He cites the Supreme Court ruling on the Pasadena, California case which states that such ratios cannot be maintained.

Punger and Supt. James A. Adams met with HEW representatives in Washing-

ton last Thursday in order to answer questions concerning the school system's desegregation procedures.

The school system has drawn up a new assignment plan to be submitted to Judge Gordon within the next few weeks. Rather than try to explain the validity of the old plan to HEW, official say they will wait for the court's ruling on the new plan. HEW has indicated that if the court accepts the new plan, they will sanction it for ESAA eligibility.

School board member William Shepherd stated that the new plan will comply with the 34% ratio, based on county population, and that because of the addition of new schools in the system, coupled with changing residential patterns, less busing will be required to meet racial guidelines.

POETRY

Standing Wondering

I wonder who is that? I wonder what he (she) is wondering. What's his goal in life? Man he seems pretty fly! He seems together. He's probably fronting. He's probably wondering about me.

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