

## Chronicle Profile

### Former Employee Braves New World

The store is so new that the sign isn't even up yet, but the door is open, and the owner Thomas Trollinger is busy working.

"It's two separate businesses, really," says Trollinger. "One is STYLE PERFECT FURNITURE GALLERIES, which serves residential customers, and the other is CONTRACT FURNISHINGS, which serves commercial customers."

and a half years, Mr. Trollinger has been a

purchasing agent for Wachovia Bank. Now he is seeing the other side of the furnishing business: in CONTRACT FURNISHINGS he will be dealing with the purchasing agents of large firms.

Why, we wondered, would he leave the security of Wachovia to start his own business?

"Security is a myth," says Trollinger firmly. "Look at Westinghouse. A few years ago they laid off 100,000 workers who had been working for them for

twenty years. So, where was the security? As far as I'm concerned, the only security is working for yourself and making a success of it."

He was assisted in the financing of his new venture by the Midwest Piedmont Area Business Development Organization.

"I couldn't very well go to Wachovia and say: 'Hey, I'm going to quit. How about giving me a loan?' He smiled. "But seriously, Midwest Piedmont was

very helpful, and I hope that more people will take advantage of their services."

Trollinger's new business will sell and install top-quality carpeting and custom made draperies. He can also order furniture.

"I will handle the middle and upper priced products," he explained. "Because I would rather have a few satisfied customers, than a lot of customers who might buy low quality merchandise and be upset with me if

it didn't last."

The hardest thing about starting a new business?

"The work," says Trollinger. "I get up at six, and work twelve or fourteen hours a day."

He finds that being self-employed has him working for a very tough boss.

The new store, which is located in University Plaza Shopping Center, already has several carpet samples checking its parquet floor.

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Thomas Trollinger, is working for a very tough boss... himself.

## Urban League Guild Hosts 20th Fashion Fair

The Winston-Salem Urban League Guild hosted the twentieth annual Urban League Guild Friday night in R.J. Reynolds Memorial Auditorium.

The Ebony Fashion Fair, produced by Ebony Magazine is sponsored by the Urban League Guild for the benefit of various charities. It is a public service project which in twenty years has been attended by almost three million persons, and has raised \$7 million for charity.

The clothing modeled in the show is personally selected by Mrs. Eunice W. Johnson, wife of EBONY publisher John H. Johnson. Eleven lovely female models and two handsome males tour 161 cities via a chartered Greyhound, modeling creations of fashion giants like Pierre Cardin, Yves St. Laurent, and Christian Dior.

"We're halfway through. We've done 45

shows," said Fashion Fair model Michele G. Mills. She explained that the models do their own hairdos and make-up for the show.

Explaining the quick costume changes that keep the show fast-paced, Toni Galloway, a model from Detroit, said: "All the clothes are arranged on racks in the order that we're going to wear them. And all the shoes and accessories are lined up, too. So we just run back-

stage, and grab whatever we need to change into. "It takes about two minutes."

The models wear theatrical makeup which looks natural and becoming in the spotlight onstage, but up close is a bit disconcerting.

Miss Mills had spots of gold on each cheek, and a black line down her nose and encircling her mouth. These touches were not noticeable onstage; they merely highlighted her features.

In the program booklet, Fashion Fair director Eunice Johnson discussed this year's styles.

This year's fashion have a soft trend, she says, emphasizing "the body attitude."

The looks for fall have been borrowed from directing in films. Most of Lemuel's background is from the theater in New York. This is Perry's first film in Hollywood. Perry's second film was COM-TAC 303 starring Billy D. Williams, Gregg Morris and Henry Fonda, but due to financial problems the film is being halted. Perry is moving right along. This Tuesday, Nov. 1, 1977 at 2:00 p.m. he will be appearing on General Hospital.

The American woman wants clothes that are comfortable," writes Mrs. Johnson. "She wants to be in fashion, but not dictated by it."

Dorothy Graham was the presiding chairperson of the Winston-Salem Ebony Fashion Fair, assisted by co-chairperson Joan G. Cardwell.



The Ebony Fashion Fair is the stuff fantasies are made of, even though as one practical local lady put it: "Half the stuff you can't afford, and the other half you have no place to wear them to."

### The Ebony Fashion Fair

## Perry Gets New Acting Role

Lemuel Perry, a young up-coming actor, has just finished doing the new John Cassavettes film, "Opening Night" starring, Gena Rowland, Ben Gazzara and Joan Blondell.

The film was done in Hollywood and will be released in summer of 78. The plot of the film concerns an aging actress who is trying to face the fact that she is growing old and can't continue acting.

Lemuel Perry portrays an autograph seeker who gives her praise, but does not get her autograph. The Director of the film is



John Cassavettes who is widely known in our area for the film "Woman Under The Influence".

Lemuel said he enjoyed this part of Hollywood and being able to work with one of Hollywood's

greatest directors. This opportunity has enhanced my feelings on acting and directing in films. Most of Lemuel's background is from the theater in New York. This is Perry's first film in Hollywood. Perry's second film was COM-TAC 303 starring Billy D. Williams, Gregg Morris and Henry Fonda, but due to financial problems the film is being halted. Perry is moving right along. This Tuesday, Nov. 1, 1977 at 2:00 p.m. he will be appearing on General Hospital.

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Announces

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Sunday, Nov. 6, 1977 Open House 4-6 p.m.

Complete Line Of Retail Products Jewelry Wigs, Wig Styling



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EVERYTHING EXCEPT . . . GIRLS PANTIES, SLIPS, GIFT ITEMS, MITTENS, GLOVES, TIGHTS AND SOCKS.

WE RESERVE THE RIGHTS TO THE ABOVE CONDITIONS OF SALES. WE HAVE NO CONTROL OVER THE WAY MERCHANDISE IS WORN OR LAUNDERED.

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