rage o . ine Unronicie - Daturday December 24, 1977

EBONY

ETCHINGS,

## NUTES OF THE WEEK .... ''

The recent opening of the new Stax Records office in Memphis, Tennessee, under the direction of DAVID PORTER, newly appointed Vice President of the growing Fantasy family of labels, marked another milestone in the records of musical history.

It all came about under the scrutinizing eyes and scratching pens of a specially invited contingent of the press plus other guests Saturday Decemblowing lunchoon and show at the Holiday Rivermont, following a press conference with complete media coverage at the new Stax Records offices month Mid-town Towers Building on Union Avenue in Memphis.

The reactivation of Stax Records also brought about the replacing of the missing sound of real soul music that's been so sorely missed...the Memphis sound, that Stax Records was recognized the world over for. And with the official reactivation of Stax Records came the rejuvinated spirits of a community, a city, and a state, through their various representatives that shared the spotlight of the occasion with encouraging remarks, awards, etc. that was witnessed by hundreds in attendance.

awaited magic moment, that in the opinion of this writer, was almost too long in coming...howeve, praise God and all the responsible powers in-

ETC. warren lanier HOLLYWOOD TRAMMPS ties came out to wish the fession. Seems like some gether to sing profession-King of Gospel Music, people have all of the good ally we kept that name Reverend James Cleve- luck. because it was a name we Marla Gibbs (Florence never forgot, and we land a happy birthday celebration. Among those the maid on the Jeffer- didn't think anybody else in tribute to Reverend sons) and famed musi- would either. We knew Cleveland included, D.J. cian, Horace Tapscott re- that our name sounded Rogers, Martha Reeves, turned to Los Angeles kind of odd, and at first Councilman David Cun- with a bounty of gifts, people laughed at it. ningham, Linda Hopkins, resolutions, and mine However, we still stuck and as a matter of

lips, James Cleveland from their participation in fact, the first time we Singers, and Rodena Pres- the United Negro College were presented at the ton. Ji-Tu Cumbuka pro- Fund Telethon recently Apollo Theater, we came vided a short, moving held in Waco, Texas, and out with dungarees in statement and the M.C. that's Hollywood... hobo fashion. The people for the dais was Albert MAKE MINE MUSIC ... found it difficult to accept The Trammps - have us like that. So we decided



THERE IS NO BETTER GIFT THAN MUSIC!



volved in making it possible...STAX IS BACK. Not only is Stax back; the label is alive with old and new talent. The super talented Soul Children and the amazing talents of a new group known as Circle of Fire, featuring' DONALD O'CONNER are the first two groups signed to the reactivated label under the guidance of DAVID PORTER.

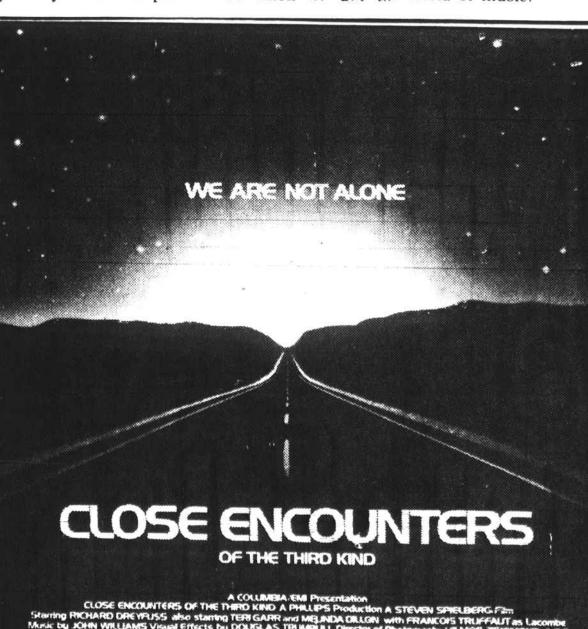
If you recall, the first big hit penned by DAVID PORTER, was Sam and Dave's recording of "Hold On I'm Coming." Now years later with the same talented song writer and producer at the helm of a reactivated label, it's rather ironic that the thoughts of this writer should flash back to that particular song that more or less says it all for the future of Stax Records under the umbrella of Fantasy Records.

That new hot recording trio from RCA Records. Odessy, breezed into Angeltown for the first time to meet the press and greet their many West Coast fans. Currently the group is riding high on the charts with "Native New Yorker''. Seems this may be the best thing that has happened to the Big Apple in quite some time. If the city could do as well as the record, who knows. Nu Yawk could make a heavy comeback. Many stars and celebri-

Cletus Anderson, owner been together for three to fool the public by Celebrity Disco Night at a group known as the surprise." the Kahuna's Bearded Volcanos, who erupted The Trammps love to growing number of cele- members of the Trammps world.

Popwell.

Cletus. Disco 9000, is back in the the mid '60's. Black California has one of crazy things and getting



of VIP Record Stores, is years. Most of the mem- dressing sharp, and we currently hosting VIP bers were originally from found it took them by

Clam Disco in Redondo with the tune, "Storm dazzle audiences with Beach, California. Natalie Warning" in 1965 on the their flashy costumes, but Cole has already appeared independent Philadelphia it's more than just their and ABC Recording Ar- based label, Artic Re- dressing that's given tists, The Floaters, were cords. The merging to- them such wide popular on hand to add to the gether of the various acceptance around the

brities that are dropping was typical of the many "Our sound can be by to entertain. Good luck street corner harmony attributed to the style of groups that could be the Coasters. Their sound Dr. Roland S. Jefferson, heard throughout the city was based around their screenwriter for the film in the late 1950's, through lead singer and bass singer.'

movie making business. "It's very true of many There's no problem i-This time it's a film called of your successful groups dentifying with "Where "Perfume" which was today," says Young. The Happy People Go", written and is being pro- "Most of the guys were the album that takes its duced by Dr. J. Rose raised up on street corn- name from the smash Brumfield, former Miss ers, doing all kinds of single within.

"Trammps III" is their the five leading female chased away by 'the man', latest Atlantic album and roles. Looks like Dr. Jef- hearing 'All you'll ever be it should establish them as ferson may have to make is a bunch of tramps..." superstars in the wide psychiatry a side line pro- "So when we got to- world of music.



