Educational Seminar

To be held at SECCA

The Southeastern Center for Contemporary Art (SECCA) announces its second Semi-Annual Seminar to be held January 16-18. The Seminar is designed to present a series of slide lectures, given by professionals from the region, on the historical, aesthetic, and technical aspects of sculpture.

A focus of the Seminar will be the changes that threedimensional art (sculpture) has undergone in material, process, and expression. The professionals participating inthe seminar are directly involved with sculpture actively in the southeastern region. On Monday, January 16, Mary Mintich, a sculptor from Belmont, N.C., will present an overview of southeastern sculpture today at 8 p.m.

In the morning session on Tuesday, January 17, sculptors John Acorn of Clemson, S.C., Tom Suomalainen of Walnut Cove, N.C., and S. Judson Wilcox of Birmingham, Ala., will make presentations on the history of sculpture and the technical aspects of ceramic sculpture. A visit to the Winston-Salem studio of Richard Gottlieb has been arranged for Seminar participants in the afternoon.

The third session, to be held the morning of. Wednesday, January 18, will feature SECCA's Curator, Mackey Bane, and Florida sculptor, Geoffrey Naylor, speaking on "Sculpture in Public Places". Mr. Naylor has large public works located in the NCNB Plaza and Hanes Mall in Winston-Salem. Paul Manson of Radford, Va. will lecture about natural forms in sculpture.

All sessions of the Semi-Annual Seminar will be open to the public free of charge, but due to limited seating, early arrival is encouraged. The January 16 session is at 8 p.m., and the two morning sessions will begin at 9 a.m.



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