

"NOTES OF THE WEEK"

Without question JACK THE RAPPER'S FAMILY AFFAIR, that gets underway Wednesday June (14) at the Colony Square Hotel in Atlanta, Georgia, tops the news of the week with this kolm offering. Aside from this industry convention being earmarked as the biggest soul set of the radio and recording profession, it's also expected to bring out a number of record company presidents whose absence from the soul sets and gatherings of the industry has stood out like a sore thumb over the past few years.

The negotiations are now over and BARRY WHITE is now a part of the new record label roster of artists and producers. Although he got a big buck for singing, we're certain he didn't get the 10-million dollars he was trying to get when negotiations started. All of this leaves us wondering what's happening at 20th Century Records, now that Barry White, Love Unlimited, the Love Unlimited Orchestra, and Edwin Starr have exited the label recently, and rumors have it that BUNNY SHEPPARD is supposed to come to the label

EBONY ETCHINGS, ETC. HOLLYWOOD

warren lanier



Larry Williams

posed to come to the label (as HNIC in charge of promotion).

MAE MERCER whose upcoming role in the ABC-TV Movie of "A Woman Called Moses," in which she co-stars with CICELY

TYSON, is earmarked as one of the greatest roles of her acting career. In the meantime Mae is rehearsing her singing act because of the many persistent requests for her to do her singing thing again...

for those of you who didn't already know, MAE MERCER was hailed as one of the greatest blues singers ever during the eight years she lived in Europe and owned and operated Mae's Blues Bar, which was one of the hottest and in-places in Paris, where all the stars gathered.

"HOLLYWOOD CHAIRS REPORTS"

The soon to be released record by SOLOMON BURKE on Amberst Records...

everybody dancing in the streets, but will return the veteran performer to his rightful position of King of the recording clan.

"That Larry Williams has come alive again and in his resurrection he has reincarnated funk. Do you hear me? LARRY WILLIAMS HAS REINCARNATED FUNK in his first album for Fantasy Records, "That Larry Williams" and it is bad, bad, bad and as Larry says, "it's filled with funk."

To take you back a few, Larry was a hot number in the 50's when he recorded a string of gold hits, "Just Because," "Short Fat Fannie," "Bony Maronie" and the "Ten Commandments of Love." Then at the peak of his singing career, Larry retires only to return ten years later as a producer.

It was Larry Williams who recognized Sylvester Stewart's talent and introduced him to the recording industry as Sly Stone. And it was Larry Williams who produced such jazz immortals as Jimmy Smith and the late Cannonball Adderly and such rock groups as Three Dog Night and The Flying Burrito Brothers.

LTD Members Visit Home With Kool Jazz Festival

Los Angeles, Calif: This year the Kool Jazz Festival comes to Miami, Florida in late spring on June 9, 1978. And returning this year with the traditional array of festival activities will be two very excited musicians performing in the festival who are native sons to Miami. Jake Riley Jr. and Arthur Lorenzo Carnegie are Miamians and both are members of the hottest band on the festival tour and in the world of music today--L.T.D., Love Togetherness and Devotion.

as it will be their turn to shine on natal territory. Jimmy "J.D." Davis and Abraham "Onion" Miller are the North Carolinians who have been with L.T.D. since its inception. J.D., confident that music was his niche in life began playing the piano as a youngster and hasn't strayed from the keyboards since that time. J.D. now serves as L.T.D.'s musical director. Like J.D., Onion Miller is a veteran of long standing in the music world. His sax has provided background music for Johnnie Taylor, Sam & Dave, James Brown and

the music business makes him a most appropriate negotiator for L.T.D. in its business dealings.

So far L.T.D. has played five successful dates of the festival tour, their popularity evidenced by the SRO crowds in attendance. A critic at the Kool Jazz Festival in St. Louis wrote "...the performance of L.T.D. was shockingly good."



L.T.D.

boro, North Carolina on Otis Redding. Onion's quick wit, sparkling personality and long tenure in June 17, 1978, several other members of L.T.D. will be particularly excited

Theatres Today!

3 - 4:40
6:20 - 8:00 9:40
"Our Winning Season" P.G.

Thruway 1&2

3:20-5:20-7:20-9:20
Burt Reynolds
"The End"

Winston

"Damien, Omen II"
Fri., Sat. Late Show
"The Greatest"
"Mandingo" -R-

Thunderbird
Drive-In Theatre

Open 8:00 Show 9:00
"The Evil"
"Asylum" -R-

IT'S AMAZING!

A HUGE FROG, EXHIBITED AT FREDERICTON, N.B. CANADA, STOOD 5 1/2 FEET TALL, WEIGHING 142 POUNDS! WHEN CALLED, IT WOULD COME TO DINNER!

ALL MILK PRODUCED BY ALL THE COWS IN THE U.S. IS ANNUALLY IS ENOUGH TO FURNISH A RIVER 40 FT WIDE AND 7 FT DEEP... EXTENDING FROM NEW YORK TO SAN FRANCISCO

NOT BAD, ER, WOT?

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IN CANADA, OVER 95% OF THE FURS ARE SECURED BY INDIANS AND HALF-BREDS... WHO TRAP MOST OF THE ANIMALS!

BLACK HISTORY

"FOR PROGRESSIVE PERFORMERS and SYNTHESIZING SOUNDS"

Signing Recording Contracts

A question came in the other day concerning Recording Artist Contracts. There are many ways of getting binded in this business. One of the quickest is signing and not knowing what you're signing.

A few things to be considered are:

- 1) Royalties, 2) Length of Contract, 3) Exclusivity, 4) Recording Cost, 5) Ownership and Use of Masters, 6) Recording and Release Requirements, 7) Promotional and Tour Support and much more.

Royalties for a new artist generally are around 4 1/2 %-5% of the suggested retail price. This naturally can be increased according to the bargaining power of the artist (There is a blank space on the contract for this). The standard length of the contract runs for a term of one year during which the artist will be recording exclusively with that particular company. There are some contracts that could bind as artist forever if he were to continue to fail to perform.

Record cost are usually recouped by the record company from royalties. Therefore, the artist gets no monies until that studio time is paid for. The artist is paid Union scale hourly wages but must wait for

the royalty money. Ownership and use of Masters usually are well guarded by their record company. Unless you're a proven successful artist, you will not get much if any control over the rights to the masters. The company can use them as they see fit. Some may go so far as to release the recording on two or three of its subsidiary labels. It's becoming a trend lately to release a recording of an artist two to three weeks prior to

I touched on a few of the real deals. A sample copy of a contract is on the way. Be sure to bargain with him. Tell your representatives what you want before you get there so it will be together. If they won't give in, move on. There are plenty of them...Support your local musician.



Joey Daniels, II

ASTRO DESTINY

ARIES Mar. 21 - Apr. 19	Money matters are generally good this week. There doesn't seem to be excessive spending now.
GEMINI May 21 - June 20	Your sense of humor is riding high. It's infectious and your associates find the same wave length.
CANCER June 21 - July 22	It isn't easy to say you're in the wrong. You are a person who finds it difficult, but try, it helps.
LEO July 23 - Aug. 22	The answer to your problem of what to do with all of your spare time, could be helping a sick friend.
VIRGO Aug. 23 - Sept. 22	Have you written that promised letter? Someone is awaiting word. Don't disappoint them.
LIBRA Sept. 23 - Oct. 22	You can't run away from situations. They must be faced. Things will work out - be objective.
SCORPIO Oct. 23 - Nov. 21	Cooperation on your part will reap untold opportunities in the world of business.
SAGITTARIUS Nov. 22 - Dec. 21	Tax matters could prove unsettling. Don't be surprised if you're called in for an audit.
CAPRICORN Dec. 22 - Jan. 19	It's time to increase your mental horizons. Take a course in a field that is new to you - visit museums.
AQUARIUS Jan. 20 - Feb. 18	Take advantage of the financial breaks. They can be of significant importance to your future.
PISCES Feb. 19 - Mar. 20	It's a red letter week! How easy everything falls in place. Love, finances and fun.

CARTOON FEATURES

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723-4563 "Family Shoes At Family Prices"

LANGSTON HIGH

NEXT DOOR

SO THIS SUMMER YOU'LL BE TAKING SOME COURSES THAT WILL MAKE YOU A BETTER TEACHER.

WHAT ARE THEY GUIDANCE COURSES?

NO. SURVIVAL COURSES. KUNG FU, KARATE AND JUDO!

BYRDLAND

I CAN'T GET TO SLEEP. COUNT SHEEP.

THAT DOESN'T WORK. WELL, THINK OF SOMETHING THAT MAKES YOU SLEEPY.

BOOKIN'

I'M A PEOPLE'S MAYOR! I LOVE TO MEET PEOPLE!...

TO MINGLE WITH PEOPLE! TO GET TO KNOW PEOPLE BETTER!

SO I CAN SERVE THEM BETTER!

WHEW! WHEN THIS ELECTION IS OVER, I WON'T HAVE TO MEET, MINGLE WITH OR GET TO KNOW ALL THESE PEOPLE FOR ANOTHER FOUR YEARS.

BOOKIN'

LEWIS LATIMER ASSISTED ALEXANDER GRAHAM BELL IN THE INVENTION OF THE TELEPHONE.

IS THAT YOU ALEX?