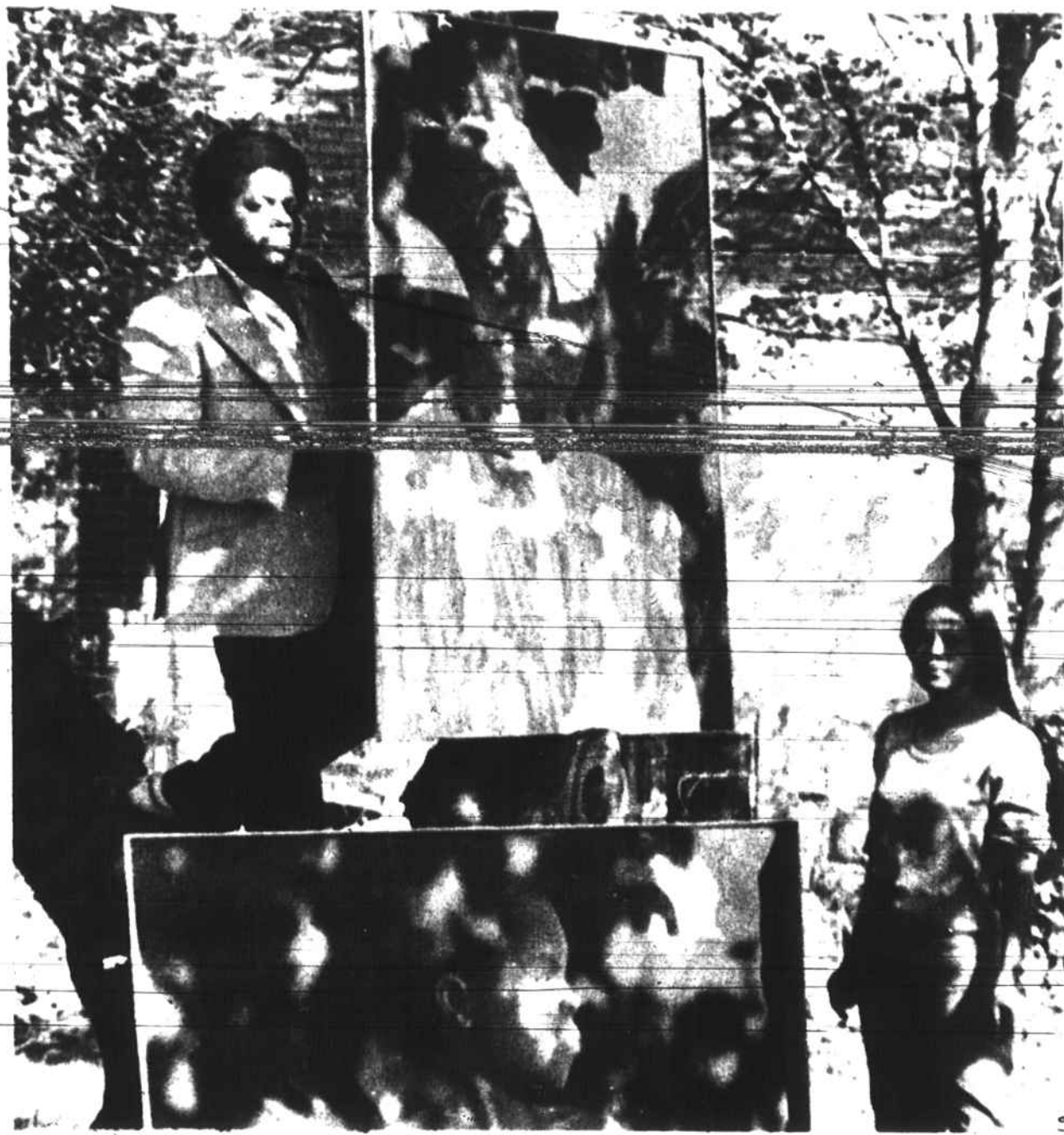


Vibes art ● music ● personalities



James & Earnestine Huff
with "Madonna" and "Child"

Noted Artists Plan Statewide Exhibition

Are there top-flight artists laboring in obscurity in North Carolina?

One of the few black artists to have gained recognition in the state and nati on thinks so and he is putting together a statewide traveling exhibition of black artist's work to prove his point.

"I only want the best," said James Huff of Winston Salem. Huff and his wife Earnestine are the only two black artists to ever stage individual shows at the N.C. Museum of Art.

Huff, currently the only black among the state's 49 visiting artists, has set up an elaborate judging procedure for the show, which he says will have \$1500 in prizes.

Artists will submit work to eight locations statewide: Fayetteville, Kinston, Raleigh, Durham, Salisbury, Greensboro, Statesville and Charlotte between October 30 and November 17. Local judges will pick out the best work at these sites and submit them to a viewing in Statesville.

Statesville will be the repository for the work, initially, because that is where Huff is employed as artist with the Iredell Arts Council, Inc.

To give the show prestige Huff is bringing three of the nation's top art experts to judge the show: Barry Gaither, curator of the Bos-

ton Museum of Fine Arts; James Harithas, director of the Contemporary Art Museum in Houston, Texas; Dr. F.J. Rasmussen, an artist and collector of contemporary BLACK ART.

Huff expects from 50 to 75 pieces to be judged worthy of going on tour. He plans to show the exhibit at the State Museum in Raleigh and at the state's other leading museums.

North Carolina School of the Arts

presenting James Donlon of the drama faculty in "Commodore Eggerton" an evening of clown/mime

October 12-13-14
8:15 pm

de Mille Theatre
200 Waughtown St.

Tickets \$3
\$1.50 students and senior citizens
available Arts Council
Box Office 723-1666



Sounds By Joe Daniels

OPUS SEVEN, the former SUPERIOR-VERSATILE group, is still on the road, and is presently contemplating signing a contract with one of four major recording companies. For a band with the super slick sound these guys have, I foresee no real problem in this endeavor musically. They've plenty of studio experience (Just completing an album for promo) and definitely had time to spread their name in every luxurious night club from Canada to Florida. I only wish we could get more hometown air-play from them...

As is the RULE at WSSU, the Student Government Association is again book-

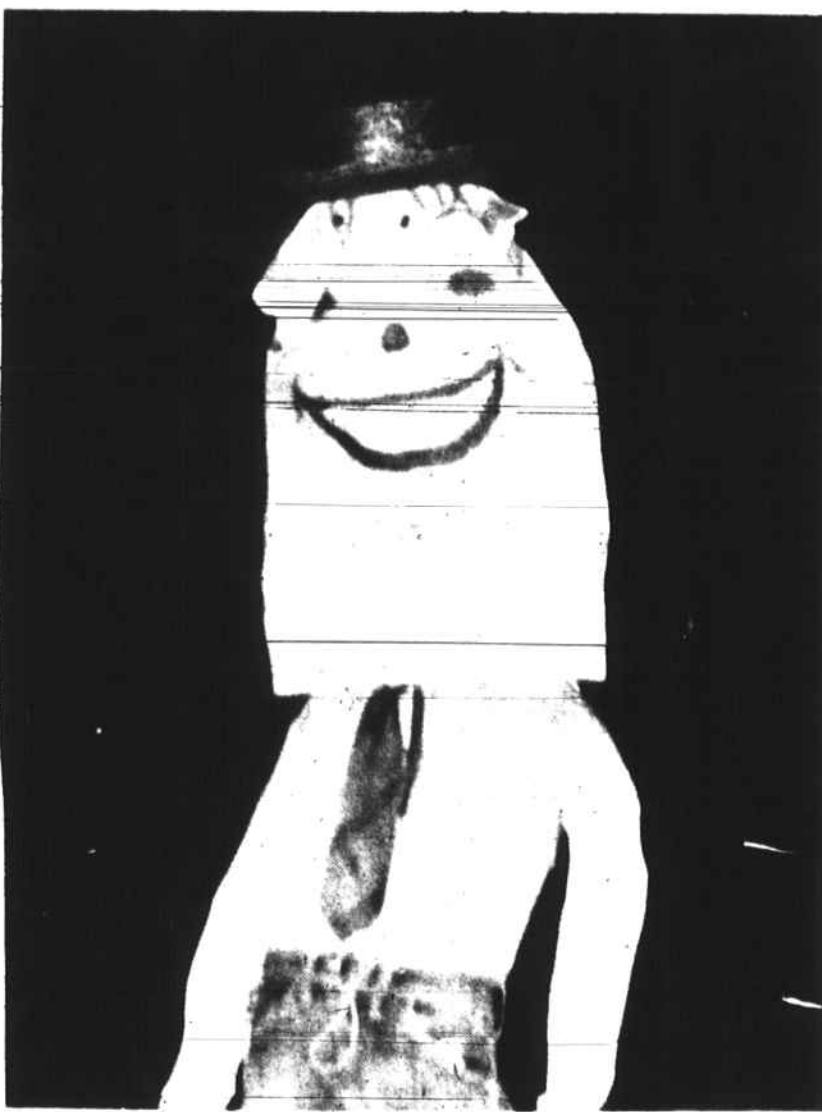
ing major recording artists for it's '78-'79 HOMECOMING. Channeling through the ENTERTAINERS Booking Agent operating out of Charlotte, the SGA is booking QUASAR, OPUS SEVEN, MASS PRODUCTION, and CROWN HEIGHTS AFFAIR. They have not too long ago presented BOHANNON and the BAR-KAYS. This venture proved not very strengthening for the SGA or real profitable for the Promoters, as many RAMS went home or other places after that A & T loss.

The Show will be packed Saturday, October 14th (regardless of who's playing) simply because it's HOMECOMING. SGA

Public Relations had released that A TASTE OF HONEY would headline the event, but some problems evidently occurred along the LINES. Rumours also spread at the fall opening of the "YARD" that Ms. Cole was gonna show up (with ANNIE MAE) but SGA confirmations quickly closed the book on that bit of gossip...

The DOOBIE BROTHERS played the Greensboro Coliseum last Saturday night and were opened by the English bank, UFO. The soldout all-white rock concert was definitely ready for the event as an

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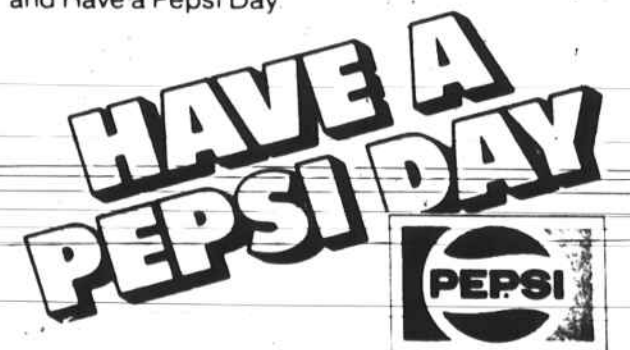
Staff photo by McCullough

WSSU Gong Show

Sharon Hill displays her talents at the Winston-Salem State University gong show. The Gong Show, which was sponsored by the Student government Association, was one of numerous activities during WSSU Home Coming Week.



Finding daylight down the sideline or from behind the end zone, you'll find the cheerin' of every Pepsi Generation making the most out moment. And when time-outs called, they call for plenty of ice-cold Pepsi-Cola. But Pepsi People aren't just sports fans in the stadium. They're kids in Pepsi-Cola's Youth Sports Program—learning sports skills today they can use for a lifetime. Kids learning to love the excitement of all sports each and every day. Kids learning to make each day a Pepsi Day. You can, too. C'mon, C'mon, C'mon and Have a Pepsi Day.



Commodores Donate Art

HAMPTON, VA.—When America's hottest vocal group, the Commodores, came to town to sing their biggest hit, "Three Times a Lady", for the Coliseum crowd recently, their first stop was Hampton Institute to visit with Hampton Institute's new president, Dr. William R. Harvey.

As Tuskegee Institute's vice president, Dr. Harvey helped the group in its formative years while they were students at the Alabama school.

The Commodores did not come to the campus empty handed. The group presented the College with a gift of 101 objects of traditional African art with an

appraised value of \$221,000 and presented Dr. Harvey with a plaque naming him their "college administrator of the year."

Primarily objects from West Africa, several of the gifts are from Central and East Africa. According to Mrs. Julia R. Vodicka, curator for the College Museum, this is the first of two major African arts collections that will be added to the Museum.

"We are waiting for some objects from Motown's founder, Berry Gordy's collection," Mrs. Vodicka revealed. "He is a major collector in this nation and his collection is second to none."

Mrs. Vodicka indicated that items in the Commodores' gift are comparable to HI's African collection that began in 1911 with the purchase of 400 objects from the Congo, collected between 1890 and 1910 by the HI alumnus missionary-explorer.

Dr. William H. Sheppard. With subsequent acquisition in the 1920's and 1930's, and in recent years through gifts from private collectors, the Museum has built a strong collection of traditional West and Central African art numbering more than 1000 pieces.

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