



WSSU alumna Thelma Smalls inspects a piece of statuary at the recent Arts Festival held at Winston-Salem State University. The exhibit featured paintings, sculptures, and many other forms of art work. Photo by Roland S. Watts

### EBONY ETCHINGS, ETC. warren HOLLYWOOD lanier

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announcement was given to discard all drugs to the stage in order for their roadies to dispose of them... UFO, dressed in somewhat "PUNKISE" attire, "acid-rocked" the audience who seemed much more ready for the DOOBIES. The dullish but deafening tunes were used to quietly chat around to friends ("HEY MAN, is that mezzanine or balcony you're yelling from?")

The DOOBIE BROTHERS opened and played classics through-out the evening ranging from early ones like "Little Darling", "Black Water", "Taking It To The Streets" and many others. They also revealed a couple of new sides off of their new LP soon to be released. Good clean stereo was provided by SHOWCO as the band absolutely cooked the mass. Their show was more music oriented, (than gimmick) and Keyboardist and Vocalist MICHAEL McDONALD obviously was the star of the evening as he churned out hit after hit.

Backstage passes were passed out to friend of the

roadies (instead of Reporters). Therefore, little is known about the goings on before coming or any other newsworthy material. HEATWAVE entered with their beginning cut on their CENTRAL HEATING LP, "Put The Word Out". They also had complete control through-out their entire set. The English band was more of a show act and had good stage choreography. The guitarist used wireless guitars which enabled them to move about more freely. "Mind Blowing Decisions" (also CENTRAL HEATING LP) was done in the twelve inch version and featured a Reggae interlude. Their music lacked the horns which could have been voiced in some type of moog but didn't seem to bother the hypnotized crowd. HEATWAVE concluded on the "GROOVELINE" (also on CENTRAL HEATING LP) and formed a farewell pyramid at frontstage. The Brothers Johnson show in that they are weak in the vocal department.

The windy city of Chicago has come alive with shades of scenes from the motion picture "For The Love Of Ivy" that starred Sidney Portier and Abby Lincoln some years ago. The present day situation that's so reminiscent of the motion picture of yesterday revolves around a group of Chicago businessmen who on a regular basis, rent a luxurious camper complete with a driver. Then they load the camper up complete with the best of food and drinks, and proceed to have the driver drive them around the beautiful mid-western country side, and while the camper is rolling up and down the highways, the group inside the camper leisurely roll the dice and shuffle the cards to the satisfaction of their gambling interest, without concern of being 'ripped off or stuck up.'

According to history, The Louisiana Purchase left a lot to be desired in the transaction. The recent ALI-SPINKS Heavyweight Title Fight could well be considered the modern day Louisiana Purchase, especially with a reported Six Million Dollars in gate receipts missing following the fistic fiasco.

WHITMAN MAYO has

very quietly joined forces with REDD FOXX for the production of the show "Redd Hot And Foxy" that's set for an October 4 opening in Las Vegas. Theatrical agent ERNEST J. McCLENDON who represents MARLA GIBBS\* Ja'NET DuBOIS AND just about every black actor and actress with something going for themselves, is in the process of putting together the financial package to film her original script "Heartbreak At Midnight."

If youthful MICHELLE WILLIAMS'S current hot single on Parachute Records entitled "Keep On Doin Whatcha Doin", keeps on doing what it's doing in sales and airplay around the country, we'll soon have another teenage super recording star to be proud of.

PAT BRITT and RED HOLLOWAY don't score to well in this Saturday's First Annual Jazz Golf Classic at Western Avenue Golf Course, they can always pull their horns out and entertain the rest of the swingers, since they're both fantastic saxophone players, and they just might convince DOC SEVERINSEN to join them, since he'll be out there swinging too.

I still contend that MS. RANDY CRAWFORD is one of the better singers and stylists around, and if you think I'm kidding check out her any night at the Hungry Tiger on Sepulveda by the airport. . . that is, if you can get into the room.

When the word hit the streets that NANCY WILSON was signed to costar with FRED WILLIAMSON in the upcoming production of "Blues For A Hundred Yards," her phones started ringing like there was no tomorrow.

### N.C. Cotton Dwindles to Another Low

Harvest of the smallest North Carolina cotton crop on record is underway. If estimates prove accurate, Tar Heel producers will pick only 35,000 bales this fall. The size of the crop has de-

creased, often at a rapid year-to-year decline, over the last several years. The 1977 crop was only 53,000 bales, according to the N. C. Crop and Livestock Reporting Service. Growers planted only 41,000

acres compared to around 83,000 last year.

This year's anticipated yield is 410 pounds an acre, up 34 percent over that of the previous crop.

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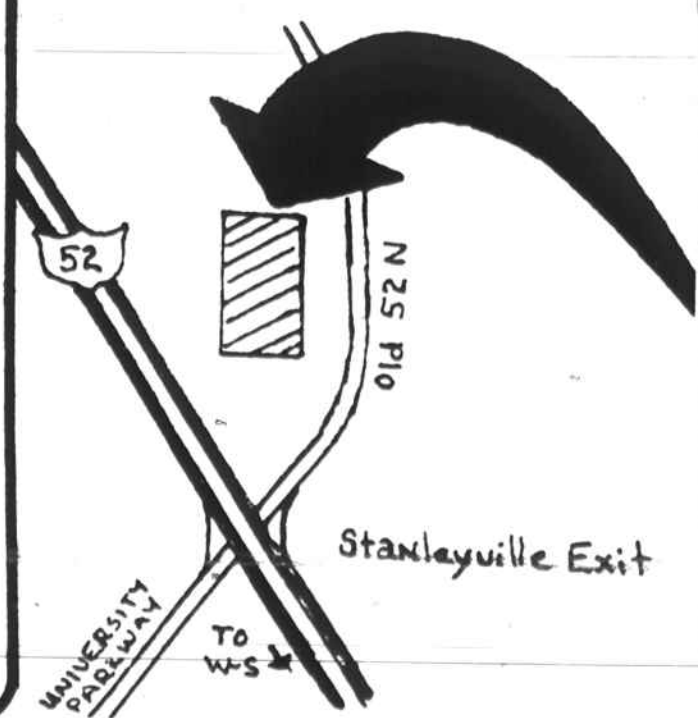
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