

Vibes art • personalities • music

Urban League Sponsors Opera

Who will be Arnold's next victim on "Diff'rent Strokes?"

What schemes will Lucy dream up and then later have to get out of to keep the peace with Ricky?

How would Fred Sanford and Archie Bunker outwit Lamont and Edith? (They would be too busy sleeping.)

Will the love-lorn boys of "Happy Days" ever get dates even with the help of the Fonz?

Tune in on Friday, February 16 and see the corner barber solve all these problems. The best prime time viewing on that night will be at 8:15 p.m. in Reynolds Auditorium.

It's "The Barber of Seville." It's comedy. It's theatre. It's choral and orchestral music. It's a comic opera!

Some of the most popular television shows feature people whose names are household words and which are based upon comic, even slapstick, situations because all of us like to laugh.

"I Love Lucy" and "The Beverly Hillbillies," even as reruns, tickle our funny-bones as we watch that crazy redhead Lucy and the antics of liquor-makin', shotgun toting' Granny.

Many comedy fans will refuse to miss "The Jeffersons," "All in the Family," and "Diff'rent Strokes" among the current shows.

The popularity of these programs comes from their fast action, amusing stories, and strong characters.

A fact-paced comedy with a simple story and a cast of real characters guar-

antees a hit. One such show is "The Barber of Seville."

The Winston-Salem Urban League will sponsor a single performance of Rossini's masterpiece of comic opera performed in English by the North Carolina Opera on Friday, February 16 at 8:15 p.m. in Reynolds Auditorium.

Tickets are available in the office of the Urban League at 102 West Fourth Street and at the ARTs Council Box Office at 610 Coliseum Drive.

The story takes place in Spain in the 18th century. Old Dr. Bartolo wishes to marry his beautiful and young ward Rosina for her money. He keeps her locked up to insure that his plan will be carried out.

The dashing young Count Almaviva is also in love with the fair Rosina and disguises himself as Lindoro to win her love. He also enlists the help of the town barber and general busybody, Figaro, for his courtship.

Rosina has a mind of her own and does her best to outwit her guardian, Bartolo. Many ridiculous situations take place with mistaken identities.

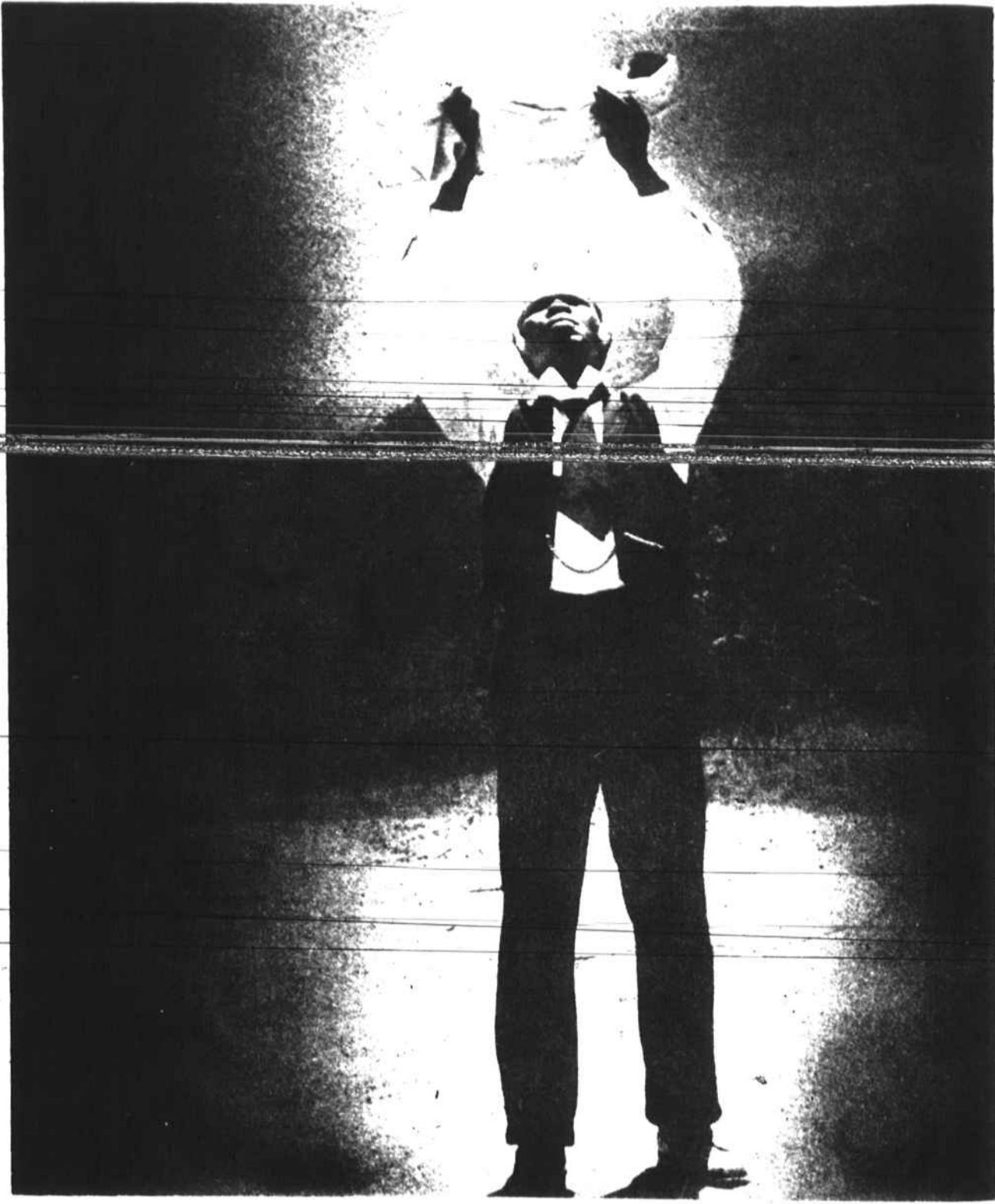
In the end, Almaviva, no longer disguised, marries his Rosina, while the raging fuming Bartolo stands powerless as the victim of his own plot.

Old Dr. Bartolo closely resembles a combination of Fred Sanford and Archie Bunker. The lovely Rosina brings to mind the ever popular Laverne with a bit of Lucy in "I Love Lucy"

for good measure.

The love-sick Almaviva is closely related to the love-lorn youths of "Happy Days." The immortal Figaro, who helps the fair Rosina, sizes up people and situations with the smooth tongue of Arnold of "Diff'rent Strokes."

In more than 100 years, the story is told in song rather than spoken lines. The North Carolina Opera has assembled a group of talented singers from across the country for the performance here, one of nine on its first state tour.



Tom Mallow carries on the age-old tradition brought to America by the slave Kunta Kinte when he raises his grandchild to "behold the only thing greater than yourself" in the second episode of "Roots: The Next Generations," airing on the ABC Television Network on Feb. 18-25.

Roots

Returns

Below, Brown (l) and Avon Long star as Tom Harvey and his father, Chicken George, who are now established citizens of Henning, Tennessee in the opening episode of "Roots: The Next Generations".



Sounds by Joey Daniels

Gong Show Propels Cheryl

Rod Stewart's single, "Do You Think I'm Sexy" is getting air-play on a many soul stations due to its rocking octave bass line and pulsating drums.

As was predicted a couple of years ago, many unknowns (and one time super stars) are headed to Europe and trying their hand at it from a different angle. And you know...it's working. Not only are they making it abroad but the hits are making their way back into the USA in the form of twelve inch Disco records, and selling well. Such stars as Edwin Starr, Four Tops, Gene Chandler,

and Sylvester are once again and for the first time really seeing the light. Boston played the Greensboro Coliseum recently and the place was packed. Boston is one of the few truly "overnight success stories."

Chic has achieved its goal to become a major force in the recording industry. This was marked by the C'est Chic LP going platinum. The single "Le Freak" also went platinum as most of the cuts from the LP capture a wide range of listeners.

"Once You Get Started" and "Tell Me Something Good?" Well, Rufus has

released a new LP entitled "Numbers" which has such guest artist as Freddie Hubbard, Harvey Mason and other noted Jazz artists. This definitely could be their move back to their early fusion techniques. "Keep It Together" is the single from the album.

Cheryl Lynn was heard on the Gong Show by a Capitol A & R person, who took her to the studio. She recorded "Got To Be Real" and it's #1. Actually, I believe that Capitol Records used the Gong Show as a means of national exposure and public relations.

Reynolda House Workshops Held

Ranny Reeve, a jazz pianist, composer and teacher from Long Island, N.Y., will be in residence at Reynolda House beginning Monday (Feb. 5) where he will offer free jazz sessions and performances.

People who play any musical instrument are invited to participate. Reeve and printmaker Rudy Pozzatti and poet Emily Wilson will be the artists of Reynolda Residency a month-long correlation of the arts at Reynolda House.

Jazz sessions for students in grades 7-12 will be held 4-5:30 p.m. on Mon-

days and Thursdays for two weeks beginning February 5.

Jam sessions for college students and other interested adults will be held 7-10 p.m. on February 9, 16 and 21. A jazz performance by Reeve and students will be held at 8 p.m. on February 6 and a performance especially for young people in grades 7-12 will be held 2-5 p.m. Saturday February 17.

Bluegrass and jazz at the Reynolds Homestead Learning Center in Critz, Va., will be held 3-10 p.m. Saturday February 10.

The North Carolina
OPERA

"The Barber of Seville"
Fri., Feb. 16-Reynolds Aud.

Tickets available at:
Winston-Salem Urban League
102 W.4th St.-725-5614

ARTS COUNCIL BOX OFFICE
610 Coliseum Dr.-723-1666

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