There are other scholarships and sources of financial aid exclusively for state residents who qualify. Despite acute shortages of funas here for other necessities, no qualified North Carolina resident has ever been denied entrace to nesa because of financial need. In addition, state residents, thanks to our partial tax support as a state-chartered school, pay only about one fourth of the full tuition rate charged out-of-state applicants. In evaluating in-state ap-

plicants, every possible effort is made to temper objectivity with compassion in borderline cases. While it would be worse than unkind--it would be unethical--to encourage false hopes in earnest but untalchance for success as pro-

ented enthusiasts with no fessional performing artists, we offer those whose promise is uncertain or tentative a second chance. We were chartered by

the state to produce perforing artists for the professional stage--not art lovers. hobbyists, or even arts teachers and educators. To force us to disregard talent and serious professional potential as criteria for aadmission would be the equivalent of requiring

ACC coaches to recruit and admit every North Carolina high school student who plays touch football.

Many of our legislators are aware of our past record, and of the amazing percentage of our graduatess--in dance, drama, music, and theatre design. and production--who have proved the soundness of our approach by lancing out standing jobs with the most distinguished regional, national, and even international companies. That record is staggering, particularly for a Southern school less than 14 years old.

Unfortunately there are others, well-meanming but misguided or misinformed. who believe that we should lower our quality standards for admission and accept North Carolina residents with little or no professional potential, if necessary, in order to achieve an arbitrary enrollment ratio reflecting a huge preponderance of in-state students. The results would be disastrous for everyone. It is not our business to provide a country-club playground for dilettantes, however eager. Our job is to assure the finest professional instruction and quidance, and an environment where serious, committed and ta-

lenten young people may achieve their greatest possible potential for excellence and success in professional careers as performing artists.

It is beyond our capacity to "manufacture" professional artists from unpromis-

## She Shares Memories of Winston-Salem

Dear Editor:

ing material, native or non-

native. The best that we, or

any school, can do is to

monds in the rough" which

ing of professional prepara-

tion, may attain full brilli-

Sincerely,

Robert Suderburg

search out those "dia-

exist everywhere, but in limited quantities, by the I have been reading the audition process, and select Chronicle about the those who, through the blacks of Winstonskilled faceting and polish-Salem, N. C.

I have lived here since 1916. My mother, the late Mrs. Mary Harris. had visited Winston-Salem several times with

a prayer band from Charlotte, my birthplace. She decided to come to Winston-Salem to live as she thought working in the tobacco factory was better than the employment than she had. I was the oldest of four sisters. 1

married lare and have raised a family of four sons and four daughters. all grown and well-established in life.

When I came here, the street cars were still running colored transportation to various parts of the city was by

what they called hacks. Several buses were owned by colored. One in particular that I have reference to was one named Blue Heaven. owned and operated by Mr. Dilahunt, who operated a store on Trade

Street across from New

Bethel Church

The late C. T. Woodland, who was secretary of the YMCA at that time, called a meeting of various men, among them the Miller brothers, and explained to them about forming a transportation business.

From this, the Safe Bus Company was formed, the only bus company in the U.S. owned and operated by Negroes. I keep a Negro scrapbook for each year of local and national history. My latest on hand is for 1961. If you would like to see it, anyone can stop by my home and

> Mary L. Fair S. Jackson Avenue

secure it.

STOREWIDE SALE Don't miss this bonanza of GREAT SAVINGS and just plain FANTASTIC BAR-

Most items at reduced prices

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SAVE 20% on a Jenny Lind Crib

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furniture made of hardwood and Rich, non-toxic maple finish. Crib has narrowly space slats, high sides and plastic teething rail. Unassembled. Mattress, bumper pad not included.

SAVE 20% on Matching Chest! \$129.99 Maple finish chest ... 103.99 SAVE 20% on Handy Playpen! \$36.99 (not shown) ......29.59

\*6 OFF! Folding Stroller Regular \$32.99

> lake baby shopping — or almost any where! Swiveling wheels, parcel bag and rigid steel footrest make it easy.

## **SAVE 20%**

A. \$3.49 Infants' snap-side shirts, NB, S, M, 

B. \$3.29 Infants' slip-on shirts, S,M,L, 

\$7.99 Insulated, tote-style diaper bag,

has 2 bottle holders...... 6.39 D. \$3.49 Sleep 'n play suit. Front and leg

snaps. NB, 1B, 2B ......2.79 \$9.99 Boxed bunting bag, attached hood

and mitten cuffs. Acrylic ...... 7.99

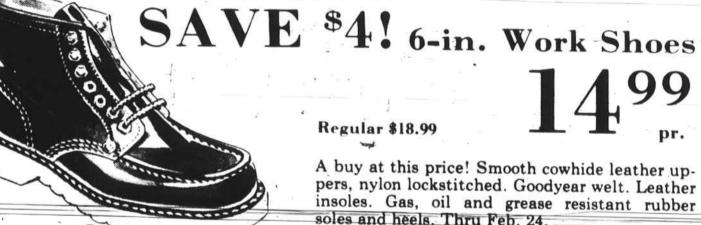
F. \$42.99 Travel Guard\* car seat. Adjusts 7 ways for comfort ......34.39

Sale ends Feb. 10

Men's Cushioned Work Shoes Enjoy comfort on the job with these cushioned insole work shoes - in many different styles to suit your needs. Top grain leather uppers, lockstitched for durability. Rubber soles and heels resist gas, oil, grease. Popular sizes

A. \$32.99 Moc toe. oxfords. Black \$38.99 6-in. moc toe shoes. B. \$33.99 Steel toe oxfords. \$40.99 6-in. steel toe shoes, C. \$46.99 6-in. shoes. Oil-tanned \$52.99 9-in. boots. Oil-tanned 41.99 Wellington boots, 8-in.,

Sale ends Feb. 24



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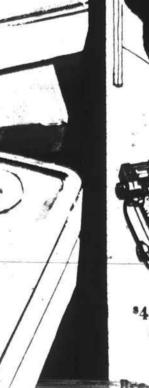
Was \$119.95, Summer/Fall 1978 Twin Mattress or Box Spring 

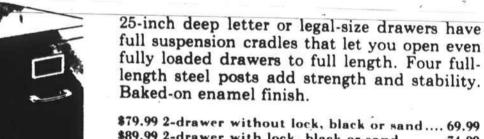
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> TAX SERVICE W HOR BLOCK





\*10 to \*30 OFF!

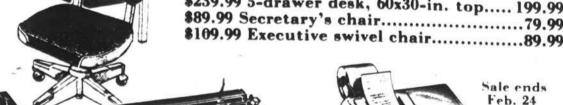
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