Vibes art • personalities • music



Handicapped Disco

Cedrick Cheeks (in wheelchair) was part of the fashion revue during the first handicapped disco and fashion show sponsored by

the city recreation department. 150 persons attended, including 90 handicapped citizens.

'Feelings' **26th Show**

"Feelings," a musical talent review conceived by Harry D. ("Mr. Music") Wheeler and staged and choreographed by Steiv Semien, the New York-based dancer who last summer directed the enormously successful Winston-Salem production of "Don't Bother Me, I Can't Cope," will be presented Friday, March 2. at 8 p.m. in the K.R. Williams Auditorium at Winston-Salem State University.

Urban Arts director Dorothy Graham-Wheeler who arranged last summer for Semien to return and direct the 26th annual variety show and talent revue, announced today that this year's show will be dedicated to Wheeler, who originated the show in the early '50's and has continued it to serve talented youth in the community ever since. Wheeler, though somewhat confined, she said, is still a driving force behind the production, and his band, Jazz Trans-It, will be featured again this year.

In past years, the annual talent show has drawn entirely on hometown talent, selected by audition. This year, with Semien imported as choreographer, the idea of bringing in dancers, actors and singers who are students at the North Carolina School of the Arts was a natural outgrowth of their participation last summer in the downtown musical comedy production.



Stiev Semien

Sounds By Joey Daniels

The Coliseum at Winston-Salem was about three fourths full around 9:10 when the MC introduced the opening group, Cameo. The already bored crowd was hit hard with a short introduction and was immediately frenzied as the band who appeared at the Coliseum one year ago (also with the Barkays) in January performed their latest hit single, "Insane" and continued on with an show.

Peaches and Herb, a European act until their appealing. Peaches sung more than Herb and did quite a few arrangements of other artists (I'm Every Woman, Do You Think I'm Sexy). The band was tight teased and hypnotized us but very week.

minus a little "get up and lights with bombs, landing go." added money in their stage stunts, snakes and other effects including lighting assorted "hype oriented" fixtures, flashing name mechanisms. signs and Hi Risers for the Drummer and two Key circuit, the only ingredient boardists.

drum solo and two flaming simply music. "If you've

times in one year.

week tour on its second others) of the sixties who the States.

European Act Not Ready U.S. Audience abroad. for

action-packed, acrobatic can be one of the most promising moves in a musician's career. The audience response (even if smash hit, "Shake Your you don't sing or speak Groove Thing'' was not too their language) is completely the opposite of the

States.

Our sophisticated technology has spoiled our keen senses and therefore has (some of us). American Even the current hit was rock acts employ fancy The Barkays have space ships, guillotine

To survive the European needed is music. No fancy The opening bomb, the clothes, no elaborate lights,

towers were obviously got the guts to get up on the ("Shake Your Groove techniques that come all too stage, you deserve the re- Thing") in the U.S. warsoon after viewing them six spect to be heard," is the ranted their space on the manner of their thinking. U.S. touring circuit. What

Chuch Brown was still in This is the reason for the they didn't do was modify L.A. and as a result didn't recent success stories be- their act to handle the appear. He is however hind those stars (Peaches & demanding audiences they scheduled to join the two Herb, Edwin Starr and have performed before in

night (ours was the first) at weren't successful with on-the Capitol Centre. Winston-Salem saw and going contracts and took felt the results of this mistake and not many, if their material and talent mistake and not many, if any. were satisfied with the Peaches & Herb's 'dynamic duo's'

Performing in Europe landing a chart buster performance.



WEEK BEGINNING: MARCH 1, 1979

AQUARIUS — January 21 - Februáry 19

Week is off to a homey, happy, romantic start, with love and laughter warming the March chill. Some doubts over friend's loyalty. Local travel is highlighted on weekend. PISCES - February 20 - March 20

Your home proves a source of contentment — for everyone. Expect to run a drop-in center all week. Social pressures tighten on the weekend. Monday is right for advancement

ARIES --- March 21 - April 20

ARLES — March 21 - April 20 The present emphasis is on ideas. Put them to work — hard work — especially money-making inspirations. Be more than careful when signing papers. Discuss health concerns and romantic worries.

TAURUS — April 21 - May 22 March comes in like a lamb — it's a playful week. A tiny adventure can provide an enormous lift. Watch diet on weekend — there are more temptations than usual.



Carver Plans Show

Annual Talent Show will be ment provided by SPIRIT. held on the 2nd of March at Ms. M. P. Bailey has been their auditorium. Such local in control of the affair talent as Ms. LINDA DUN- sponsored by the Adult CANS, Mr. CURTIS HAIR- Education Class of Carver STON. Ms. BRENDA CO- and has been doing a lovely KER, MISSES RHONDA job providing the communiand CYNTHIA NESBITT and others will display their exposure . . .

Carver High School's 8th talents with accompanity with an annual night of musical outlet and talent



GEMINI — May 23 - June 21 Possible setback in prestige can get you a little moody. Best plan is to take stock — don't skirt the situation. Surprise news provides chuckles. Be trusting in romance.

CANCER — June 22 - July 22 Don't feel you have to be terribly original. Tried and true is the best course, especially in the office. Weekend favors an elegant entertainment. Hunches are strong Tuesday-Wednesday.

LEO — July 23 - August 22 Marvelous buying and selling opportunities all week — you can make a profit out of spring cleaning. Meditation and philosophizing are favored — as are postponements and pudde phones. and sudden changes.

VIRGO — August 23 - September 22 Romantic setback — but it's a brief one. Avoid brooding. Use spare time for doing what you've been putting off for months. Children influence your weekend plans

September 23 - October 22 LIBRA -

A week of extremes. Friends are more than helpful, but colleagues can be difficult. Moods — your own, and your loved ones' — can fluctuate from passionate to chilly.

SCORPIO - October 23 - November 21 social calendar features a combination of thrilling occa-sions and boring events. Ideas are exciting — but don't spill them yet. Family debating can get carried away.

SAGÍTTARIUS — November 22 - December 22 Spontaneity is key to successful week. Financial gains possible Friday — but don't rush to change standard of living. Don't take on — or lift — more than you can handle.

CAPRICORN — December 23 - January 20 Surprise expenses are discouraging, but being in the limelight makes things feel better. Some flirtation around weekend — don't lead anyone on . . . unless, of course, you want to want to.

BIRTHDAY THIS WEEK

An escapist at heart, this is your year for turning dreams to reality. But it means hard work, and perhaps a personal sacrifice. In the coming months — particularly through the fall — read between all the lings.

BORN THIS WEEK

March 1st, singer Dinah Shore; 2nd, actress Jennifer Jones; 3rd, actress Jean Harlow; 4th, actor John Gar-field; 5th, actor Rex Harrison; 6th, artist Michelangelo; 7th, actress Anna Magnani.

