

# Vibes art • personalities • music

## Ella Merges Jazz & Classical

"Queen of Jazz" Ella Fitzgerald graces the stage to premiere the new Previn and the Pittsburgh season on public television Tuesday, April 3 at 8:00 p.m. on UNC-TV Channel 26 and 4.

Ms. Fitzgerald captures the audience with many of the songs that have been over the past 50 years and reminisces about her fascinating career with her host Andre Previn.

Previn introduces Ms Fitzgerald saying simply, "If you ask any jazz musician in the world, 'who's your favorite singer?' the only way that discussion can be prolonged for even another 10 seconds is if the answer is, 'you mean other than Ella?'"

After Ms. Fitzgerald opens the show with her dynamic version of "Lady Be Good," Previn teases her, "If you do that for an opener, what do you do for a closing?" Accompanied by her three-piece combo (Paul Smith, piano; Jimmie Smith, percussion; and Keter Betts, double bass), the "singer's singer" puts

her heart and soul into songs such as "Something to Live For," "I'm Just a Lucky So and So," "Fine and Mellow," "Hard-Hearted Hannah," "I'm Old Fashioned," "Glad to Be Unhappy," "They Can't Take That Away From Me" and "It's All Right With Me." She also treats the

"Lady Be Good" and kicks up her heels in "I Won't Dance."

A highlight of the evening was unrehearsed. Ms. Fitzgerald fulfills Previn's request that she compose a song off the top of her head while Previn accompanies her on the piano.

Ella Fitzgerald was 18 years old when her version of "A-Tisket, A-Tisket" became a national hit. Her stylization and artistry as a scat singer made her a legend among jazz fans when she was still in her twenties, but it was not until 1956 with the release of her first show music album that the full scope of her talent became widely recognized.

That album, "Ella Fitzgerald Sings the Cole Porter Songbook" reached the top of

the LP Charts and records of other song books followed — including Duke Ellington, Harold Arlen, Rodgers and Hart, Irving Berlin and George and Ira Gershwin. Ira Gershwin is said to have commented "I never knew our songs were that good until I heard Ella sing

In the late fifties and early sixties, Ms. Fitzgerald's concert tours took her to Sweden, Japan, Australia, South America and Canada. Between 1953 and 1960 alone, she placed first in the jazz singer and popular singer categories in the "Metronome," "Downbeat" and "Playboy" polls no fewer than 24 times. Bing Crosby's often-quoted accolade perhaps summarizes the position she has held for decades in America's popular music: "Man, woman and child — Ella Fitzgerald is the greatest."

"Ella" was taped before an audience in Pittsburgh's Carnegie Music Hall, produced by Stephen Dick and directed by Hugh Downing. Executive producer is Dale Bell with Jay Rayvid as project director.



Fitzgerald and Previn

"Queen of Jazz" Ella Fitzgerald graces the stage to premiere the new season of PREVIN AND THE PITTSBURGH Tuesday, April 3 at 8 p.m. over the Public Broadcasting Service. Host Andre Previn describes Ms. Fitzgerald as the "world's greatest jazz

singer" and accompanies her in her rendition of "Like Someone in Love." The two also reminisce about musicians they've known and with whom Ms. Fitzgerald has sung.

## Film Trilogy Highlights Kenya

"Black Man's Land", a series of three one-hour film documentaries examining the turbulent 20th Century history of Kenya, will premiere on UNC-TV Channels 26 and 4 on three nights, Tuesday, Wednesday, and Saturday, April 3, 4, and 7 at 10:00 p.m.

The history of Kenya, from its occupation by Europeans at the end of the last century through its way for independence and the presidency of Jomo Kenyatta, is traced by filmmaker, David Koff, as he incorporates historical still photographs, interviews, news reels and contemporary on-location footage.

Presented by KOCE-TV, under a special grant from the Corporation for Public Broadcasting, these three films are: "White Man's Country," which explores the economic roots and rapid expansion of colonialism in Kenya; "Mau Mau," which examines the growth of the struggle for independence and debunks the myth of the Mau Mau as a dreaded secret society; and "Kenyatta," the story of Jomo Kenyatta, the late Kenyan independence leader who became the first president of Kenya.

Koff's probing cameras and exacting research make this trilogy of films a powerful case study of "white colonialism" in a BLACK MAN'S LAND—a study that provides added insight and meaning to many of today's news headlines.

With exclusive and extraordinary film, the series demonstrates "why clichés of our time about Africa are often fallacious or misleading," according to a noted film critic.

Narration for the series is by Musindo Mwinyipembe, a former "Voice of Kenya, Nairobi" on radio, and formerly associate producer of "Black Journal," on National Educational Television (NET), New York.

Following is a summary of highlights of each film: "Mau Mau," the second film in Black Man's Land, is the first cinematic study of the 'Mau Mau' movement, which turned the course not only of Kenya's history but of several other African nations as well. 'Mau Mau' was a genuine political response to economic and social conditions that had to be changed. Yet, for many people, the name 'Mau Mau' has always meant something completely different, something "evil," atavistic, and anti-European.

"Mau Mau" demolishes the common understanding of 'Mau Mau,' and shows it to be no more than a myth created and sustained by propaganda and the careful manipulation of the media. 'Mau Mau' was not anti-white: in four years of fighting, only 32 of Kenya's 40,000 white settlers were killed by Africans. 'Mau Mau' was not "black magic and mumbo jumbo," it was a military response to repression and armed aggression.

"Kenyatta," the third film in Black Man's Land, is a biography of Kenya's late president. Few leaders anywhere are as closely associated with the history of their nations as was Jomo Kenyatta. His life spanned the entire colonial period, and his political career kept him at the head of the nationalist movement for more than 40 years.

Kenyatta entered politics in the mid-1920s, after receiving both a traditional and missionary education. A few years later, he was sent to England as a representative of his political party, and with one brief journey home, he remained in Europe for 16 years. He travelled widely, lobbied politicians and spoke to the public, studied, and established a reputation as a nationalist leader par excellence.

In 1946, Kenyatta returned to Kenya, and for six years tried to use the methods that in other places were working to disrupt the Empire: mass meetings, petitions, legislative pressure. He was arrested in 1952, and charged with 'managing Mau Mau,' a militant wing of the nationalist movement over which he had little, if any, control. He was sentenced to prison and was released only in 1961 when popular pressure in Kenya, and Britain's desire to hand power over to a moderate and cooperative regime, made his presence appear to be essential.

In 1963, Kenyatta became Kenya's first prime minister, and a year later, its first resident. In power, the man whom Europeans had once reviled as the 'leader to darkness and death,' soon became their best hope for stability and the continuity of present with past. In power, too, he found himself facing opposition movements led by some of his closest colleagues from colonial days. Yet until the time of his death, in August 1978, no effective challenge to his political rule was mounted.

"Kenyatta" draws on historical still photographs, unique contemporary footage, and intimate interviews with the President's relatives and close friends from throughout his lifetime to create a cinematic biography that is also a history of nationalist politics in Africa.

"White Man's Country," the first film in the trilogy, "Black Man's Land," goes back to the origins of the conflict between black and white in colonial Africa.

## STARSCOPE

by Clare Annsweil

WEEK BEGINNING: MARCH 25, 1979

**AQUARIUS — January 21 - February 19**  
Changes are happening within the home, but things stay even in the outside world. Good time to resume project that was recently dropped. Watch out for lazy streak.

**PISCES — February 20 - March 20**  
Keyword this week is experiment — at home or on the job. Health needs cannot be forgotten — give them priority. Good time to pen a letter to the editor.

**ARIES — March 21 - April 20**  
Creative juices are perking, so get on with a pet project. Some friction with relatives can get you down over weekend. Children shock you, but amuse as well.

**TAURUS — April 21 - May 22**  
Travel is indicated around the weekend and financial gains are highlighted starting Monday. Be less secretive with loved one, more involved in family activities.

**GEMINI — May 23 - June 21**  
Knowledge is the week's theme. You'll be learning from books as well as from life. Give mate generous doses of encouragement. Play hunches all week.

**CANCER — June 22 - July 22**  
Great time to figure out puzzles. You're super-analytical now, put this talent to maximum use. Can be an entertaining week, but don't let moody people put you in a snit.

**LEO — July 23 - August 22**  
Check out fine print and let nothing sort itself out. You have to be in control. Good time to plan trips. Check out any problems with balance.

**VIRGO — August 23 - September 22**  
A tiring week — play up rejuvenating-type activities. Love on upswing — but you've got to push the swing a little. Good time for sharing things with Libra.

**LIBRA — September 23 - October 22**  
Make thrift the week's byword. There's no harm in being a miser right now. Pets can be in the picture. Relatives can turn to you with pains and aches.

**SCORPIO — October 23 - November 21**  
A week for participation in community affairs. Watch out for charmers — particularly oozing salespeople. Good time to catch up on miscellaneous health needs, to clear family misunderstandings.

**SAGITTARIUS — November 22 - December 22**  
A mixed bag of a week, with hectic periods and calm stretches. Lots of information comes your way. Allow time to sort it out. Financial improvement favored on weekend.

**CAPRICORN — December 23 - January 20**  
Paperwork piles up through the week, and super-organization is a must. Good time to involve yourself in a charitable project. A surprise visitor can make your week.

**BIRTHDAY THIS WEEK**  
A born leader and naturally aggressive, you're ready to take charge in any crisis. But perhaps you look forward to a challenge a little too much. Spring months favor new adventures.

**BORN THIS WEEK**  
March 29th, singer Pearl Bailey; 30th, singer Frankie Laine; 31st, actor Richard Chamberlain; April 1st, scientist William Harvey; 2nd, author Emile Zola; 3rd, actress Doris Day; 4th, dancer Arthur Murray.

## LUTHER By Brumsic Brandon, Jr.

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## WORDS & MEANINGS

By Dorothea Josephine Coates  
Unmix the letters in the boxes to form a word. Then circle A, B or C for the correct meaning (or definition).  
Score yourself as follows:  
4 Correct-Excellent 2 Correct-Fair  
3 Correct-Good 1-0 Correct-Poor

1. **P I N**  
A. BITE B. EDGE C. POKE

2. **R O G E**  
A. BEAM B. BEND C. STAB

3. **T E E M**  
A. SEE B. HIDE C. MEASURE

4. **C U R C O**  
A. SILENT B. HAPPEN C. VISIT

Build your vocabulary. Learn the word and use it in a sentence.

## FINDIT!

Find 12 pets. Words run across, down, or diagonally in any direction. Word list below.

G M E L T R U T  
P O T I B B A R  
C U L A R A A E  
A S K D E T H T  
N E N G F C O S  
A E O A A I R M  
R D T T K S S A  
Y P P U G E E H

Word list: Canary, cat, dog, goldfish, guppy, hamster, horse, mouse, rabbit, rat, snake, turtle.

Cory