Vibes art • personalities • music

Huff Wins Art Contest

RALEIGH -- Winston-Salem artist James Huff has Andrew Polk, and Edward Rihacek are among other local received a gold medal and \$1,000 as first prize in the 41st N.C. Artists Competition at the N.C. Museum of Art. The presentation of awards was made at the preview of

works entered in the competition. The exhibition opens Sunday, April 1.

entitled "Yesterday, Today and Tomorrow,"

presented to Marsha Polier, formerly of Raleigh and now living in Richmond, Va., for her photograph "Untitled #2." Rosie Thompson of Hillsborough won the third prize of a bronze medal and \$250 for her plastics and chrome "Inert Systems Series (Y-G-P)." The \$200 Carolina Designer Craftsmen award was won by Jan Brooks Loyd of Newell for her mixed media "Entomological Hand Mirror."

The jurors selected three artists to receive bronze honorable mention medals: William Donnan of Asheboro for an untitled sculpture of welded steel, Ron Rozelle of Los Angeles, Cal., for his colored-pencil and letter press "The Anatomy Lesson," and Chris Yarborough of Winston-Salem for her mixed media "Black Book."

Victor Faccinto, Shirley Gobble, Ernestine R. Huff,

Herbie Hancock has The LP is for the Hancock come forth with his latest fan it you can open your

David Rubinson & Friends mind to the purpose behind production. This one, enti- it. The work is good and tled "Feets Don't Fail Me still maintains that excite-

Now," is his first disco ment which his music effort and is very successful always houses. It is an

in appealing to that market. improvement over the past

Many fans lashed out criti- Vocoder album (Sunlight).

cally at Herbie for his move Mr. Hancock has only

but one must consider such turned his superb skills to

things as the particular another project and I'm

musical era we are in, sure will move right along

Hancock's effort to show he enjoyable with the chan-

genre of music, among Best Custs: You Bet other important marketing Your Love, Ready or Not,

(somewhat arranged and B.B. King and Bobby

programmed in the manner Blue Bland appeared this

of Joe Zawinul), and also past Sunday night at the

perfected the Seinheuser Winston-Salem Coliseum,

Vocoder sound resulting in and gave it's somewhat

a much cleaner album (the mixed audience what they

Seinheuser Vocoder is a wanted to hear; Blues and

shapes of a human voice B.B. has been a guest in with that of any instru- Winston-Salem on many

ment). There was quite a occasions. Fans might

bit of dubbing done on this remember the Schlitz open-

LP with many layers of Key ing of Groves Stadium in

boards, synthesizer horns the late sixties, featuring a

parts and vocoder host of top named jazz and

"Trust Me", a sweet show has grown consider-

ballad sounds uncannily ably since then with the

like early Stevie Wonder addition of a five piece horn

work with the Talk Box section and musical direc-

in staccato "Larry Sanford comic technique).

clearly heard in all the be "no" Disco.

deal with the use of the blues in the camel city

can be successful in any ging times...

device that blends the more Blues.

He has expanded a great

synthesizers for horns

overdubs.

smooth Rhodes solos.

and air-wave play.

artists with works in the exhibition.

The jury consisted of James Harithas, former director of the Contemporary Arts Museum, Houston, Texas;

the Corcoran Gallery of Art, Washington, D.C.; and Walter Hopps, adjunct curator of twentieth-century art Huff's winning work was an oil and acrylic painting at the National Collection of Fine Arts, Washington,

> The jurors reviewed 1,448 works submitted by 797 artists, choosing for the exhibition 87 works in various media, representing 80 artists. Thirty-eight of those works were chosen to make up two traveling shows which will begin touring the state soon after the close of the exhibition.

> The competition was open to artists who live or have lived for five years in the state.

> The N.C. Art Society has allocated funds from the Phifer Bequest for the purchase of works from the show that will be donated to the N.C. Museum of Art and other public collections in the state. Organizations providing funds to purchase works for their collections are Rauch Industries, Inc., of Gastonia and R.J. Reynolds, Inc., of Winston-Salem.



Emory E. Jones, Talent Hunt Chairman poses with finalists [left to right] Chris Reavis, Preston Starks, Rebecca Matternes [2nd Place], Julie Flinchum [1st Place], and Ginger Roddy [3rd Place].

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WSSU Band to Perform Symphony

The Winston-Salem State Simpson said "every will be performing works by University Lyceum Fine year each organization in Leland Forsbald, Frank Arts Festival series will the music department does present the University a large work and this is our Symphonic Band in concert contribution to the fine arts on April 10, at 8:00 p.m. in series." He further stated the Kenneth R. Williams that this annual concert is Auditorium. The band will "More or less the culminaplay under the direction of tion of the work of students Mr. James Simpson, In- during the spring structor of Music, Director semester."

of the Symphonic Band and

Sounds

Woodwind Studies.

The Symphonic Band WSSU.

Erickson, Claude Smith, Michael Valenti, Rimsky-

Joey

Daniels

Tell Everybody, Trust Me.

Korsakov, John Higgins and Jerry Bilik. The featured work will be "They Walked in Darkness' by Jerry Bilik. Guest narrator for that selection will be Jesse E. Huff, Instructor, Public Information Officer.

said, "students have directed The medically proven creme for worked extremely hard this itching worked extremely hard this itching.

semester to prepare for this concert" he went on to say, "we want to welcome the public because the public is an important part of our existence at WSSU."

Powerful anti-itch drug you can buy without an Rx!

Stop itching fast of external The Symphonic Band conditions Doctors find even wants to provide the com- severe itching can be treated munity an outlet for Symphonic Music as a kind of
cultural exposure. Simpson in BiCOZENE*. Use only as

NECESSARY. OREO!

STARSCOPE by Clare Annswell

WEEK BEGINNING: APRIL 12, 1979

AQUARIUS — January 21 - February 19 Weekdays prove exhausting — set aside rest periods, eat healthful things. Dip in self-confidence around Monday, then you're soaring to clouds nine and ten.

PISCES — February 20 - March 20 Singles should mingle, marrieds should get to know each other a little better. It's a mobile week, with travel and moving around featured. Could be accident prone on

ARIES - March 21 - April 20 Family aggravation on Thursday-Saturday, and you're elected to smooth things out. Group activities featured on weekend, solo ventures from Tuesday on. Scorpio can be in romantic picture.

TAURUS - April 21 - May 22 An up, up and away week, There are lots of little enjoyments and rewarding successes. Meddling is tempting - but must be avoided. Libra is counting on you for com-

GEMINI - May 23 - June 21 Seems that everyone but you is enjoying a lucky streak. Don't be a spoil sport - share in friends' fun. Good week for shopping, strolling and general catching up.

CANCER — June 22 - July 22 Natural charm shines — put your charisma to work on the job and on the homefront. Intellectual powers are stronger than physical skills - your clumsiness can provide good chuckle.

LEO - July 23 - August 22

Reaction isn't as sharp as you think - so take added precautions. Weekend focuses on joyful visits. Evenings are uncommonly productive - once you make the initial

VIRGO - August 23 - September 22 Keyword is "dedication." Give your all to a project, and you'll enjoy swift and satisfying results. Monday's great for job hunting, bargain hunting and recruiting.

LIBRA — September 23 - October 22 Don't go overboard in expressing your emotions. Search for the right word, wait for the right moment. Favors are returned. Make the week a sporty one.

SCORPIO - October 23 - November 21 Romance is thriving - if disagreements are completely settled. Business ideas are bright, prepare a speech or proposal. Older persons may want to share anxieties with SAGITTARIUS - November 22 - December 22

Finances are accented through the week - hold onto your

resources, take inventory of holdings. Older people need

extra time. Obligations can keep you from accepting tempting invitation. CAPRICORN - December 23 - January 20 A bolder you delights friends and admirers. Intuition is strong through the weekend; trust it. Good time to host a small, spontaneous gathering - invite people of various

BIRTHDAY THIS WEEK "I'll do it my way" seems to be your motto, and your way means doing things in a sometimes hospitable, but sometimes bossy manner. Key to a good year is to see pro-

BORN THIS WEEK

octs through from start to finish.

April 12th, President Henry Clay; 13th, President Thomas Jefferson; 14th, actor Rod Steiger; 15th, author Henry James: 16th, actor Charlie Chaplin; 17th, commentator Harry Reasoner; 18th, lawyer Clarence Darrow.

LUTHER By Brumsic Brandon, Jr.

Piedmont Federal Savings



Don't Miss

Cultural

Coverage

In Vibes

I STILL DON'T SEE THAT'S JUST HOW YOUR UNCLE CAN BE A TITLE A CORPORATION PRES-OREO DENT, HARDCORE



LUTHER

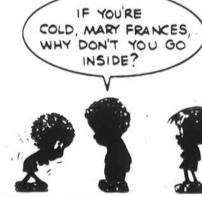
YOUR UNCLE DIDN'T TAKE THAT PHONEY JOB TO MAKE A CORPORATION LOOK BLACK DID HE?















Unmix the letters in the boxes to form a



ictions make a occur custange."

Find 13 kinds of boats. Words run across, down, and diagonally in any direction. Word list below.

SYSEGRAB KCRYGNID AHRRHIR FNPOEOAL FOIPOFDI

KEHATNHN ROSCOWEE AYCUTTER

Word list: Ark, barge, canoe, cutter, dingy, dory, ferry, liner, raft, scow, schooner, ship, skiff. Leftover

('69-'72) and slyly moves to tor which gave Mr. King's one of Hancock's panted sound an added fervor. All of his many hits were All of the Disco cuts are well reproduced by the funky Hancock syncopated ensemble and, of course, keyboard lines built on top B.B. still has his "ladies of (always) a riding drum charm." (He also has beat with catchy lyrics fixed picked up some of that Fred

blues virtuosos. King's

Grahamish" sounding bass Attendance (obviously) patterns. They all are could have been much receiving good Disco club greater. After all, B.B. is "only" the King of the "Ready or Not", written Blues, and without the by Hancock's friend Ray Blues, there would be no Parker, Jr. is very exciting Rock and Roll; and without and catchy. Ray's style is Rock and Roll, there would

Junky "wah wah" sounds The audience however on guitar. Being around was very excited, attentive Hancock for a couple of and receptive which contriyears has its advantages for buted to a very enjoyable evening of entertainment.

LUTHER





