



Bernard Thacker in a scene from Porgy & Bess.

Thacker Concert Set

Bernard Thacker, tenor soloist, will appear in concert Sunday April 8, 1979 in Reynolds Auditorium at 5:00 p.m. in a program sponsored by Urban Arts of the Arts Council.

Bernard Thacker is a native of Winston-Salem, North Carolina and received his elementary and high school education in the public school system. He received his early music training under the direction of Harry D. Wheeler, and

began his formal music training as a student of Mrs. Vivien King Bright in both piano and voice. He was later to study with Dr. Clifford Blair, who was responsible for introducing him to the late composer Vittorio Giannini. Dr.

Ginnini encouraged Thacker to attend the North Carolina School of the Arts. After one year of study at Winston-Salem State University, Mr. Thacker entered the North Carolina School of the Arts as a voice student of Norman Farrow. He also attended the Accademia di Chigiana in Siena, Italy.

Since his graduation from the North Carolina School of the Arts nine years ago, Bernard Thacker's voice has received acclaim in major cities throughout the country and Europe.

Mr. Thacker performed with conductors Pierre Boulez and Rafael Kubelik in New York. He has been a tenor soloist with Alvin Ailey Dance Company. He was for two years with the Wolfe Trap Opera Company in Vienna, Virginia. While there, he sang the role of Don Ottavio in Mozart's "Don Giovanni" directed by the Metropolitan Opera's John Reardon.

success that the school decided the event should become an annual one.

This year's parade will feature the Carver High School marching band, the Wake Forest cheerleaders, the Patterson Ave. YMCA drill team and many other community and area groups as well as representatives from each of the schools four departments -- dance, drama, music and design and production.

Mayor Wayne Corpening and Robert Suderburg, NCSA chancellor, will lead the parade and will be joined by a host of participants ranging from Col. Franz Cone and his bagpipes to the High Point Clown Club, from the Fairview Moravian Band to a hook and ladder from the city fire department, from the Sedgefield Salem Pony Club to unicyclists from NCSA.

The purpose of the parade is participation, not spectating. NCSA hopes the parade will act as sort of

a Pied Piper to draw people to the campus.

The campus entertainment will include performances by the school's 19-member jazz ensemble, a group that recreates the Big Band sound of the 1930's; saxophone, flute and brass groups; magic, mime and clown shows; female drama students singing love songs from Broadway musicals; a dance workshop; and much more.

One of the more popular diversions from last year -- a chance to be made up by student make-up artists -- will again be part of the program. Children's games will include musical chairs, a human juke box, go-fishing and games featuring life-size characters from the Nutcracker. A disco at 10 cents a dance will be set up in the Student Commons.

There is no admission fee but a modest charge will be made for refreshments, children's games and balloons.

Flinchum Wins Classical Contest

Julie Alison Flinchum, daughter of Mr. & Mrs. Ray Flinchum of 1748 Virginia Road, Winston-Salem, N.C. won first place in the Omega Talent Hunt Contest (Classical Division) on Sunday, March 25, 1979 at Kenneth R. Williams Auditorium, Winston-Salem State University. She is a 10th grade student at the North Carolina School of the Arts.

Julie played "Berceuse" in D# Major, by Frederic Chopin (arranged by Karol Joseffy.). She played the piano in competition. Flute is her instrument at school.

She has been studying music for seven years with various teachers. Her current private teacher is Ms. Julie Ager. She is 16 years of age.

She will represent Psi Phi

Chapter, Omega Psi Phi Fraternity, Inc. in Charleston, S.C. on Saturday, April 29, 1979 at the Annual meeting of the Sixth District.

Second place winner was Rebecca Lynne Matternes. She is 16 years of age, and the daughter of Mr. & Mrs. James Matternes of 4835 Gladwyn Drive, Winston-Salem, N.C. She is a 10th grade student at Hanes High School. She played "Prelude in C# Minor" by Rachmaninoff, on the piano.

Third place winner was Ginger Leigh Roddy, a 10th grader at Carver High School. She is the daughter of Mr. & Mrs. Michael E. Roddy of 874 Old Winston Road. She played "By The Sea", by George Posca, on the piano.

Other contestants were Chris Lynn Reavis, a 12th grader at West Forsyth High School. He is the son of Mr. & Mrs. Larry Reavis. He played "Andante et Scherzo", by J. Ed. Barat, on the trumpet.

He was accompanied by Mrs. Dorothy Smith. Preston Henry Starks, an 11th grader at R. J. Reynolds Senior High played "Theme from Rhapsody in Blue", by George Gershwin, on the piano.

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Arts Council Plans Mayfest

See the world at Mayfest! On Saturday, May 5th from 11 a.m. to 5 p.m. Urban Arts of the Arts Council and the Greater Downtown Association will bring the world to your doorstep when the streets and sidewalks of downtown Winston-Salem become an international bazaar. Visitors will stroll past colorful display booths, sample exotic foods from sidewalk vendors, watch performances of traditional music, dance, and song, or just sit in a sidewalk cafe and literally watch the world go by.

Mayfest International gives the residents of Northwest North Carolina an opportunity to enrich their cultural experience through this truly unique international atmosphere. Last year over 20,000 people enjoyed Mayfest and many more are expected this year.

Mayfest is made possible through grants from the North Carolina Grass Roots Arts Bill, The Projects Pool of the Arts Council, Inc. and The Greater Downtown Association of Winston-Salem, Inc. For further information contact Roger Richardson, Urban Arts - 722-5293 or David Itermann, Greater Downtown Association 723-5936.

NCSA Hosts Arts Parade

The North Carolina School of the Arts goes on parade Saturday, April 7, and Winston-Salem residents are all invited to join in the festivities.

Magic, Mime and music, belly dancers and balloons, dancing and dramatics, clowns and confection are all a part of the show. The day will begin with a parade from the CNB Plaza downtown to the NCSA campus, starting at 10 in the morning.

From 11 to 3, NCSA students will put on a variety of performances in music dance and drama designed to entertain and showcase the depth of talent and the breadth of variety at NCSA. Refreshments and children's games will also be offered.

The day is an outgrowth of the Community Day held last year in conjunction with opening ceremonies for the Workplace at the school. The several thousand people who attended that event made it such a

Ebony Etchings Warren Lanier

"Hollywood Hotline"
If any Angeltowners caught the recent appearance of actor **RON PINKARD** on the **JOHNNY GRANT** TV viewer, I'm certain you'll agree he'd make a helluva TV Show host on one of the network personality host shows now that he is no longer playing the role of Dr. Mike Morton on "Emergency."

Speaking of actors doing their thing -- **ROGER MOSELY** and **JITU CUMBUKA** really did their things with the roles they played in the recent network airing of "Jerico Mile."

The Hollywood Wild Bunch, the Celebrity Basketball team that's comprised of **JIM BROWN**, **FRED WILLIAMSON**, **RICHARD ROUNDTREE**, **ROD PERRY**, **TONY KING**, **ROGER MOSELY**, **JITU CUMBUKA**, and **RON KNIGHT** have been tapped

by the Academic Students Achievement Association of Carson, California, to play a benefit fundraiser against the faculty hoopsters of Banning High School Saturday April 21.

Actress **MAE MERCER** who just wrapped up the shooting of the pilot of her new TV series "Just Us Kids" for Universal Studios, hosted a combination Birthday and 30-year Anniversary celebration as a gospel recording artist bash for **REV. CLEOPHUS ROBINSON** over the weekend of March 17, at her home in Northridge, California. Among the many celebs in attendance, **JIMMY SMITH** the world's greatest jazz organist kept the attending crowd in stitches and committed to making a special guest appearance at Rev. Robinson's Church in St. Louis on Sunday April 14, when he closes his 4-day

engagement at Club La Casa in St. Louis.

BEA RICHARDS, **PAM Grier**, **LOU GOSSETT, JR.** and **THALAMUS RASULALA** will be among the Hollywood Celebrity clan giving of themselves and their talents to make the Shaw University Heritage Festival a success over its 4-day run April 6 through April 9. And if you think that line-up of talent is something else for the City of Raleigh, North Carolina, it should blow your minds when we tell you that **CHEVY CHASE** is going to join **JIMMY SMITH** and his Trio for the closing night performance, Monday April 9.

Singer-entertainer extraordinaire **GENE TOWENSEL** is back in the states following a very successful 6-week engagement at the Ritz Hotel in Acapulco, Mexico.

North Carolina School of the Arts

KALEIDOSCOPE — CHANGE II
with guest artist **LEO SMIT, piano**

in
"A Crazy Quilt of American Music"
and
THE NCSA PERCUSSION ENSEMBLE
Messie Johnson, conductor
in Robert Suderburg's
'Ritual Set For Percussion'

Tuesday, April 9 8:15pm Crawford Hall
Admission: \$3/1.50 students/Sr. citizens
Arts Council Box Office Tel. 723-1666

NCSA at SECCA
presents
The Clarion Wind Quintet
music of
AURIC • BRAHMS
ROSSINI • VILLA • LOBOS

Tuesday, April 10 8:15 p.m.
Tickets \$3/1.50 students, sr. citizens
Arts Council Box Office 723-1666

A SPECIAL SHOWING

FUNKADELIC

Date: April 12, 1979
Time: 8 p. m.
Location:
WINSTON-SALEM COLISEUM

Tickets:
6⁵⁰ Limited Advanced Edition
7⁵⁰ General Admission

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**Reznicks, Greensboro Record Bar, and
Record Botique**

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Disco With

Shelly Bynum

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7PM - Midnight

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