

Roland Watts [above] is one of the artists featured in Staff photo by Templeton new SECCA exhibition

Ebony Etchings

Last week the dilligent efforts of Rev. Jesse Jackson were coupled with the lending hand of celebrities in support, as his PUSH for Excellence campaign for high school stuthe organization and the Los Angeles area.

On Saturday April 21st. Rev. Jackson, PUSH for Excellence and the assisting celebrities held the first annual "Push-A-Thon" at Dodger Stadium for deserving students, their parents, and the general public.

The purpose of this event The tragic plane crash is to recognize the ten death of Gordon Parks Jr. thousand students through- in Nairobi, Kenya brought out the Los Angeles area, the 44 year old film director who have successfully and still photographer the adapted to the principles of most publicity he has had Rev. Jackson's PUSH-for- since he gained fame for Excellence program. In directing the famous "Sushort these principles for perfly." His other films the pupils are...hard work, included "Three the Hard respect for parents and Way,"... "Themising and teachers, character build- Bushrod," and "Aaron ing and discipline. The importance of this an oftexpressed wish to event is truly magnified at leave some of himself in the present, a time when Africa, his body was credrug abuse, teenage preg- mated and some of the nancy, school vandalism, ashes spread over the land and drop out problems are there. The rest were recognition of significant week spring session, May at alarming new levels in returned here. Services contributions to the world 2-20 at City Center and will many of the schools. Rev. were held in Nairobi on of dance. Jackson's PUSH-for-Excel- Thursday and in NYC on for it's spreading of the Alley Has been named win-

tiousness among the student population here in Los Angeles, and this event. serves to heighten attentions of these efforts on several levels.

Besides recognizing dents brings off a first for these students who've opted to excel and not to be expelled, the event will also have a portion of its festivities set aside to say a special thank you to the parents of these students, who've shown their support of Rev. Jackson's PUSH-for -Excellence by becoming actively involved.

> ""Hollywood Hotline": loves Angela." Abiding by

Warren Lanier

'Sounder' Director to Appear Martin Ritt, director of being sponsored by the southern experience with a

speaker at the N.C. Film a two-day series of work- Newman, versity in Raleigh.

festival," said coordinator free of charge. Lorraine Laslett, a N.C.

Museum of Art staff mem- rous pictures about the destined to become Ritter's ber. Not omy nas wartin South. Conrack, a film most famous film in North Ritt made big mark on the shout a subite asheet maker frading Reader st

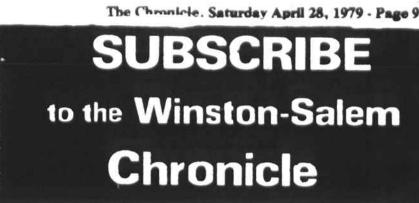
wood in the last of years, acciating senses intact.

Sounder, Norma Rae, and state Museum of Art. A production of The Long Hot many other critically ac- competition for resident Summer, a film based on a claimed and popular mo- filmmakers and video pro- short story by William vies, will be the featured ducers, the Festival is also Faulkner and starring Paul Joanne Festival May 4 at 8:30 p.m. shops, lectures, and panel Woodward and Orson in Stewart Theater on the discussions on the promises Welles. The following year campus of N.C. State Uni- and problems of movie- Ritt directed Joanne making in North Carolina. Woodward, Yul Brenner "We are thrilled that Mr. All events are open on a and Ethel Waters in a Ritt will appear at our film general admission basis production of Faulkner's

The Sound and the Fury. Ritt has directed nume- Perhaps Norma Rae is

feature film, he has sur- on a South Carolina island of the on-going dispute vived the dramatic changes peopled by poor, illiterate between labor unions and that have affected Holly- Blacks earned John Voight southern textile manufachis litters and a North Cara his aeathetic and dramatic performance. Sounder, lina dispute in particular starring Cicely Tyson and the film has generated spe-For the first time this Paul Winfield, was ac- cial interest in the state. year, the Film Festival is claimed as "a break- Movie critics nationwide through in Black films," have praised the film for and earned an Academy Ritt's deft directing and the Award nomination for best acting performance of Sally picture in 1972. In 1958 Ritt demon- has been termed "perstrated his interest in the fect,"

Field, a performance which



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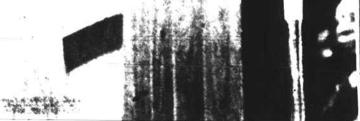
Prized **Pianist to** Perform

Nanette Kaplan, winner of the 1979 Pittsburgh Concert Society auditions, will play a guest piano recital Sunday afternoon, April 29, in Crawford Hall at the North Carolina School of the Arts. The recital will be at 4 p.m. - not in the evening as previously announced - and is open to the public without charge.

Ms. Kaplan's program will include the Mozart Sonata in C Minor (K. 457); the second series from Debussy's "Images"; Samuel Barber's Sonata in E Flat Minor (Op. 26) and a Chopin group of two etudes, the E Flat Nocturne (Op. 5, No. 2) and the Fantasie in F. Minor (Op. 49).

The young pianist recieved early training at the Juilliard School as a scholarship student in the precollege division, studying with Edgar Roberts and the late Mme. Rosina

Singer Roberta Flack, a positives in the conscien- ner of the 1979 Capezio 23, 1979, at the Library of Winslow & Son."



Jesse Jackson

Dance Award, a \$1,000 the Performing Arts at prize established in 1952 by Lincoln Center. Ailey's the Capezio Foundation in company opens a threegive three premieres.

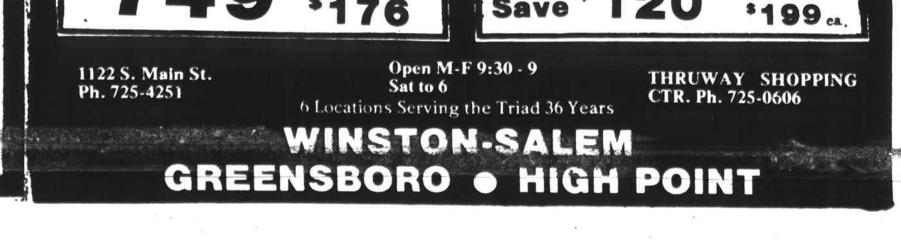
Roscoe Lee Brown is lence incentive has already Saturday at the UN Chapel. board member of Ailey's drawing raves for his role gathered national attention Choreographen Alvin American Dance Theatre, as the neighbor in CBSwill present the award April TV's new comedy, "Miss



Lhevinne. With A.B. and Master of Music degrees from the Yale University School of Music, she is currently completing doctoral studies at Boston University and is assistant professor of music at Slippery Rock State College.



LISTEN!



SPANAL A