



## Number 1 Fan

Photo by Santana  
Karen Cuthrell (right) Miss Black America of North Carolina and her mother Geneva are captivated by the performance of Earth, Wind and Fire in Greensboro.

## Elements of Universe

Photo by Santana  
Say "yeah yeah" that's what Maurice White and Phillip Bailey of Earth, Wind and Fire are asking the crowd at their concert in Greensboro last Friday night.

# Earth, Wind and Fire

## On Screen

The lights dim, the spotlight focuses on the stage and the performers make their entrance. This is the part of the concert most spectators see. They don't see what goes on behind the scenes, or meet the people who help to put the show together.

Last week this reporter and Karen Cuthrell, Miss Black America of North Carolina were able to see first hand the makings of the Earth, Wind and Fire concert at the Greensboro Coliseum.

First, I'll explain how we got to be behind the stage in the first place. Cuthrell being a fan of the group wrote to their manager and told him that she would like to meet the group.

Last Thursday, the day before they were to appear, Karen received a call in Chapel Hill, where she is a student. She was told to come to the Coliseum the next day and then she would be able to meet the group.

She asked that a reporter come with her to take pictures. We arrived in Greensboro a little early for our appointment, but we were allowed to come in side and wait.

While we were waiting for the group to arrive, I decided to talk to some of the people I saw behind the stage. The first person I decided to talk to was Officer Briggs of the Greensboro Police Department.

I inquired of him why was he on duty at the Coliseum at this time of day. I thought it to be strange since none of the group was around.

He told me that Earth, Wind and Fire had it in their contract that a policeman would be on duty around the clock once their equipment was set up.

I also had a chance to talk to Dwayne of Oakland, Calif., a rigger for the Earth, Wind and Fire group. His job is to hang the cables that the lights and all the other equipment hang from.

Dwayne had only been with the group for two weeks. He said that he was only an apprentice and if nothing goes wrong, after this tour he would have the experience he needed.

The pace behind the stage is hectic. Men and women moving in and out moving things around, checking the equipment, but still, there's time for people like Karen and I, who just want a chance to meet the star-studded group.

By Yvette McCullough

## Billy Rowe's Notebook Will Return Next Week

## Jordan From page 4

out, the goal of aiding veterans can be achieved through less drastic measures than permanent preference.

The discriminatory practices of the Congress are partially based on the fact that is excluded itself from the civil rights laws it passed for the rest of the nation.

That's why Congress is sometimes referred to as "the last plantation." Congress simply doesn't have to abide by anti-discrimination laws in hiring. Attempts to enforce anti-discrimination rules on Congressmen are regularly beaten down.

Discrimination complaints theoretically can go to the ethics committees, but the procedures involved and the fear of retribution makes the route difficult.

On the same day it upheld the Massachusetts veterans preference law, the Court ruled that a congressman's employee could sue for damages for discriminatory practices.

The case involved a woman employee of a congressman who was dismissed because he wanted her job filled by a man. A private company would be exposed to anti-discrimination actions for that, but until now members of Congress didn't have to worry about flouting the law. The court's ruling was limited to the right to sue a Congressman. It means that members of Congress will not be liable to private damage suits for discriminating. But that's a difficult route for individuals who have been wronged to take.

A real attack on government discrimination is overdue. The EEOC ought to have the power to order government agencies to change their practices, and Congress should make itself subject to the anti-discrimination laws other employers must abide by.

A major effort has to be made to end discriminatory hiring and promotion practices in state and local governments, including police and other safety forces and the courts. Affirmative action has to be a priority for the public sector as well as the private sector.

## Sounds Daniels

Do you remember the 21st of September? Not only is this the opening lyric line of the hit song "September" (which was used as an encore piece) by Earth, Wind & Fire, but last Friday was September the 21st.

The standing room only audience at the Greensboro Coliseum went into hysterics as the lights dimmed and 16 red suits took control of the stage.

This year's tour features many diversities. One of which includes a full choreographed show (everyone). One other highlight the awesome group is displaying can rarely be done by very few acts. They performed a solo concert with NO opening act!

Maurice White, founder and mastermind behind the concept and forming of the group continues to release his genius in his arranging and rearranging of their music.

Displayed mostly in the ballad and segment of the two and one half hour exhibition, Maurice showered the excited onlookers with hits such as: "Be Ye Ever",

"Way Of The World", "Reasons" and others.

One couldn't mention this healthy act without crossing the name of Philip Bailey who naturally was the heart winner of the evening matinee.

He dipped back to do a very jazzy rendition of "Help Them See The Light" (taken from the '74 release, Way Of The World). This was the best sounding (balance and overall appeal) tune of the night. They even went back and performed "Zanzibar" from the Summer '73 release LP, Head To The Sky.

For approximately two and one half hours, Earth, Wind, and Fire satisfied fans with song, dance visual dilution (magic) and love. Some devoted fans stood in their seats the entire show after dearly for a seat on the floor.

Departing from work immediately at 5:00 p.m. last Friday to arrive at the Coliseum early was not a completely solo effort. The lobby began to fill up around 6:15 p.m. and around 11:00 was filled again. The heavy rain outside discouraged many from going out, but what the heck...All (Black and White) had witnessed the tour of 1979...Earth Wind & Fire had come to Greensboro Coliseum once again to deliver a message..

**RATING KEY**

Great Good Fair

Boring Poor (Walked out)

### DRACULA

The evil count from Transylvania is on the prowl for more blood in this lavish, moody and scary production starring Frank Langella in the title role. Langella at times is too sexy and sensual to be menacing but there are enough howling wolves, squeaking bats and murky graveyards to give a zombie the shivers. Laurence Olivier plays Dr. Van Helsing with conviction. It's an excellent rendition of the ageless fable, but the 1931 Bela Lugosi version is still top Drac. (R)

### THE WANDERERS

A disoriented gang movie about growing up absurd in the Bronx in the '60s. The film, based on the novel by Richard Price, is a chop suey affair of blaring vignettes. The Wanderers are Italian youths who try to survive in the city jungle among the fearsome Irish Ducky Boys, the grotesque Fordham Baldies and other adversaries. Although the movie is overbearing, the young novice cast is rather appealing. (R)

### LOST AND FOUND

Glenda Jackson and George Segal are reunited for the first time since their successful 1973 film, "A Touch of Class." But in this lacklustre romantic comedy they lose their touch. Segal is a tweedy professor in a small-town university and Jackson is his quarrelsome wife. Both strain at the slapstick routines and the picture ends up a lost cause. (PG)

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