

## New Art Designed

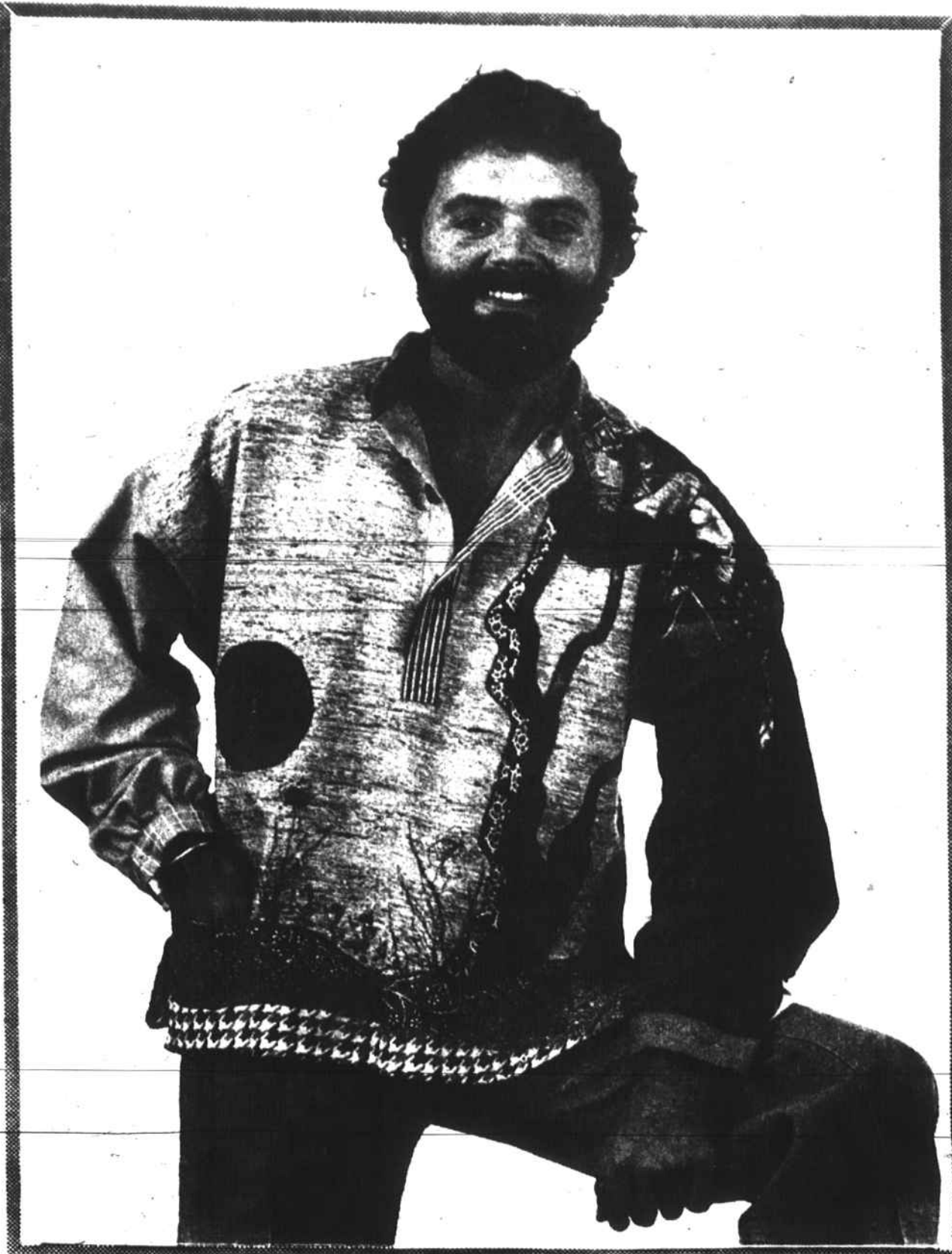
The Craft Shop of the Piedmont Craftsmen, Inc. will present a lunch break fashion show and a dance performance featuring wearable art beginning Oct. 10 at the Craft Shop.

"Fusion, Movement on Wearable Art" is a dance performance choreographed by Marcia Plevin and the dancers of the North Carolina School of the Arts and features her dancers in a program that shows the natural fusion of wearable art on dancers' bodies.

"Fusion" will be performed on Oct. 10, 11 and 12 at 8 p.m. at the Craft Shop.

The lunch-fashion show will consist of selected works from the 19 member designer-craftsmen. A brief discussion of wearables as an art form and special techniques used in construction will be explained.

The fashion show will be presented from 12 noon to 1 p.m. on Oct. 16, 18, 23, and 25 at the Craft Shop located at 300 S. Main St., up the street from Old Salem.



## Richmond Bridge Closed

Raleigh--The Division of Highways of the North Carolina Department of Transportation (NCDOT) has closed the Old Richmond Creek bridge in Forsyth County to through traffic until further notice, according to division engineer, K.L. Horton Jr.

The bridge, located on half mile south of Donna-ha on Donnaha Road (Secondary Road 1600) was washed out by the recent flooding and will remain closed until a new bridge can be built.

Traffic will be detoured on NC-67, Ridge Road (Secondary Road 1619), King Tobaccoville Road, also known as Bethania Road (Secondary Road 1611), and Spainhour Mill Road (Secondary Road 1604).

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## Jazz Artist Scheduled With Student Band

Internationally-acclaimed jazz soloist, clarinetist, composer and avant-garde musician, Bill Smith, will be featured with singer Elizabeth Suderburg and the NCSA Jazz Ensemble and Jazz Quartet, under the direction of Ron Rudkin, in the season's first kaleidoscope scheduled for Friday, Oct. 19 at 8:15 p.m. in Crawford Hall.

Tickets for the program are priced at \$5.00 for adults and \$3.00 for students and senior citizens and are available at the NCSA Box Office located in the Workplace building on the campus.

Under the title "Jazz/Future", the program will feature traditional and contemporary works for solo clarinet, jazz ensemble and voice and piano. Among the pieces to be performed are "To Duke", an Ellington Suite for solo clarinet and Jazz Orchestra, composed by Bill Smith and featuring Smith and the NCSA Jazz Ensemble, and "Stones (Precious and Otherwise)", featuring Elizabeth Suderburg, singer, and Robert Suderburg, piano, in a work composed by Smith expressly for Elizabeth Suderburg.

The NCSA Jazz Ensemble, under the direction of Ron Rudkin, will perform "Magic Flea", "Chicago", "Where is the Love", and "Hoedown". Bill Smith will perform his own work for solo clarinet in "Variants", and join the NCSA Jazz Ensemble for "Mu", a Smith composition for solo clarinet and Jazz group, and the NCSA Jazz Quartet for "Improvisations '79".

## Jordan From Page 4

police departments have similar problems. There is suspicion of systematic abuse of citizen's rights as a matter of regular departmental procedure in other cities. The Justice Department is said to be investigating those cities, and may ultimately file suit against them as well. Such abuses are the inevitable result of the "law and order" sloganeering the leads to emphasis on "order" and a disrespect for "law."

Once officials sworn to uphold the law set themselves above the law and act as if they have no responsibilities to the people they are supposed to protect you get a situation reminiscent of totalitarian police states.

But official, systematic abuses of this sort are only part of the problem. When they occur, there is at least the prospect that higher authorities will step in, as the Justice Department has done. But even in the best run police departments there have been instances of excessive use of force. Some departments have built tight walls of regulations to try to prevent this. Some require complete investigation of every police discharge of a firearm, but still excesses occur.

In New York last summer a man wielding a pair of scissors was killed by five officers who pumped over 20 bullets into him. Does it really take that kind of deadly force to stop even a deranged person? One sharp blow with a billy club could have ended an incident that instead, left a man dead.

Blacks and Hispanics are ten times as likely as whites to be at the receiving end of a police bullet. Those figures can't be explained away by the argument that minorities are more likely to commit offenses. True or not, they are not ten times more likely to be offenders.

## 49ers Hold Dinner Meeting

The 49ers held their fall dinner meeting at the home of Mrs. Cornelia Matthews and Mrs. Beatrice Clark on Cumberland Road. Mrs. Anna Bell Farabee assisted

them in serving a repass to about 20 members. Visiting with the club was Rev. and Mrs. T.L. Coble of St. James Church. Mrs. Romelia Mason

presided over the business meeting. Mrs. Mason and Mrs. Mildred A. Batchelor will represent the club at the senior citizens convention Oct. 24-26 at Fayetteville.

## Deadly Force Knocked

DALLAS--The nation's top black police executives have called on American police chiefs to restrict the use of deadly force by their officers.

Gilbert Branche, president of the National Organization of Black Law Enforcement Executives, called upon the International Association of Chiefs of Police to adopt such a resolution during the IACP meeting here recently.

The proposed resolution, which would prohibit shooting at fleeing felons, called on all police agencies to limit the use of firearms to situations in which they are necessary to protect the lives of police officers or innocent citizens from imminent danger.

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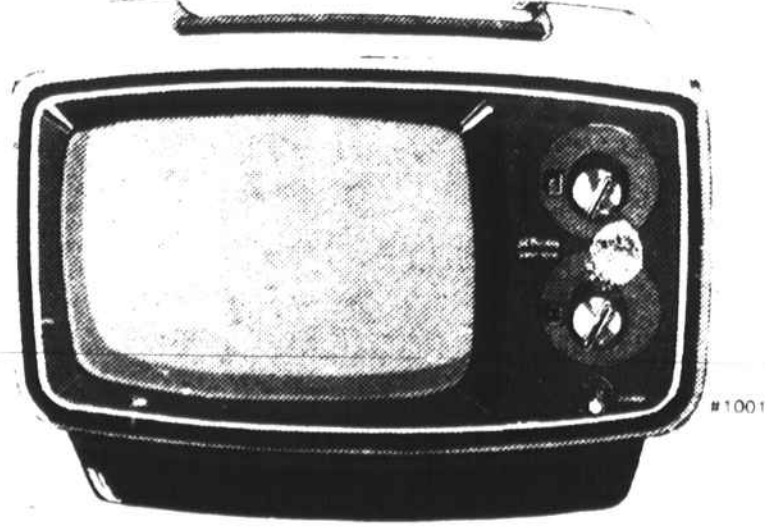
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