



Winston-Salem Chronicle

"Serving the Winston-Salem Community Since 1974"

Vol. VI No. 50

U.S.P.S. NO. 067910

WINSTON-SALEM, N.C.

Saturday, August 9, 1980

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20 Pages This Week

Authority Recognizes Homebuyers

By Donna Oldham
Staff Writer

Four of the seven Turnkey III developments in Winston-Salem have signed recognition agreements making them one step closer to establishing functions, rights, and responsibility for themselves as separate and viable communities.

The signing of the agreements came after several developments retained private attorneys to look into allegations by Housing Authority officials that the agreements were not necessary and that Turnkey buyers were not ready to manage themselves.

The Housing Authority, which manages the Turnkey developments agreed to sign the agreements after Ben Erlitz, an attorney for Legal Aid and Housing Authority

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WSSU Chancellor H. Douglas Covington.

Chancellor Covington:

Victim of Sour Grapes

By John W. Templeton
Staff Writer

Dr. H. Douglas Covington, chancellor of Winston-Salem State University, says criticism of his administration by certain anonymous faculty is probably coming from people dissatisfied over having to face evaluation of their job performance.

"Sometimes, one grows to think promotion is automatic," said the WSSU executive in an interview at the Chronicle offices. "I feel as though everyone has the opportunity for promotion, but it has to be earned. Our students have that opinion and have very strong feelings about it."

The two-year veteran at WSSU seemed somewhat perplexed that negative comments about him have generated more press attention than real progress he listed which has occurred at the university.

"If I felt critical of a member of my staff, the trustees, or President (William) Friday or the Board of Governors, I would go to them and give them my views and the reasons behind them," said Covington.

"I would do them and the institution a disservice if I went to the newspaper with a series of unsubstantiated charges," he added.

Covington said the personnel disputes were "isolated cases." "The large majority of the faculty are not only very competent, but are very hard-working with positive work attitudes and loyal to the institution and extremely concerned about the education and welfare of the students."

The chancellor was the object of a letter by one white former professor at the school who charged that whites were being discriminated against at the university.

Covington noted that 35 percent of the faculty is white, the "highest proportion of minority faculty in any of the 16 constituent institutions of the University of North Carolina."

He acknowledged that some black faculty are disgruntled that the percentage of whites is so high. Covington said the proportion was high when he arrived at

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No Black Contractors in Culture Block

By John W. Templeton
Staff Writer

No effort has been made to involve minority contractors in \$4.3 million worth of federally-financed construction work in the downtown "Culture Block" complex.

Officials responsible for the two current projects: the Stevens Center for the Performing Arts and the Sawtooth Building for the Arts Council said they did not have to, and federal officials agree.

The N.C. School of the Arts is receiving \$3.8 million in grants from the Economic Development Administration (EDA) and the Appalachian Regional Commission (ARC) for the Stevens Center and the Arts Council is getting \$500,000 for the Sawtooth Building from the ARC.

Milton Rhoades, director of the Arts Council, said there are no minority contractors or subcontractors on the Sawtooth project. Jim Hancock, project manager for the Stevens Center for Frank Blum Construction Company, said he had no idea. "I had 795 line items on the projects and I just picked the low bid."

John W. Duncan, director of Mid-West Piedmont and Business Development Organization, said that for neither contract was his office contacted about the availability of the construction work. Mid-west serves as a clearinghouse to let minority businesses know about potential jobs and also refers qualified businesses to potential buyers.

Despite supposed emphasis on use of minority vendor by the federal government under the Carter Administration, agencies handling these grants appear to be ignoring the issue.

President Carter listed use of minority vendors as an accomplishment of his administration during his press conference Monday night.

The Economic Development Administration has regulation 13 CFR 309.28 (f) (3) referring to procurement by EDA grantees: "They shall use small business and minority owned business sources of supplies and service."

However, EDA officials in Raleigh and Atlanta said Tuesday there is no monitoring of whether that is carried out. Wayne Elmore, a civil engineer with the Southeastern regional office in Atlanta said, "There is no

requirement in the bid document and no documents kept on whether they use it or not."

Public Law 95-507 requires contractors doing more than \$500,000 in business with the federal government to present plans for using small and minority businesses before receiving bids.

However, the law, which one black businessman

describes as being more important than the "Brown vs Board of Education decision," does not apply to grants, said a White House spokesperson.

Ms. Annette Samuels, assistant White House press secretary said, "95-507" does not apply to grantees, only to federal contracts. What is supposed to happen is that

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Contractors Attack East Winston Project

By John W. Templeton
Staff Writer

The Board of Aldermen has approved \$18,000 for the East Winston Restoration Council Inc. to begin developing houses on six vacant urban renewal lots.

The action came after a stormy public hearing Monday night during which one builder challenged the council's right to be developer and another challenged their procedures for selecting a contractor.

Mrs. Helen Gwyn said afterwards that a public meeting would be held Aug. 12 at Saint Benedict's Catholic Church at 7 p.m.

to air all the complaints. "We need to get all this out of the way," she said.

Tracy Singletary, representing Arlo Construction Co., a consortium of black builders, said that the council was possibly being hoodwinked by the builder selected, Bill Connor of Kernersville.

He charged that Conner was seeking to set up another organization to develop Section 235 homes, and might sabotage the council's plans in order to get the potential 59 other lots to be developed in East Winston.

Connor denied Singletary's charges. He

said that he was working with HUD officials to develop non-profit groups around the state in minority communities to serve as referral agents between builders and persons who could qualify for the mortgage subsidy program.

He acknowledged that he had approached NAACP president Patrick Hairston about helping to set up such a group to build Section 235 houses throughout the county.

Another complaint came from John Carl Spencer of Winston-Salem. He said that he had obtained Section 235 certificates from HUD to build on the six lots

reserved for the council. Spencer saw the stipulations set up by the council as more red tape "after I've been filling out paper for three months."

Alderman Virginia Newell flatly told Spencer, "You have been negotiating with the wrong people. The city has been trying to sell lots in East Winston for a long time and nobody has come forward."

"When East Winston produced, then everybody wanted to jump on the bandwagon," she charged.

Mrs. Gwyn also defended the council's right to

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Staff Photo by Oldham

Hully-Gully

Isabelle Shaffer dances the Holly Golly during the "Older Generation Talent Review," held last week at South Park School. Details on page 7.



Students from the New Faith Holiness Church Inc. Bible School toured the offices and production department of the Winston-Salem Chronicle last week to see how newspapers were put together and the different facets of the news gathering. The church's VBS, with the theme "Starting With the Basics," was held July 28-Aug. 1. Students who received certificates for perfect attendance and high scores on final reports and those pictured here were Joyce Sims, Anthony Glenn, Sonya Williams, Devon Car-



Photos by Oldham

son, James Glenn, Michelle Simmons, Geraldine Robinson, Sylvia Glenn, Claudia Walls, Edward Gamble, Antione Glenn, Princess Pressley, Konard Smith, Horace Culter, Gregory Culter, Regina Woodruff, Ernest Williams, Maurice Gamble, Renee Glenn, Melissa Peak, Ronald Grant and Alfred Grant. Their teachers were Patricia Smith, Yvonna Lyons, Syretha Robinson, Thelma Grant, Angelita Robinson, Trina Pelzer and Bernadette Robinson.

On Tour