## Community Calendar

Thursday, Nov. 20

 Guitarist Gordon Kreplin will perform and lecture today at 3 p.m. in room 111 of the Fine Arts Building at Winston-Salem State University. The event is free and open to the public.

• Evelyn Terry will serve as the facilitator for today's session of the YWCA's series on Black Women; Coping. The topic will be "Being an Assertive Woman" and will begin at 7:30 p.m. Free and open to the public:

• Sample a variety of international foods as part of the YWCA's World Mutual Services Week. Luncheon will be held today from 11:30 to 2 p.m. Call 722-5138 for more information.

• Area Mental Health meeting at 7:30 p.m. at the Mental Health Clinic.

years."

 Forsyth County Commissioner's Briefing, 3 p.m, Hall of Justice.

Friday, Nov. 21

 The East Winston Club and Resturant Coalition will present the First Annual Miss Minority Business Pagent Beginning tonight at 7 p.m at the Kenneth R. Williams Auditorium at Winston-Salem State University. Proceeds will go to the United Negro College Fund, the N.A.A.C.P., and the Urban League. Pagent continues tomorrow night at 7 p.m.

Saturday, Nov. 22

• The Crafters 6th Annual Holiday Arts and Craft Fair, today from 8 a.m. to 8 p.m. at the National Armory on Silas Creek Parkway.

## Black Voter Turnout **Reaches Record Level**

As many as 65-70 percent ment, noted also that Black had been almost 50 perof all registered Black vovoters maintained their traters took part in the Nov. 4 dition of supporting the national election according Democratic Party: "Preto projection figures reliminary results show that leased by the National Asin spite of Catholics, blue sociation for the Advancecollar workers, ethnics and ment of Colored People. women going heavily for NAACP Executive Direc-Ronald Reagan, President tor, Benjamin L. Hooks, Carter received a solid 80 speaking the morning after percent of the Black vote. the elections noted, "No other single interest group, Ronald Reagan and John including the elderly and Anderson splitting the rewomen, demonstrated the maining difference." great strides that Blacks

"More importantly," showed in realizing their Madison maintained, full voting potential. These "these preliminary results gains are especially imporillustrate the political matutant, since most political rity developing within the observers had expected a Black community. That continuation of the downmaturity and motivation ward trend that had been must be continued in future evidenced over the past 15 elections."

Hooks pointed out a seri-Even before the election, ous departure from the 'Hooks noted "NAACP record Black turnout statistics, when he talked about data revealed a keen interest in the presidential race results from key precincts among Black voters. After on the West Coast. checking the almost 200 NAACP officials there rebranches involved in voter ported the Black turnout registration, we discovered was 10-15 percent lower that we had managed to than the national average, raise the number of Blacks and as much as 12 percent registered to almost 11.5 lower than the turnout in million, or 67 percent of 1976. The Executive Direc-Black eligibles. This repretor said, "This was clearly senior citizens to the polls The Minority Business Development sents the highest percentthe result of the news and the continuing neigh- Program of the Winston-Salem Urban announcements of Carter's borhood get out the vote League sponsored a working seminar age of Blacks registered in defeat, and a few minutes canvassers. These activi- that attracted 40 or more black our history, and is even better than the 63.8 percent later the President himself ties represented the final businessmen and women last Thursday registered among the 133 conceding."

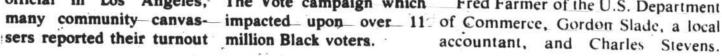
million white eligibles." Joe Madison, National official in Los Angeles, The Vote campaign which Fred Farmer of the U.S. Department Director of the NAACP Voter Education Departsers reported their turnout million Black voters.

STILLERS COMPANY, ALLC: AN PROOF DISTILLED DRY GIN DISTILLED FROM GRAIN

cent, with three hours left to vote, when the news was "Thereafter, broadcast. the turnout was light. Canvassers who were contacting Blacks, were met with a response that the race was over and their vote was not necessary." All of the preliminary

Those same figures showed reports and findings were the work of the NAACP Election Watch headquarters, established for the first time to chart and assess the election, and the NAACP Voter Education department. The complex network of field representatives and volunteers monitoring the polling booths-and key NAACP officials in precincts throughout the country providing inter-

views to newspapers, radio and television stations-according to the media proved to be invaluable . Madison said the work of the Election Watch was made easier through the efforts of technical consultants, field coordinators, volunteers manning telephone banks, transportation coordinators getting phase of the NAACP's mas- night at the First Baptist Church on According to an NAACP sive Registration/Get Out Highland Avenue.





The Urban League Minority Business Program Seminar featured (left to right)Charles Stevens, Assistant Purchasing Agent for Winston-Salem Forsyth County; Gordon Slade, Accountant; Fred Farmer, Trade Specialist for the U.S. Department of Commerce; and seminar director James Lassiter of the Winston-Salem Urban League.

Urban League Sponsors Seminar for Businesses

By Art Blue Staff Writer Assistant Purchasing Agent for Winston-Salem and Forsyth County, were the guest speakers.

Each of the speakers presented a description of their job function and discussed how they could be of assistance to minority enterprises.

Farmer, who is a trade specialist and works out of the Greensboro office of the Commerce Department, detailed information on specific aid the minority business person receive by means of numerous Department of Commerce

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## Monday, Nov. 24

• The Salem College Chamber Music Players will present its final program in Shirley Hall today at 8:15 p.m. Members of the newly formed ensemble are all members of the Winston-Salem Symphony and perform in various chamber groups in the area.

• Board of Commissioners meets today at 7:30 in the Hall of Justice.

• Employment and Training Advisory Committee meets at 2 p.m. at the NCNB Conference Room.

• School Board Action Session, 7:30 p.m., Adult Administration Center.

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for community relations.

Mrs. Barbara K. Phillips, supreme basileus of Alpha Kappa Alpha Sorority, is also active in many civic and community affairs, and holds the distinction of being listed in Ebony's 100 most influential black Americans. She has been listed in Who's Who.

R. V. Boone Jr. said that he was pleased to be so highly honored. "The fact that it comes from professional brothers lends much more credibility to the honor," he said. Boone is employed as a band director for Carver High School, and is active in many civic organizations as well as fraternal activities.

The theme of hte contest ws "Manhood, scholarship, preseverence, and uplifting". Fraternity member C. B. Hauser who served as Master of Ceremonies gave brief remarks stating the fraternity's intent to uphold the theme through such activities as the talent hunt.

The talent hunt was created by the fraternity in an effort to expose black talent and inspire racial pride. When the talent hunt first started in 1945, many accomplishments of blacks did not get in the newspapers, and often still do not get proper exposure. This is the Omegas attempt to provide some of that exposure, and uphold their theme of "Manhood, scholarship, perserverance, and uplifting."

Omega Psi Phi talent hunt chairman, R. V. Boone chose four outstanding performers to compete this year in the contest.

The winner of the talent contest was William Bess, a 17-year old senior at East Forsyth High School, who played J. Quantz Sonata #1 first movement on the flute. less has won several awards in music including nomination for the North Carolina Governor's School of Music, and the Who's Who in Music award. Placing second was Joy Waggoner who played Claude Debussy's "Reverie" on piano, and in third place was Julie Flinchum, who played Chopin's "Scherzo". An honorable mention was given to Sherri Damon, who performed Bach's Invention #4, in D minor.

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