ART MUSIC REVIEWS PEOPLE

Among The Stars with Lee Ivory KAREN'S NEWS SYNDICATE

Dateline Houston .- The munity Leader, the Buffalo entertainment world is be-(N.Y.) Challenger, the Milginning to take a good, waukee (Wisc.) Courier, long, hard look at the the Charleston (S.C.) predicament being faced by Chronicle, the Sherveport young Black people living (La.) Sun, the San Bernain America's inner cities dino (Ca.) Predenct-Repornow that the Presidential ter, the New Orleans (La.) fiasco has been completed. Weekly, the Los Angeles Most aware performers are (Ca.) Hearld-Dispatch, the of the mind that no matter Orlando (Fla.) Times, The who won the election, Garya- (Ind.) Info, the Black children in this nation Greeenbsoro (N.C. Peacecontinue to be the most maker, the Winston-Salem pressured since the days of [N.C.] Chronicle, the Dayovert slavery. ton (Ohio) Jet Stone News, The development of the and the Oklahoma Eagle, In Johnny Nash Youth Com-Tulsa. munications Award by Also the Houston (Tex.) Black Heritage Publishing Foward Times, the Kansas Company, with the cooper-City (Kan.) Globe, the Duration and support of Comer ham (N.C.) Times, the Fort Cottrell and Pro-Line Cor- Pierce (Fia.) Chronicle, the poration, uncovered a Charlotte (N.C.) Post, the wealth of undiscovered tal-Chicago (III.) Metro News, ent. Thousands of entries the Sarasota (Fla.) Bulletin, were received by the Award the Chicago (Ill.) Indepen-

Committee in this bustling dent Bulletin, the Augeusta Texas town where Nash (Ga.) New-Review, the conducts his operations. Wilmington (N.C.) Journal, "I've already received the (Indianapolis) Indiana

calls from several of the top- Hearld, the- Jacksonville entertainers who, along (Fla.) Star, the Bakersfield with other music industry (Ca.) News Observer, the executives, feel that now is Albany (Ga.) Times, the the time to do something to Portland (Ore.) Skanner,



WEEK OF NOVEMBER 20, 1980 AQUARIUS - January 21-February 19

Put charisma to work and make major career strides. Warmhearted friends can embarrass you with generosity. Dealings with older relatives and advisers highly favored

PISCES-February 20-March 20

See projects through from start to finish: it's rather easy to delegate tasks. Edgy friends may need time alone. Canceled plans may prove blessing in disguise

ARIES-March 21-April 20

Catch up on paperwork and organizational tasks. Promotion is delayed, but don't give up hope. Ideas you shape now will pay off handsomely by year's end.

TAURUS - April 21-May 22

Clear up disagreements-completely-if you're to get on with the job...any job. Older people may need extra attention. Creativity is at high from Sunday on.

GEMINI-May 23-June 21

Week is spent among sophisticated company, but don't get carried away with dress or hairdo. Platonic relationship remains platonic. Avoid detours through weekend

CANCER-June 22-July 22

A week of artistic accomplishment - and no time for modesty. Issue reminders promptly, especially where funds are involved. Check priorities daily

LEO - July 23-August 22

You see now that plans were unrealistic - but that's not to say they can't be realized on more modest scale. Chance encounters are scat tered through weekend.

VIRGO-August 23-September 22

Watch out for friends trying to coax you into volunteering for heavy duty assignments. Modest speculation pays off. You do especially vell in group activities

LIBRA – September 23-October 22

May win accolade or be appointed to executive post. Weekend plans go according to clockwork-at first. Weekdays are unexpectedly glamorous, especially if reunions are featured

SCORPIO - October 23-November 21

An activity-packed week, yet there's still time to rediscover favorite old hobby. Family member goes out on limb for you. Watch out for get-rich-quick schemers.

SAGITTARIUS - November 22-December 22

Lots of temptations-but guard against people trying to manipulate you. Romantic weekend featured, with surprises scattered everywhere. Accident prone, so don't work too fast now.

CAPRICORN - December 23-January 20

[L to R] Top Row: Ron Smith, Frankie Beverly, McKinley Williams. Bottom: Sam Porter, Roame Lowry, Billy [Shoes] Johnson, Robin Duhe.

Maze

"We are a people's band," explains Frankie Beverly of Maze. "A very self-contained one at that. People realized that at the start when FRANKIE BEVERLY, they felt our music, our personality, our presence come rolling out from concert stage speakers. We create all our music from within and therefore it's very distinctive. Maze doesn't share it's sound with anyone else."

Proof of Beverly's statement lies in the group's last three albums: MAZE FEATURING 1980). the band's debut, Gold within seven months of release; GOLDEN TIME OF DAY, Gold after two months; and INSPIRA-TION, Gold inside of six weeks. ------Now the fourth and latest installment of this success story opens with years."

the release of JOY AND PAIN, the Soul and Pop charted group's latest Capitol album (July "Some people think arranges and produces

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And the hard work begins with Frankie Beverly. The band's lead singer and rhythm guitarist, he also writes, that all of this just hap- all of Maze's material. Philadelphia, Beverly formed his own band, The Blenders, while still began singing with The Butlers, a" group that several See Page 23

pened overnight," smiles Born and raised in Beverly. "It may seem that way, but that's not the way the band sees it. Most people don't in high school, then realize that this band has been together and working hard for a lot of recorded

give these young people a the Fort Lauderdale (Flan.) two-week sojourn to the homa City, Oklahoma. West Coast to coordinate award activities there.

al journalism teacher/advisors working for the Los Angeles Unified School District.

youth-motivation project dating back to the early

1970s, has been swamped with clippings of articles published in Black newspapers throughout the nation, and entries were received from more than 100 U.S. cities in 32 states.

"Although we have been studying somej of the Black newspapers for more than five years," Fisher added, "we have never seen such concern for a project as taht shown by Black publishers in America for young Black writers. We are espically grateful to John Bankston, of the Grand Rapids (Mich.) Times; Les and Paluline Kimber, of the Fresno (Caf) Advocate) randolph L. White, of the Charlottesville-Albemarle (Va.) Tribune; and, Mrs. Majorie B. Parham, publisher of the Cincinnati (Ohio) Hearld."

Other publicantions dispkaying an earnest concern for the opening of outlets for young Blacks inclulded: the Los Angeles (Ca.) Sentinel, the Roanoke (va.) Tribune, the Savannah (Ga.) Tribune, the Omaha (Neb.) Star, the Cordele (ga.) Southeastern news, the San Antonio (Tex.) Register, the Chicago (Ill.) Crusader, the Afron (Ohio) Reporter, the Cleveland (Ohio) Call and Post, and the Philadelphia (Pa.) New Observer. Also, the Dallay (Tex.) Post Tribune, the Jackson (Miss.) Advocate, the Baton Rouge (La.) com-

little hope," said Nash, Westside Gazette, and the who just returned from a Black Dispatch, in Ohla-**Black Heritage Publishing**

Company, a non-profit or-"Many of the people who ganization which will pubsent contributions to the lish a four-color process committee join me in thank- newspaper on the life and ing the national Black press career of Los Angeles City for giving them a brand Councilman Lindsay, also new dream," said Nash, received support and coopafter conferring with sever- eration from many of the nation's Black raido stations. Several teacher's groups in the U.S. participated in the talent search. Derrick Fisher, adminis- Other groups and people trative assistant for who benefitted form the Karen's News Syndicate, a KNS promotion included Pro-Line Corporation, See Page 21

Thursday's news contains mix of positive and negative information Be ready to change plans-minor or major-through weekend. Family member shows unexpected affection

BIRTHDAY THIS WEEK

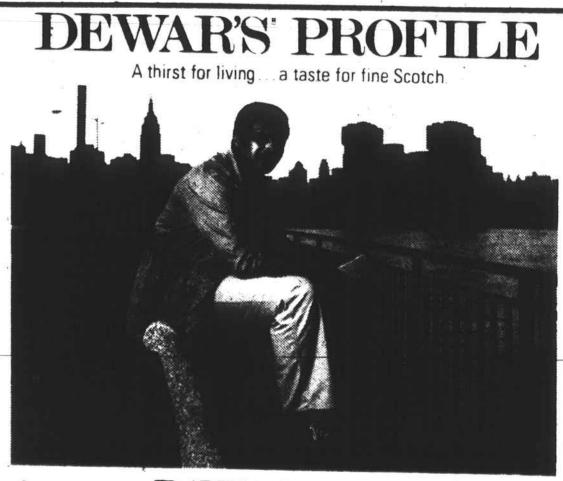
Lucky, idealistic, versatile, curious-you're very independent, but sometimes too casual about serious affairs. Year ahead finds you at crossroad; with increased effort and dedicated approach, you can expand and improve yourself.

BORN THIS WEEK

November 20th, host Richard Dawson; 21st, actress Goldie Hawn; 22nd, actor Robert Vaughn; 23rd, actress Vera Miles; 24th, actor Howard Duff; 25th, actor Ricardo Montalban; 26th, singer Robert Goulet



Syndicated comic strips were first produced by a 1920s syndicate and included "Moon Mullins" and "Orphan Annie."



DAVID HARDY

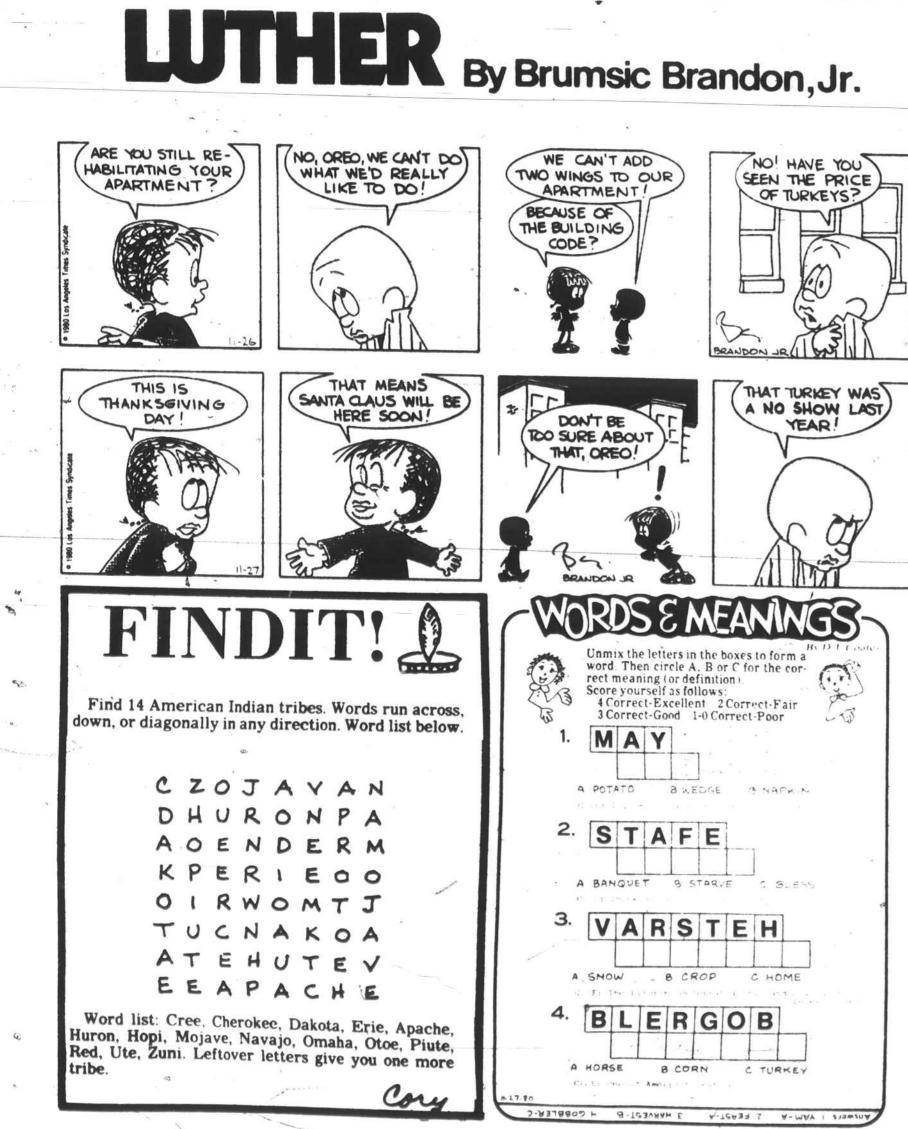
BORN: Plainfield. New Jersey. 1942. HOME: West New York. New Jersey. PROFESSION: Investigative/political reporter. New York Daily News. **RESPONSIBILITY: "To share reality** with others, even though I'm mindful that reality is not always an inspiring spectacle

STORY: "Be it a homicide. a zoning fight, a political scandal, or simply a tale of a compassionate Jersey City hot dog vendor. my job is sometimes thrilling, often onerous, occasionally perilous. but always

SCOTCH: Dewar's "White Label." * "On the tocks with a splash, when relaxing with my chess computer."







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interesting QUOTE: "Every human being should possess a sense of morality about society and accept personal responsibility for his or her role."

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