

# World of Books

By Dottie Butler



## PREPARING YOUNG CHILDREN FOR MATH

By Claudia Zaslavsky  
(Schocken, 139 p., \$10.95)

Preparing Young Children for Math by Claudia Zaslavsky is intended to be used by parents, but is equally suitable for teachers. Its goal is to make math a natural activity as is indicated by the numerous games included. These games are presented in sequence according to degree of difficulty beginning with those for the very young (age two) and progressing to second or third grade level. Three concepts are included—shape and space; sorting, comparing and measuring; and number. Materials needed can generally be found around the house. This book refers to them as "beautiful junk." A listing in the appendix includes bottle caps, jar lids, boxes, envelopes, egg and milk cartons, magazines, pebbles, beans, plastic cups, popsicle sticks, string, toothpicks and toilet paper tubes.

Every game is not intended for every child. Many of the early games are too elementary for a first grader, for instance, and many of the advanced games are too difficult for

### Shiloh

Installation Services for officers of the Shiloh Baptist Church, will be held on Sunday, January 25, at 6:15 p.m. with the Rev. C.W. Ward and the First Baptist Church of Raleigh as guests.

### Accreditation Reaffirmed For WSSU

Dr. Douglas Covington, chancellor of Winston-Salem State University (WSSU), has announced that WSSU has satisfactorily completed the Institutional Self-Study Program. The institution's accreditation was reaffirmed at the annual meeting of the Southern Association of Colleges and Schools (SACS) last month. Each accredited institution must have its accreditation reaffirmed every 10 years. An on-site evaluation of the institution was conducted in April, 1980 by a team of consultants selected by the Commission on Colleges. The visit followed an extensive institutional self-study.

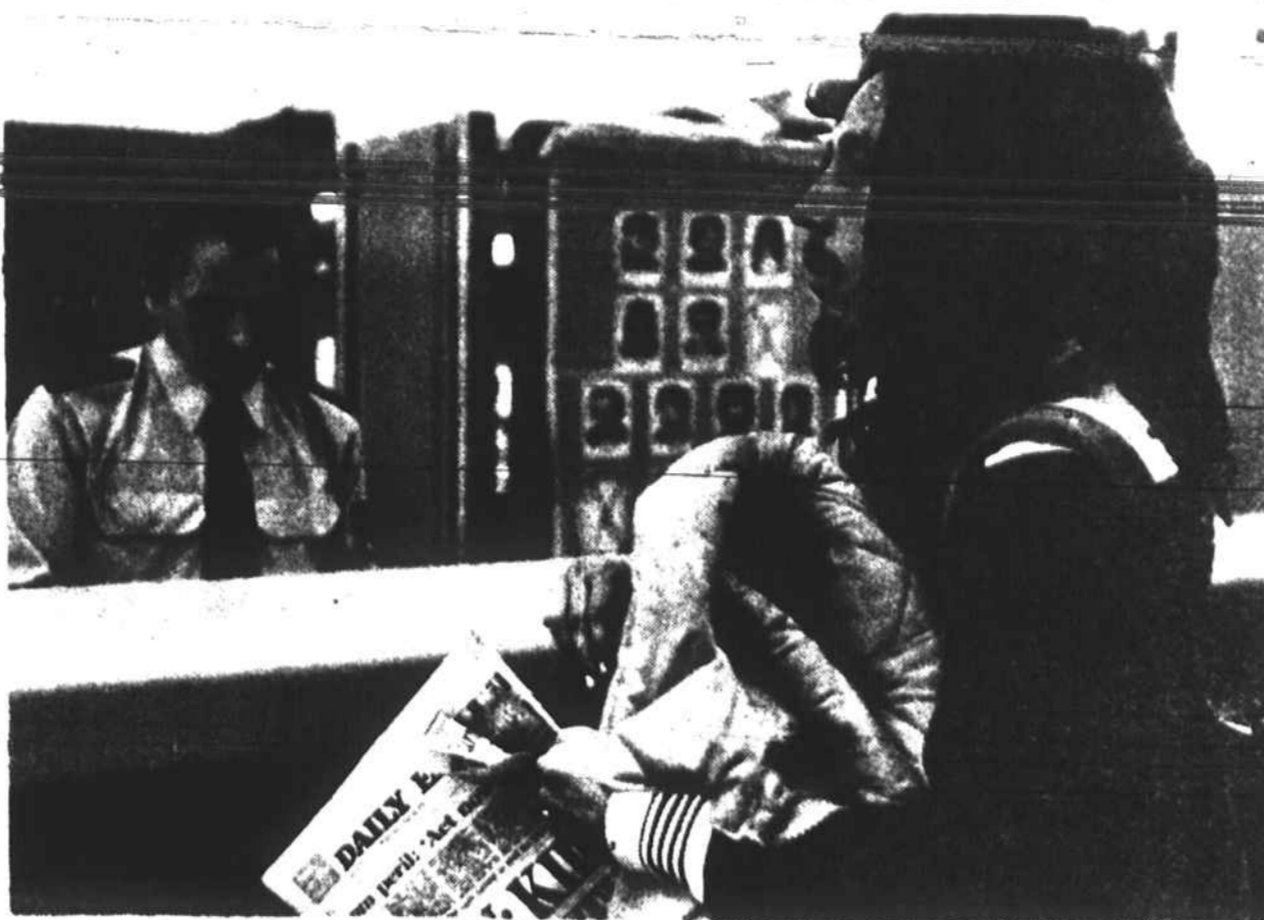
# Bob Marley News And His New LP

Bob Marley, whose name is beginning to become quite familiar thanks to the media opens his 10 song LP with a clear sign of today's Blacks standing. "Comin In From The Cold" is serious roots reggae with the emphasis on "UMPH" (the 4th beat).

Entitled "UPRISING," the album dips in and out of many styles of the top reggae acts and has some rockish influence. In actuality, the roots of the music comes from Black music of the late fifties-early sixties (Sam Cooke, Fats Domino, etc.)

The best cuts include "Zion Train," "Pimper's Paradise," "Work," "Comin In From The Cold," and the single release, "Could You Be Loved." This particular tune employs the new disco/rock beat against the traditional reggae rhythm guitars and keyboards. It is this Disco/Reggae I predict will be the road reggae will drive into the American market. It will also take time.

Marley's organization is extremely tight. Being together since the beginning of this music (late 60's) has



Bob Marley Observes Local Customs

jelled an "air-tight" groove. According to Eddie Harris at Motown (Bob records on Island records), Marley was scheduled to tour with Stevie Wonder but exhaustion had overcome him and his health was more important. Speaking briefly with Island Records Listen-Hewen Lowe, it was learned that Marley checked himself in-

to the Cancer Institute in New York and to the contrary doesn't have cancer as was gossiped around but only did it on referral. It seems the doctor he was referred to has an office in the same facility (My, how rumors fly...). It was reported in his home town Kingston, Jamaica, that he was dead.

Although local air-play doesn't do him or this music justice, sales are increasing rapidly; especially after a CBS 60 Minutes interview and an appearance on Don Kirshner's Rock Concert (which really didn't show the full effect of his concerts).

Reggae is on the way. It's only a matter of time. As Bob says, "It creeps up on ya."

## Black Women Honored In Atlanta

Atlanta, Ga.--Fourteen black women of Atlanta, Georgia who are regarded as "tops" in their respective professional fields were honored by the Collections of Life and Heritage, Inc. last December in "A Tribute to Black Women."

The awards program was hosted by state Sen. Julian Bond and television anchorwoman Roz Abrams. Mrs. Jean Young served as honorary chairperson and Mrs. Juliet Blackburn-Beamon as chairperson. Dr. Anna Harvin Grant, professor of sociology and department head at Morehouse College, delivered the keynote address.

Among those honored was Mrs. Evelyn G. Lowery, national convener of the Southern Christian Leadership Conference's SCLC/WOMEN. She was cited for her committed work in civil rights. Although the organization is only approaching its second birthday, Mrs. Lowery is no neophyte in civil rights work. She grew up in an environment of civil rights leadership because of her father's involvement in the NAACP, and she is married to a veteran of the civil rights movement, SCLC President Dr. Joseph E. Lowery.

Dr. Lowery had the honor of presenting Mrs. Lowery with the award. He is an honorary board member of the Collections of Life and Heritage.

Additionally, honored in community service was Ms. Margaret "Ma" Green, president of the Southeastern Hearts and Hands Foundation for the Handicapped; in business, Ms. Rosita Holsey, president of Atlanta Management Analysts Systems; in education, Mrs. Verna

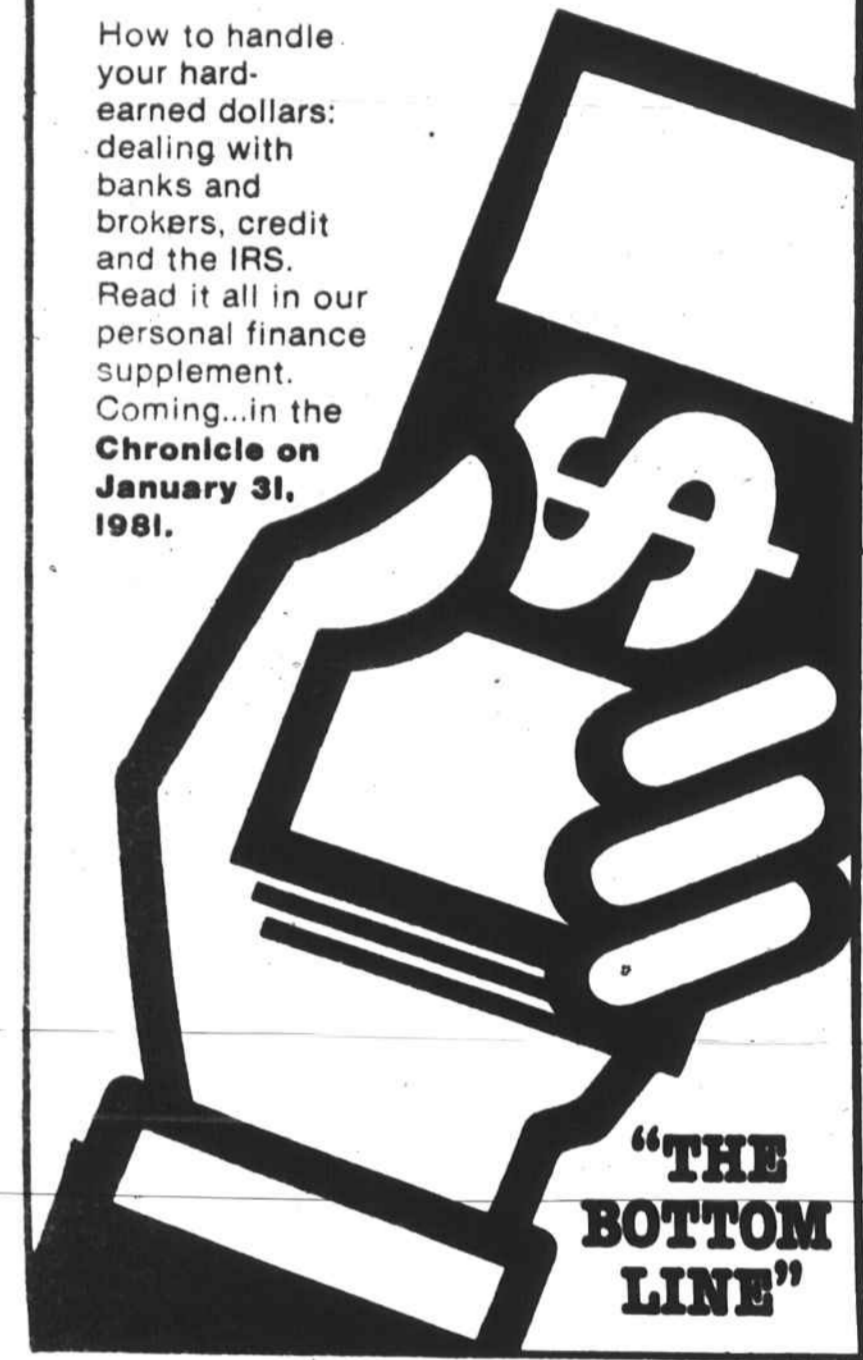
Henderson; in fine arts, Ms. Kathleen Peters, assistant professor of art at Atlanta Junior College; in government, Ms. Geraldine Thompson, a government administrator; in law, Atty. Savannah Potter, an assistant district attorney; in literature, Ms. Alice Lovelace, a writer, poet and actress; in media, Mrs. Hattie K. Jackson, a local television community-affairs director; in medicine, Dr. Juel P. Borders; in the performing arts, Ms. Joyce F. Johnson, professor of music at Spelman College, in politics, Mrs. Henrietta Canty, a former state representative; in religion, Rev. Barbara King Blake of the Hillside Chapel and Truth Center and in artistic innovation, Ms. Debra Benton.

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