


World of Books

By Dottie Butler



## THE CIA AND THE CULT OF INTELLIGENCE

By Victor Marchetti and John D. Marks

The CIA has always been a mysterious body of the United States government. Its agents are secret and the work it does is unknown. There have been concerns raised about its activities, but very little information has been divulged. Victor Marchetti and John D. Marks, authors of *The CIA and the Cult of Intelligence*, both developed and maintained an interest in intelligence while working in government positions--Marchetti as a CIA agent and Marks as assistant to the State Department's intelligence director. They soon became discouraged by the United States' intervention in foreign affairs and in 1974 published *The CIA and the Cult of Intelligence*, a means of "influencing the public and Congress to institute meaningful control over American intelligence and to end the type of intervention abroad which, in addition to being counter-productive, is inconsistent with the ideals by which our country is supposed to govern itself." In 1980 this revealing document is in paperback.

After the grueling scrutiny under which the text and authors of the book went through, it is miraculous that it could be so easily accessible. In 1973, CIA officials read the manuscript and told Marchetti and Marks to remove 339 passages (nearly one-fifth of the book). After long negotiations, the CIA yielded on one-hundred seventy-one items. Not only did they censor text, they censored speeches, clearly intruding on first amendment rights. Marchetti, having been an official of the agency, had signed a promise not to disclose secrets learned there. This agreement has never been considered legal. However, the courts uphold that Marchetti, for the rest of his life, is forbidden to disclose "in any manner" any classified information learned while at the CIA unless he got official clearance first. To enforce that, agency representatives let him know whenever they were in the audience at meetings where he was supposed to speak.

*The CIA and the Cult of Intelligence* reveals how the United States has rigorously aimed at interfering in foreign affairs in an effort to maintain democracy, risking losing the democracy it was trying to defend.

I cannot help wondering if my government is more concerned with defending our democratic system or more intent on imitating the methods of totalitarian regimes in order to maintain its already inordinate power over the American people.

Marchetti and Marks recap numerous occasions when the United States has lied to its people to cover its operations and often failures. The Eisenhower administration lied about the CIA's involvement in Guatemala's coup d'etat in 1954. The Kennedy administration lied about the CIA's role in the "abortive invasion" of Cuba in 1961 and the Nixon administration lied about the agency's attempt to fix the Chilean election in 1970.

Unfortunately, in many situations, the main idea of a paragraph is lost because of the deletions. The book clearly indicates where deletions are made, where information was deleted and then reinstated and where passages are included for the first time. The boldface type indicating information which had formerly been censored is surprising because one wonders why these deletions were ever made in the first place.

For those who enjoy reading about the undercover attempts of the government and question the legality of many of these attempts, this book is a must.

## Africa Comes To Tennessee

Officials of The 1982 World's Fair in Knoxville, Tennessee, report a favorable response from diplomatic officials representing more than 17 African nations following a presentation of a multi-nation pavilion proposal at the Ivory Coast embassy in Washington, D.C.

Ivory Coast Charge d'Affaires Denis Ouapeu issued invitations to participate in the six-month event to all African nations through the Ivory Coast embassy.

King Cole, World's Fair executive consultant and Theotis Robinson, vice-president of Economic Development, made the presentation as a follow up to the visit of African leaders to Knoxville last fall.

"The reception made it possible to speak collectively to many African diplomats, including several officials not available for the earlier meetings," Robinson said. "In the session we made the critical required for the upcoming African visit by

Fair officials."

Following the fall meeting between African officials and the World's Fair, the United Republic of Cameroon extended an official invitation to the World's Fair to visit that nation for the purpose of discussing participation. A visit by Fair officials to that nation, with a population of eight million, is planned during the spring trip.

Zambia has expressed interest in the multi-nation pavilion, and will agree to participation when commitments are obtained from 11 other nations.

"The African continent is divided into over 45 nations, and we seek to unify them under a common theme to create a powerful continental statement," Robinson said.

Nations represented at the reception included: Zaire, Tanzania, Togo, Niger, Malawi, Upper Volta, Morocco, Burundi, Gambia, Gabon, Cameroon, Cape Verde, Madagascar and the Ivory Coast.

## Benjamin Hooks See Parallels Between Ageism and Racism

(Editor's Note: This program airs Tuesday, February 3, PBS-TV Network colorcast 6:30-7:00 p.m. Please consult with local Public Television Station for the exact time in your area.)

San Francisco--"Older people should protest and deal with the stereotyping and ageism that is all too prevalent in the broadcast media," advises NAACP leader Benjamin Hooks when he joins Hugh Downs on *OVER EASY*.

Before assuming his role at the nation's oldest and largest civil rights organization, Hooks served as the first black member of the Federal Communications Commission (FCC). While there, he helped set the guidelines that raised the number of minorities working in the broadcast field from 3 to 11 percent.

Hooks sees many parallels between ageism and racism--a situation that places black senior citizens in double jeopardy of being discriminated against due to race and age.

Hooks notes that for many years Social Security didn't cover many of the professions--cooks, chauffeurs, housekeepers and gardeners--commonly occupied by blacks. Due to that situation, "Many black workers worked 12 and 16 hours a day, but now face

retirement with little or no Social Security benefits."

Even when blacks' job categories were covered by the Social Security system, many workers earned so little that they could never enjoy maximum Social Security benefits.

Hooks says he "marvels" at the courageous spirit he witnesses in older people of all races despite the often harsh realities they face.

Hooks, a lawyer and Baptist minister from Tennessee, first began his association with the NAACP during restaurant sit-ins. He later became a

director of Martin Luther King's Southern Leadership Conference. In 1965, Hooks became the first black criminal court judge in Tennessee's history. Then, in 1972, President Nixon named Hooks to the FCC.

Produced at KQED, San Francisco, *OVER EASY* is the only daily television series concerned solely with the problems and concerns of growing older in America. Funding is provided by other Public Television Stations, Sun Company, Inc. and the Corporation for Public Broadcasting.



Benjamin Hooks

## History, People And Contribution Of Harlem Celebrated On Center

"Harlem is an American legend. Extending north for more than fifty blocks above New York City's Central Park, it is one of the world's most famous communities. Along Harlem's major avenues live a quarter of a million people, nearly all of them black, though it has not always been that way in the area."

-- from "I Remember Harlem"

"I Remember Harlem," a panoramic appreciation by filmmaker William Miles ("Men of Bronze") of a New York City community which, since its founding in the early 1600s has nurtured virtually all of the city's ethnic groups and now serves as the home and

spiritual center for New York's black population, will be broadcast in four hour-long segments ON CENTER Channel(s) 4 & 26, Sunday, February 1, Monday, February 2, Tuesday, February 3, and Wednesday, February 4 at 10:00 p.m.

"I Remember Harlem" is the second in a series of special NONFICTION TELEVISION documentaries produced by independent film and video makers throughout the country.

In this film, Miles seeks to answer the question, "Whatever happened to Harlem?" As he says, "That's a question many of us who grew up there have been asking. First, it was a living community -- once known as the black capital of the world -- and then it died. Now, it seems to be coming back to life. By analyzing its history and interviewing its people, I believe we can try to recapture the special sense of community that it once had, and that it can have again."

Miles discovered that after he began working on "I Remember Harlem," he was contacted by people who wanted to share memories or who recommended that he speak to others with stories to tell. Some had achieved national prominence; others, despite noteworthy pasts, were living in relative obscurity.

Featured on "I Remember Harlem" are exclusive interviews and reminiscences by noted members of that community including author James Baldwin, photographer and author Gordon Parks, and numerous residents and ex-residents, all of whom share some special memories. The broadcasts also include extensive use of rare archival film, photographs, early prints and lithographs.

"I Remember Harlem" ends on a note of cautious optimism. Overall, its lesson is clear: William Miles has assembled a history which is inextricably woven into the texture of American life.

## Friende To Talk To PTA

Mr. Palmer Friende, Associate Superintendent of Forsyth County Schools, will speak to the Northwest Junior High School PTA Feb. 2 at 7:30 p.m.

Mr. Friende is in charge of pupil assignment for the county and will discuss the four year high school plan.

### IMPORTANT NEWS FOR BACKACHE SUFFERERS!

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