

Triple A Record Review

- 10 singles (including 12")
- 10 LP's
- 10 Gospel LP
- 5 Jazz LP

Review consists of:
 - Maximum of 3 LP's & one 45 or 12"
 - Short comments - (1) overall view -
 (2) Best cuts - (3) Rating

one note not worth it.

two notes worth a listen.

three notes buy it.

All Research and Reviews by WAAA Radio

Musical information within Triad area & sometimes out of town (*)

- Concerts in area.
 - General info.

LP REVIEW

PHANIE - by Stephanie Mills

Another monster from Stephanie - Side One off with a real winner, called Winners. Two of the new single with Teddy Pendergrass vocals. "Top of the List" is tops. In the whole album is a winner.

Best Cuts: ALL

AND SLAM - by Isley Brothers

The Isley's have done it again. Another Smash from the up tempo "Hurry & Wait" the slow smooth "Once Had You Love" album has hit written all over it.

Best Cuts: ALL

JAZZ LP REVIEW

ALL MEANS

Alphonse Mouson

Having noted pro's helps one to an exceptional then hats of to Alphonse Mouson. He's used Hancock, Freddie Hubbard, Lee Ritenour the Seawind Horns to instill life into five of his positions.

Side one features 'Do I Have To!' and 'The Next We Love,' which flow at a medium tempo with guitar solos respectively. Alphonse displays commanding talents on this side with 'Space In,' a title well suited. Side two is stronger on the section and more uptempo. Cut one, 'The Jog,' is great for jogging if not outside, inside with music is fine. Cut two, 'By All Means', is the best and longest cut on the lp 13 minutes and worth every note...

JAZZ LP REVIEW

KISSES

BY Jack McDuff

Sugarhill Records branches out from money from its 'rap' artist, their first effort in the area jazz is very nice. In Jack McDuff, the company's an artist with a superb background and, of course, he's an accomplished musician.

Side A starts with the title cut which strongly sets the pace for the entire side. Say Sumpin' Nice, co-written with George Benson, has a message involved in the lyrics, Primavera which follows also has a line that's really smooth. Night Fantasies, the cut on the side, is soft and easy on the listening.

Side B contains three all instrumental tunes. Change is a medium tempo multi-faceted piece, a reminder of what jazz really is about. Nas just that, uptempo and strong solo's Tunisian is medium tempo with very smooth solo lines.

TOP TEN GOSPEL

TITLE	ARTIST
1. I'm Glad	J. Cleveland/Sou Cal Comm. Choir
2. I'm Real	Savannah Comm. Choir
3. I'm In This	Walter Hawkins
4. I'm In Love	Commodores
5. Amazing Grace	James Viner Singers
6. I'm Close	Hardie Clifton
7. I'm A Man	Elite Jewel Singers
8. I'm Grateful	Walter Hawkins
9. I'm Fix It	Keynotes
10. I'm Be Patient With Me	Keynotes

World of Books

By Dottie Butler



Hard Words

By Ursula K. LeGuin

Ursula K. LeGuin, the author of previous award winning novels and short stories has a new collection of poems entitled *Hard Words*. Certainly not a book for the casual reader of poetry, Ms. LeGuin writes with intensity about her own experiences and fantasies. Images abound in these selections as in "The Mind Is Still."

The mind is still. The gallant books of lies are never quite enough. Ideas are a whirl of mazy flies over the pigs' trough.

Words are my matter. I have chipped one stone for thirty years and still it is not done.

And to what is she referring here? Is there here a puzzle, a "foreign language" meant for interpretation?

Ms. LeGuin succeeds with her "hard words" not in the sense of difficulty but in the sense of using metaphorical language requiring sensitivity and full use of mental capabilities when reading.

What are the "lies" to which she refers? Are they the many unfulfilled thoughts which are never actualized? Or do they symbolize bafflement? The "pig's trough," the "stone?" Are these just words set upon a page? What do they really mean?

This is just an example of *Hard Words*. Most of LeGuin's poetry is not so "simple." Many of them reveal her wide experiences and travels. In "For Mishka," she writes

The goats of Orenburg
 the ghostly goats of cobweb,
 walk in procession on the snow
 between the izbas of Orenburg.

Written, obviously, from a personal experience, one would need to know more in order to interpret these lines, but they do create thought. "Ghostly goats of cobweb?" The imagination soars creating curiosity and perhaps leading to further research.

Ms. LeGuin's poetry is definitely not light--powerfully heavy! The kind which must be read and re-read. It's only shortcoming is that readers may become discouraged at first glance, as this reviewer almost was, but on its second and third readings, I grew more and more intrigued and challenged remembering that success is not measured by simple tasks but by those that at first appear just out of reach.

TOP SINGLES

Give It To Me	Rick James
Being With You	Smokey Robinson
Do For Me	Chaka Khan
How Bout Us	Champaign
You Like Me	Jermaine Jackson
Make That Move	Shalamar
When Love Calls	Atlantic Starr
Yearning	Gap Band
Keep On It	Star Point
Magic Man	R. Winters & Fall

TOP LP'S

Street Songs	Rick James
Gap III	Gap Band
Women Needs Love	Raydio
The Dude	Quincy Jones
Let Me Be The One	Webster Lewis
Do For Me	Chaka Khan
Miracles	Change
License	Kleer
Radiant	Atlantic Starr
Three For Love	Shalamar



UPI PHOTO

New York: Singer Lena Horne, ageless and still glamorous although she's a grandmother of five, rehearses 4/20 for her upcoming one-woman show. The show, "Lena Horne: The Lady and her Music," opens on Broadway May 12.

Rap, Bounce And Rockskate

With all due respect to Blondie's song "Rapture," which is a knockout, this is the first rap record that I've heard that suggests rap music could be here to stay. This single features two fast-talking 19-year-old dynamos from the Bronx, Jerry Miller and Eric Isles. They have added a new dimension to the term, "jive talk."

I liked a lot of different things about the record: the smooth and undaunted fast-paced flow of words, the pulsating rhythm and the earthy-urban street sound of Miller and Isles. But most striking was the simplicity of the words--the message. They are rapping about basics in "Western Gangster Town," which is almost self-explanatory, and of course "Rap, Bounce, Rockskate," which deals with a fellow who comes from the country to the big city.

The words are plain talk, the kind most of us can understand--none of the boring and played-out political themes that have inundated the airways in recent years. Producer Eugene Griffin, who has taken the kids under tutelage, said Miller and Isles are in the process of making a record dealing with staying in school.

I don't mean to put down disco, it's a valid form. I'm turned on to some disco, but frankly it's never come up to rhythm 'n' blues and soul as a major musical force. I'd like to see a fusion of old r&b with more advanced rapping. Technically speaking, rap music does not yet encompass any advanced musical components. But with brilliant rappers like Miller and Isles on the scene, good things can happen. They obviously have on this sparking piece of hip, urban fun, which is highly recommended.

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