

NAOMI'S VIEW

of the most in-
g words in the
language is the
mother, which is
as a female parent.
is true motherhood?
a spiritual attribute.
cannot have anything
and beautiful on
that does not all ready
God. The crown of
motherhood is the ele-
of divine love, and
this crown, female motherhood can never be
real facts are, God, in the nature of His
hood, brought us forth out of Himself -- sharing
His very life with its inherent intelligence, love
power.
we know, Mother's Day is a special day. It is when
paid to mothers in an honorable way, living or
she is living, we respect and cherish her true
hood which she has shown and is showing by
a red flower of choice. If she has passed, the
flower is worn as an honor, indicating her true
hood has not been forgotten, and never will be
especially emphasized to young mothers, children
day, their minds are records which they
memories good or bad are stored, a picture is
each day, they do not forget, so be deserving of
flower worn on Mother's Day, honoring you in a
way - realizing, the possession of true
will enable you to enjoy blessings from God
your children, and as they grow, soon one day
will proudly say:



Naomi C. McLean

*She's a lot of fun to be with,
She's peppy and she's sweet;
She's always understanding;
She's a pal who's hard to beat,
And I have loved her very much
Since I was very small - for
My Mom is a darling and really
tops them all.*

mothers who are more experienced in rearing
you spend Mother's Day, meditating, think-
about the past when your children were growing, hav-
a special goal you wanted to reach, and that
which involved special duties pertaining to true
hood, and performing each duty well, which
make your life happy, and certainly, the lives of
children for untiring efforts and concern, the
poem entitled "Fond Memories Of Yesterday"

*Mothers of yesterday, you do not have
to wonder and search - to
remember the deeds you did for
your children or child-
even if it took going a long mile.*

*The years have passed, and they are grown;
Some away, and some at home-
In spite of distance which makes a part,
They are your children, and still
have a share in your heart.*

*Oh, you remember when they were small,
And they wanted to play ball or in the sand
You took them by the hand, and led them all
to hear hymns the choir sang, and listen
to the minister's call,
and as the choir sang softly-*

*Amazing grace How sweet it sound -
The minister called for sinners from 'round,
Your little boy or girl sat upon your knee,
The choir continued to sing ---*

*I once was lost but now am found,
Was blind, but now I see
The congregation listened - then
joined the choir, singing
in the same key.*

*These are fond memories of yesterday-
Which gives you a happy gleam on
Mother's Day.*

*Yes, some of the children are far away,
but they send a kind word
to repay,
Remembering it is a special day,
None other than Mother's Day.*

Psychics Describe Atlanta Killer

With the two biggest and best computers in the world, the special Atlanta police task force has turned up a wall filled with composite pictures of the child-killer by psychics.

What the police have found out is that they don't know the race or sex of the killer. However, the psychics are not nearly as modest or cautious.

For example, in Illinois a psychic recently led a police force to the bodies of five female victims and was instrumental in the capture of the killer. The use of psychics in the Atlanta killings, dating back to July, 1979, is another example.

On a special television program, I was stunned when 67 percent of the people in our two-way QUBE opinion poll said that psychics should be used in police investigations. And on "Is This The Atlanta Killer?" we did just that.

Using methods that some consider -- although it seems fewer and fewer -- implausible and unconventional, we got an earful and an eyeful from popular psychic Lillian Cosby and Lloyd Strayhorn, syndicated numerologist in New York's Big Red newspaper.

Lillian Cosby, who accurately predicted the political demise of former president Richard Nixon, said the killer in Atlanta was a balding, light-skinned Black man with light eyes and a "friendly" mouth.

He works with another man and masquerades as a woman to gain the confidence of the children, she added. His mood swings remind one of a Dr. Jekyll-Mr. Hyde personality and like Dr. Jekyll, he possesses a technical knowledge of the human anatomy.

We put Cosby and world renowned artist Jon Lockard, professor at the University of Michigan's Center for Afro-American and African Studies, together on April 15 before our April 18 taping and filmed Lockard reproducing Cosby's impression of the killer.

The composite rendering was true to Cosby's verbal directions. She added that he was chubby and had a "G"



TONY BROWN'S JOURNAL

initial or sound in his name. He is a member of a team, she stressed, with a serious problem with his identity and moves about Atlanta's upper echelon with great ease.

Ms. Cosby explains why the killer has not been caught. "He walks about as a respected citizen of the community so he knows what the police or any authority is going to do. He's right there to hear and see. He moves in their society and that's unfortunate. That is one reason why nobody can put their finger on him. There is somebody there in Atlanta who knows who he is."

To entrap the children, Ms. Cosby claims that the murderer masquerades as a woman. "He seems to make this transition from a male to a female very easy. He's very insecure. He has difficulty defining his own identity. That is one of the problems he has had -- he has had this all of his life -- his masculine identity.

"It is not the racial identity at all, except that he has not had the recognition that he wants and someone who he is close to -- whether he's closely related to someone or not -- has over-shadowed him and that's where the vendetta comes in. This person has many mixed emotions and many personalities, like the many faces of Eve, that kind of person, and he is a Dr. Jekyll-Mr. Hyde. He has a very scientific mind." Although the killer can alter his appearance by wearing a wig, she says, there is more than one person involved in the killings.

Dates that add up to 2, 4, 6, and 9, says numerologist Lloyd Strayhorn, are dangerous for children in Atlanta. Strayhorn, a syndicated columnist for New York's Big

Red newspaper, conducted numerological evaluations of the victims and found similarities in their charts.

Cosby claims that the killer's motive is based on a vendetta against a public image or someone who is in public office. The killer is trying to degrade someone who is in a position to help Atlanta and "bring the Black image up in policy making positions." She says the killer has been on the searches for the missing/murdered children and has also attended some of the funerals.

Tony Brown's Journal, the television series, is shown every Sunday, on WGHP-TV 8 at 11:30 p.m.

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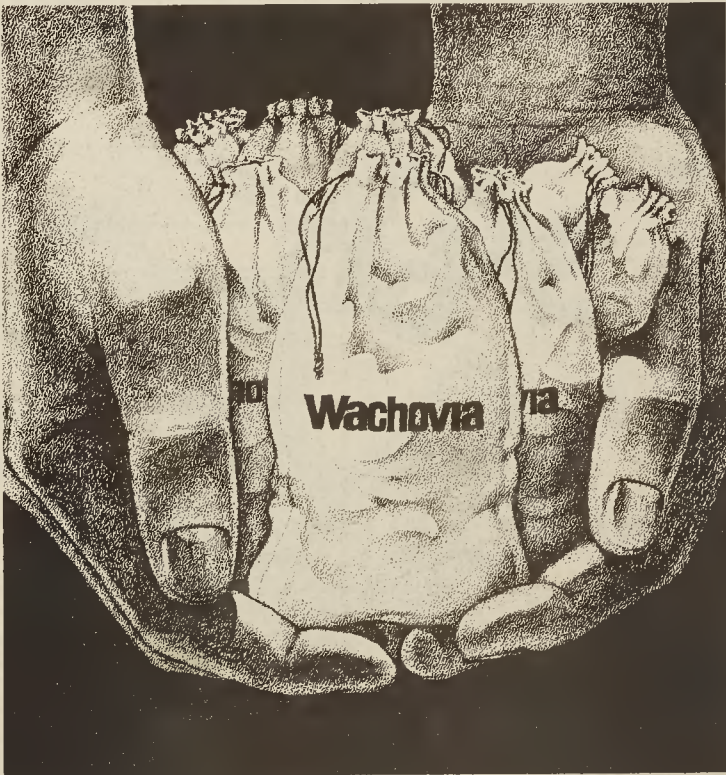
First Prize—A 15 cu. ft. freezer filled with a side of beef.

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Register anytime Grand Opening Week during regular banking hours. Drawing will be held May 15 at 4:00 p.m. You need not be present to win. Registrants must be 18 years or older.

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While you're trying your luck at Mystery Teller II, we hope you'll notice that our new East Office makes

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