

Readers and writers! I tell you, you're absolutely beautiful! I must say that it is people like you who make this hot weather bearable because you put your pens to work and get with it! Now, a young poet talks of you as a...

Black Goddess

(Edited) By Raye Israel c. 1978 Nervously we both tried to act as adults You definitely knew what I wanted. I between here and there Agreeing with your every word, I loving you over and over in my subconscious mind.

You pretending not to want my love, Forcing the act to go to my conscious mind. Forcing myself on you tenderly, Clumsy but carefully with the professional touch. I beware not damage your innocent trust in me, I, loving your beautiful black body. You, innocent of the old and touched, You unfamiliar of me young and untouched.

You beautiful young Black goddess, resisting all temptation,

The best you knew how -

I finally seduced you my way! Where did you come from, where are you going? Will you ever return?

Your lips thick, abnormal to the normal -Your eyes round, very large which Sat in your skull like black gold!

The more you blinked the shinier they seemed -To glow from the fire that burned and burned in my heart! Your legs seemed to be carved out of ivory. Stretching The **Boundaries** Of Pop Music

Joan Armatrading has Phoenix calls Joan's received great praise for her "brilliant unorthodoxy" as musical talents, but when a a musician has earned her 19 magazine like Newsweek gold and three plannumum describes her as "stretching discs in eleven different the boundaries of pop countries, with sales totalmusic," they're talking ing close to six million about a process that is albums.

mainly the result of Joan's "This is extraordinary own hard work. Born on music from a most extraorthe Caribbean island of St. dinary woman," said New Kitts and raised in Birm- York's Daily News of ingham, England, the A&M Joan's talent. Extraorrecording artist's musical dinary too, because Joan's craft was largely self- sound stems from her taught, and against rather strong desire to make difficult odds. music, and a determination "I didn't have anyone to to succeed that proves the

teach me guitar," confesses power of perseverance.

A Man Of Skill And Talent

ferent, because I didn't know what I was doing. I didn't learn from a book. I searched out notes, and if it sounded good I kept it." When Joan arrived from

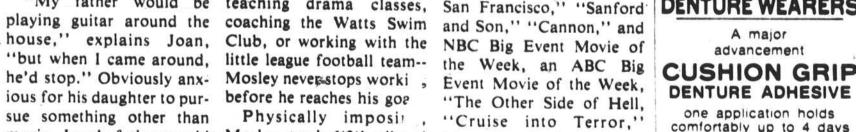
sue something other than

play.

part.

St. Kitts in Birmingham to join her parents at age seven, there already was to succeed not only as an pursuing an acting career. It music in her family. Her actor, but as a leader in wasn't long before he landfather -- a fireman and community affairs. His ed a part in television's carpenter -- played part- ability to get a job, done "Night Gallery." Mosley's time in a band. But despite stems from his willpower to television credits now inthe fact that her father stay with projects he clude such shows as "Baretplayed guitar, Joan had to believes in. Once committed ta," "The Rookies," "Mcface a considerable to a worthwhile cause-- Cloud," obstacle. "My father would be teaching drama classes, San Francisco," "Sanford DENTURE WEARERS playing guitar around the coaching the Watts Swim and Son," "Cannon," and house," explains Joan, Club, or working with the NBC Big Event Movie of "but when I came around,

"You can dig a hole with was planning to embark on a teaspoon or a shovel--it a career in radio and broadjust takes longer to do it casting when a friend told with a teaspoon," says him about the Mafundi ac-Roger E. Mosley, a man ting class. Mosley attended whose determination, skill, and, encouraged by Rayand talent have enabled him mond St. Jacques, began "Kojak." whether it be acting, "Delveccio," "Streets of little league football team -- the Week, an ABC Big



The Chronicle, Saturday, July 18, 1981-Page II



Songwriter/producer/percussionist Ralph MacDonald and Grover Washington, Jr. celebrate their platinum LP Winelight on NBC's Tomorrow Show. Host Tom Snyder presented the platinum awards to MacDonald and Washington on a recent segment, after Winelight set a record as the longest-running number one album in the history of Billboard's jazz charts. MacDonald and Washington co-produced the album, and MacDonald also wrote Winelight's top two pop single "Just The Two Of Us" along with his songwriting partner at Antisia Music, Bill Salter.

Roger E. Mosley

A major

advancement

one application holds

comfortably up to 4 days



Joan, who Gentleman's Quarterly observed, "plays a mean acoustic guitar." "I had to teach myself," Joan relates. "I suppose that's why I sound dif-

So smooth your copper skin -So pure without any blemishes! My God how I would like to possess her very soul This saintly loveliness!

My body aches with pain -We do not speak, yet all words of love are spoken -"Give me all of you, soul and body or Free me from this torment you Black Goddess!"

Where are you going? Where did you come from? Will you ever return? My beautiful Black Goddess!!

Now, this Miss Jones asks ...

Where Have All The Children Gone?

By Diane C. Jones Where have all the children gone?

They're dead, my dear - what a fright! The children have disappeared, Both in the daytime and at night.

Where have all the children gone? Why, it was just yesterday -The air was filled with -The happy sounds of children at play!

Where have all the children gone? Their relatives and friends are sick with grief, The whole world is shocked -Filled with disbelief!

Where have all the children gone? They've left us one by one. Another desk at school is empty -Another assignment will not get done.

Where have all the children gone? About the, Jesus said as a sample; "Forbid them not to come unto me, for of such is the Kingdom of Heaven." With the children all gone - from where can we take this example?

Where have all the children gone? To take heed, we should bother -For aren't we all children of the world with God as Our Father?

Where have all the children gone? My dear, I'm afraid to say The number is ever increasing -I just heard on the radio that another dead child was found today.

Prolifically yours now readers...

A Song Of Hope By James L. Lassiter, Esq.

music, Joan's father would. Mosley stands 6'2" tall and Maya Angelou's "I Know "hide the guitar on a shelf has a muscular and power- Why the Caged Bird high above my head and ful build that reflects his Sings," and "Jericho slam the door of the room athletic prowess. His rugg- Mile." Mosley was most ed good looks complement recently seen in a starring 'so I couldn't get it.'' But Joan's determination his usually serious de- role in "Attica." Mosley

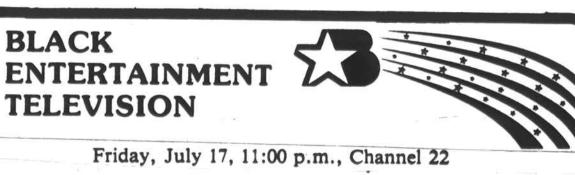
won out. "The fact that my meanor, and his smile, has recently signed to star in father had the guitar made which appears spon--the new CBS television me really determined to taneously and unexpected- series "Magnum, P.I." and play," she confesses. Final- ly, communicate great completed a guest starring ly, swapping two baby car- warmth.

riages for a guitar in a Roger E. Mosley's film are soon to be aired. second-hand shop, Joan credits are very impressive. began to apply herself He has received rave Mosley does whatever he reviews for his acting in the feels he should. He believes earnestly to music. Despite the fact that she title role of the David in and likes to be involved was mainly occupied with Frost/Marc Merson film with "good" projects. cooking and caring for her "Leadbelly," directed by Whether they be motion brothers -- two older and Gordon Parks for Paratwo younger -- and younger mount. Noted critic, Arthur sister, Joan spent her spare Knight, wrote "I offer the time learning music, star- highest praise for ting to write songs soon "Leadbelly"...No small I can live with. Other peoafter she taught herself to part of this is due to the extraordinary charisma of

"My mother bought Rogber E. Mosley, playing herself a piano as a piece of the title role ... Mosley ... in furniture," she says. his most important outing Roger E. Mosley." Assigned to the task of yet ... proves himself more polishing the instrument," I than equal to the challenge. also started to make things The force of his personality up on that." Joan's is what binds the script homegrown talent was so together."

Mosley's opportunity not impressive that when at age 18 she went with a friend only to be seen and heard, who was auditioning for but to be admired and suc-Hair, it was Joan's off-the- cessful, came when he atcuff audition that won her a tended classes taught by Raymond St. Jacques at-

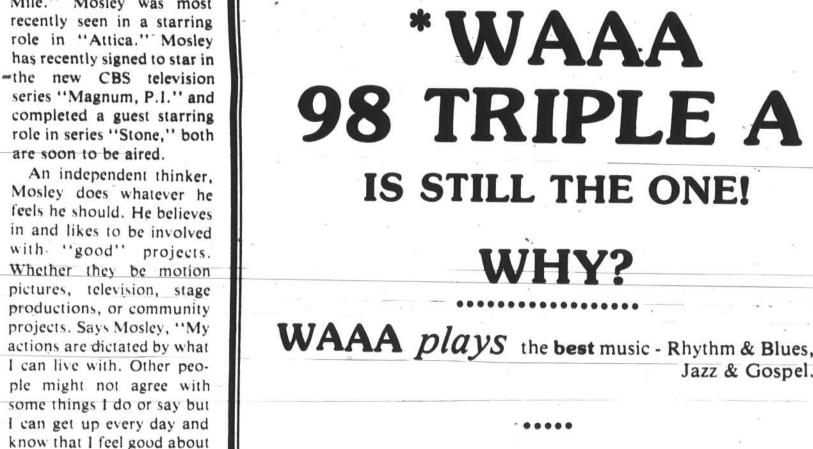
Today, what the Boston Mafundi Institute. Mosley



Uptight! starring Ruby Dee and Raymond St. Jacques

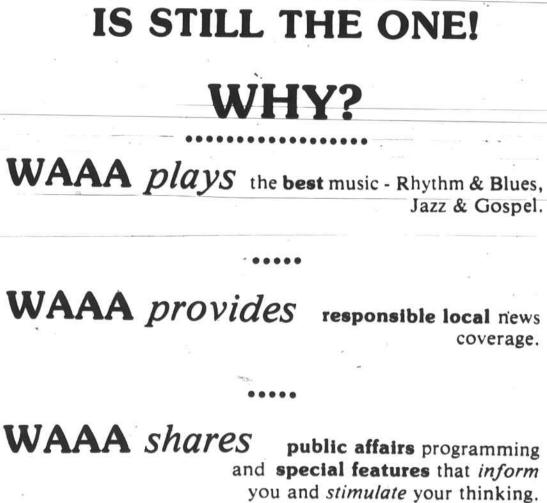
THE BOBBY JONES GOSPEL SHOW: The best in black gospel music entertainment from Nashville.

BLACK SHOWCASE: Variety entertainment featuring music, comedy and short subject presentations.



Kills Fleas . Kills Ticks





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black perspective through its affiliation with the National Black Network.

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an in-depth analysis of local, regional, and national sports including scores and highlights.

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....

Sure it's tough this Atlanta living But I keep hope because God keeps giving. With God's own children, both Black and White I know God's power will make bad things right. The people helped God by forming a community search That blunted the edge of Klansmen and people like See Page 21



