

Poetic Dimensions
By
Azzie Wagner



There's no doubt about it, but you are definitely the best participants. Now, a young poetess talks

Melancholia

By Dothula Butler

Melancholia has swept over me again.
I'm at a point of indecision.
I don't know whether to stand still,
To turn right or left.
What must I do?
Must I just sit here in a holding pattern?
Or spread my wings and embark on a new frontier
Exploring the universe and its many wonders,
Or take the straight and stable path
Of serene and simple existence?

Tell me what do I want?
Is it ultimate joy and happiness?
Is it quiet and peaceful sedation?
Is it ought--nothing--nil?
But I want it all!
All-encompassing satisfaction
Of emotional desires
Of mental capacities
Of my spiritual being.
To live and love exclusively,
Without words of regret.
Or sighs of frustration.

I can dream and if I can dream,
I can begin to chart the course of a life
worthwhile, the framework of a love fulfilled,
the setting of happiness supreme.

What we now is a beautiful poem called....

Benign Neglect

by G. Michael Mason

People next door are starving to death,
While we sit here and stuff ourselves,
When half of the people are illiterate,
We are so damn inconsiderate.
Is mankind really so high
That we can allow our fellows to die?
Out of all we've ever learned,
We never studied about being concerned.
The future really does look dim,
When one's life rests on another's whim.
Whoever can see suffering and just turn the page,
Needs to be confined to an animal's cage.
And whoever can let oppression stand,
Should never again be called man.
The man who is fooled by money's gleam,
Is the kind that destroys another man's dream.
If we can see hunger and stay pacified,
The humanity in man has died.

Nothing no worse, readers than...

A Shut Door

by Fannie Rose Covington c. 1981

I must hurt, let me hurt now.
I must love, let me love now.
I must cry, let me cry later.
I must trust, let me trust completely.
I must die, let me wait a little while longer.
I'm game for almost anything, How did you get so close?
I thought that I was through loving, caring,
beyond sharing.
I imagined a shut door, but still I wanted more,
So I reopened, Silently, Once more, This door.
I wonder what life has in store.
For the fool who left a crack in supposedly,
A SHUT DOOR.

Route To Dr. Martin Luther King

by Furman Richardson c. 1976

A tribute I sing to a special king
To a man with love so rare,
Who shared a love that shown from above
To give hope where there was despair.
A tribute I sing to a mighty king
Whose subjects were loyal and true,
And to stand by his side, one should abide
And love both brother and neighbor too.
A tribute I sing to a loving king
Who tried to love everyone,
And though they tried his love to hide
Only the flesh could they stop with a gun.
For the spirits lives on, now as then
In the hearts of living men,
And this I can say in a special way
Many were touched by a love
That still lives and grows day by day.

LETTING: Keep that good work of yours coming in
God Bless You! Bye! Do have the very best week
every had!

The Alligator Doesn't Bite

Salsoul recording act Skyy have as much fun naming the new sounds they make in their music as they do discovering them. But although the hit singles "Superlove" and "Skyyzoo" are a product of Skyy's "Alligator Bit Him" Productions, the names have nothing to do with animals and wildlife.

When Skyy leader Solomon Roberts and his long-time friend and Skyy co-producer Randy Muller (leader and producer of the million-selling band Brass Construction) decided that Skyy was ready to make an album, they formed their own company to produce the LP. "Alligator Bit Him" may seem an unlikely tag for a music company, but as Sol explains, "it's the description of a sharp,

snappy guitar sound that we really like. It's kind of like the real fast chop of an alligator bite, and since it's the sound we use in Skyy, the name just seemed to fit."

"Skyyzoo" is not where you'd find alligators in a cage, but actually a new variation on the old musical instrument--the kazoo. "That hit single really helped bring back the kazoo," Sol observes. "When we first put that song out and would play it in concert, people would freak when we pulled out the kazoo for the solo. Now they're bringing kazooos along to the shows and playing with us."

"Skyyzoo" was such a success that next time you



Salsoul Recording Group Skyy

enter a music store, don't be surprised if they're selling Skyyzooos. And don't worry--they won't bite.

Carolina Streetscene

Talent Announced By Schlitz

Jazz flutist Herbie Mann, vibraphonist Roy Ayers, and David Bromberg, folk/blues singer and guitarist, will headline the sixth annual Carolina Streetscene on September 12 and 13.

The announcement of the headline talent was made recently at a festival preview party held in the Schlitz brewery's hospitality center.

Frank J. Sellinger, Vice Chairman and Chief Executive Officer of the Jos. Schlitz Brewing Company, told a gathering of community leaders and media

representatives, "The hundreds of thousands of area residents who attended the Carolina Streetscene these past years know that this festival is a people festival which provides a rare and unique opportunity for every culture and heritage to gather as one in a joyous celebration of the arts. The truly great beauty of music and the arts is that they are for everyone, they know no boundaries. Thus, the Carolina Streetscene is very special because this is the only city I know of that has set as one of its goals the

revitalization of its downtown area through the arts. The results can only be good for all of its citizens." Carolina Streetscene has been sponsored annually since 1976 by the Jos. Schlitz Brewing Company, in cooperative with The Arts Council, Inc. The wide variety of activities, including headline talent as well as regional and state performers, arts and crafts exhibits and auction, children's area, food, beer and refreshment booths draws hundreds of thousands of festival-goers to the streets of Winston-Salem.

Nolen And Crossley

Touching The Soul

Good music is finally coming back to the recording industry. And with the new quality music comes the return of fine crafted songs. It also marks the emergence of Curtis Nolen and Raymond Crossley, two talented singer-songwriters, whose recent release, *Nolen and Crossley*, establishes them as Motown's only all-male Pop duo. Nolen and Crossley came to Motown via a 3 year concentration of international markets that included Iran, Switzerland, England, France, Germany, Spain, Sweden, Japan, Singapore, Holland, Belgium, Africa and even Hellsinki, Finland where they played the European cultural landmark, the Finlandia House. While touring around the world, Nolen and Crossley were able to tap the very essence of foreign audience accep-

tance, showcasing their talents before capacity crowds and flexing their vocal prowess. Pop-flavored *Nolen and Crossley* materialized because of the foresight of the producer Hal Davis (Thelma Huston, Diana Ross and The Jackson Five). Davis believed in Curtis Nolen and Raymond Crossley from the very beginning. Ray Crossley notes, "We met Hal when we placed a song on Thelma Huston's *Ready To Roll* album called 'Am I Expecting Too Much'." Hal told us he needed a song for Diana Ross and Billy Preston. We met him just to play a few choice songs we had. He told us to record the tunes ourselves and he would produce it for us. He even put up his own money for the first few tunes." *Nolen and Crossley* includes 3 moving ballads like "My Old Girlfriend,"

"Because" and "Winterlude." However mid-tempo ballad "Face On The Photograph" has the biggest crossover and most orchestrated harmonies," instructs Nolen. Crossley adds, "We did all the rhythm track arrangements. Arthur Wright, the co-producer with Hal Davis, was great at editing our arrangements, and Hal was superb at bringing out our vocals." Songwriting is their key to success. Ninety percent of all the songs are from their demo. They're part of a catalogue of over 250 songs. Already they have completed songs for their next 2 albums. Nolen states, "Our message is to stress how very important communication is to meaningful relationships. We must talk to each other. In this album, we tried to touch the hearts and souls of the listeners."

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