

Poetic Dimensions

By Azzie Wagner



...ers! You are the sunshine of my life and I want all of you to know that I really appreciate you to the fullest extent. Now we find out about...

The Worth of A Quarter

by Bertha C. Tucker

It was late one Sunday afternoon
Off in the distance
Came the sound of music
It was the Good Humor Man.

The music brought little children
Running across lawns
Up streets and all around
Shouting with glee
Puppy dogs were barking
And running close to their feet
Big wheels were squeaking
All over the street.

Everyone was calling to their Mama, Daddy
"Here comes the ice cream man
Please buy me a cone."

I reached for my purse and
Took out four quarters and
Gave them to four kids and said
"Go out and buy you one."

One little boy tapped me
On my knee
And said sadly,
"Grandmother don't you know
One cone cost almost a dollar
You can't buy anything with a (quarter).

...ladies and gentlemen...

The Master's Portrait

by Carolyn Jackson

Rembrandt could never had painted a portrait
As beautiful as the one I see,
When little dark faces smile up at me.
The beauty personified in their soul,
The awareness that flashes in their eyes.
Tells me---NO, the master has not died.

...times it's necessary to cry...

Tears For The Master

by Raye Israel, c. 1978

Nobody really knows why I cry
Nobody really knows why you cry
Nobody but God Almighty.

Deep thoughts and deep pains
Hunger, a deep search but still
Nobody knows but God.

We live this life, lying
To the reasons why we are here.
But we live and we love.

Though we hate, we are searching
But still, nobody knows
But God The Master

I think there is a cry in all of us
Though some of us shed no tears
And it is called the cry of the desparate
and being.

And man is nothing more
Than a desparate being
Who is in search of help

Searching for someone or
Something to give him
Answers and reasons.

Now, tell me, who's going to hear my cry?
Nobody
And who's going to listen to my pain?
Not anyone
Who's going to see my tears?
Nobody

Nobody but God, nobody but the Lord
Nobody but the master.
My tears for the master.

...somewhere in your life this is...

To The Loved-Ones In Your Life

by Bill Jackson

Thank you Lord, for giving me another
chance.
Thank you for the blessings, only you could
finance.
Thank you for my family, who rushed by my
side.
Thank you for my friends, whose feelings
could not hide.

I was flat on my back and couldn't get up.
When I needed a drink, I couldn't hold the
cup.
But all that's changed; for now I'm well.
Thank you for giving me this story to tell.



The Man With The Guitar And The Man With The Horn: Columbia recording group Santana climaxed a series of New York City area concerts with a special one night stand at the Savoy in Manhattan -- there first club appearance here since October 1978. In attendance for the night was a long-time Santana admirer, Miles Davis (whose new Columbia album is forthcoming this summer)-- the admiration was mutual, of course, as Devadip Carlos Santana and the band were heard quoting liberally from the Miles 'book.'

The History of Jazz

Jazz is America's most indigenous musical art form. It is human emotion put to music. It is years of sacrifice and dedication to a dream and a feeling. It is a musical seed planted in 20th Century American culture which has both mirrored and helped to shape that culture.

The history of jazz is the story and the music is the message in an unprecedented performance-oriented musical series, "Jazz-America," which will ultimately encompass the entire history of jazz. The series, which will be broadcast nationally on PBS and National Public Radio, will premiere with four initial special presenta-

tions -- one 90-minute program and three one-hour programs -- comprising an anthology of "Bebop." The series is scheduled to begin in the fall of 1981.

"JazzAmerica" is a production of KCET, Los Angeles in association with Jazz America Ltd. and will be produced for television by KCET in association with Lincoln Center for the Performing Arts and National Public Radio.

This program has been made possible in part by grants from ARCO --Atlantic Richfield Company and the National Endowment for the Arts.

Never before has national television given such comprehensive attention to

jazz. Highlighting the initial programs in the "Jazz-America" series will be footage from four high-powered concert performances to be taped during February and March, 1981.

When "JazzAmerica" reaches fruition, it will constitute the most comprehensive and definitive jazz library of all time. Future productions and artists are expected to be announced shortly.



Unity Day From page 3

mission charge experience delicious refreshments, arts and crafts displays, and organized games for children and adults. You'll also be able to get free testing for sickle cell anemia, high blood pressure, and other health-related services. If you have not registered to vote, you'll be able to and also learn where to vote; buy a NAACP membership and other mementos of the day. Special entertainment performances will be scheduled throughout the afternoon. The proceeds from the event will go to the NAACP. For additional information inquire at WAAA Radio or the NAACP office.

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BLACK ENTERTAINMENT TELEVISION



Friday, July 31, 11:00 p.m., Channel 22

MOVIE: **Last of the Mobile Hot Shots**, Starring Robert Hooks James Coburn and Lynn Redgrave.

THE BOBBY JONES GOSPEL SHOW: The best in black gospel music entertainment from Nashville.

BLACK SHOWCASE: Variety entertainment featuring music, comedy and short subject presentations.



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Record Review

- one note ♫ not worth it.
 - two notes ♫ worth a listen.
 - three notes ♫ buy it.
- All Research and Reviews by WAAA Radio

Top Singles

- | | |
|--------------------------|-----------------|
| 1 Love on a 2 Way Street | Stacy Lattisaw |
| 2 Super Freak | Rick James |
| 3 Square Biz | Tina Marie |
| 4 Very Special | Debra Laws |
| 5 Freaky Dancin | Cameo |
| 6 Just Be My Lady | Larry Graham |
| 7 Running Away | Maze |
| 8 I'm in Love | Evelyn King |
| 9 Lady | Commodores |
| 10 Let's Dance | West Street Mob |

Top Albums

- | | |
|------------------------------|------------------------|
| 1 Street Songs | Rick James |
| 2 Must be Magic | Tina Marie |
| 3 Very Special | Debra Laws |
| 4 Maze Live | Frankie Beverly & Maze |
| 5 Knights of the Sound Table | Cameo |
| 6 In the Pocket | Commodores |
| 7 The Dude | Quincy Jones |
| 8 I'm in Love | Evelyn King |
| 9 A Woman Needs Love | Raydio |
| 10 With You | Stacy Lattisaw |

Album review

Brothers Johnson "The Winners"

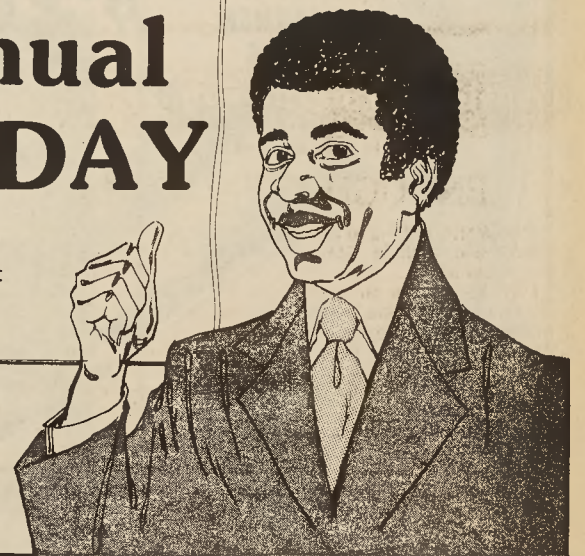
Quincy Jones discovered these blood brothers and produced them until this LP. Producing their own material has not taken anything from the original style. With Louis Johnson on bass and George on lead guitar, this is probably song by song, their best album. "The real thing" is the new single and is an uptempo mover. Other good cuts are "Dancin Free," "I Want You" and "Caught Up" is a real winner.



1st Annual 'UNITY' DAY

Saturday, August 15, 1981
From 12 noon 'til 12 midnight
Dixie Classic Fairgrounds

Sponsored by:
•WAAA RADIO &
•WINSTON-SALEM CHAPTER NAACP



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