

Poetic Dimensions

By Azzie Wagner



Readers! Without a doubt, you are the most supportive, as well as beautiful, ones that a columnist and column in a paper could ever have! Looking around us, we cannot help but notice...

Nature's Masterpiece

By Azzie Wagner c. 1976

Through the frame of my window-
I can see the results of Nature's paint brush,
Everywhere, she has taken her palette of paints
Spreading them in a multiplicity of colors
On the leaves and branches of trees everywhere!

The yellow reminds me of the radiant sun
That shines its beams across the earth-warming it.
The golden leaves remind me
Of the riches that we all own
If we possess a genuine friend!

The red leaves are reminders
Of the warmth and comfort of an evening
Spent by a cozy fireplace with those we love.
The orange is reminiscent of citrus fruit
And the glowing flames that burn on a winter's day!

The dark green colors are symbolic
Of the life that we possess
Each day as we awaken to a new day!
The beautiful brown represents
My darling child's face as he smiles up at me!

So-

Looking through the frame of my window,
Examining the beautiful picture that Nature has painted-
I am ever thankful for the senses I possess
To appreciate this fine masterpiece and work of Art!

Now, one of my shy, but extremely prolific writers steps
quietly into the spotlight and does a little thing called...

Untitled

By Rhonda Brown

At last I've found my happiness
with mixed feelings I must walk away
I try so hard to stay away
to push memories into
A forgotten corner of my mind.

So hard to forget happiness
so hard to walk away.
So sad to find laughter in another place.
But glad that it was found.

See Page 27

RECORD REVIEW

One note not worth it

Two notes worth a listen

Three notes buy it!

All Research and Reviews by WAAA Radio

Top Singles

1. Let's Groove..... Earth, Wind & Fire
2. Snap Shot..... Slave
3. Never Too Much..... Luther Vandross
4. Get It Up..... The Time
5. Silly..... Denise Williams
6. Take My Heart..... Kool & The Gang
7. Inside You..... Isley Bro.
8. Disco Dream..... Mean Machine
9. Before I Let Go..... Maze
10. She Don't Love..... Curtis Mayfield

Top Albums

1. The Time..... The Time
2. Never Too Much..... Luther Vandross
3. Showtime..... Slave
4. Facets..... Roger Troutman
5. Live..... Maze
6. In The Pocket..... Commodores
7. Something Special..... Kool & The Gang
8. My Melody..... Denise Williams
9. The Dude..... Quincy Jones
10. Tonight..... Four Tops

Album Review

Inside You - Isley Bro.

The legendary Isley family continues their hit makin legacy with "Inside You." The album offers the Isley's at their usual best. In the past, most songs done by the group that are not self penned are usually near classics, but their rendition of "First Love" is in the pocket. Rating 2 notes.

Go For It - Shalamar

True to the title, "Go For It," has Shalamar going for what they know, after becoming one of pop/R&B's fastest growing arts. This record features strong vocal performances from all members. Best cuts - "Sweeter As The Days Go By" & "Talk To Me."

Cameron Credits Success With Tips From Stevie

If you hear a note of confidence on Rafael Cameron's latest Salsoul album, *Cameron's In Love*, it might be because Cameron got some tips from the very best, like Stevie Wonder. Before moving to America and becoming a professional singer, Cameron worked as a reporter at a daily newspaper in his hometown of Georgetown in Guyana, South America. You can imagine the budding singer's enjoyment at assignments such as re-viewing and meeting the

likes of Ben E. King, Chubby Checker, and William Bell, or interviewing Clarence Carter and Stevie Wonder.

"Stevie was a very warm person," recalls Cameron. "And when I told him I was an aspiring singer, he gave me some tips to develop my vocal abilities. There's one tip he gave me that I've used ever since. He said that anytime your voice was feeling hoarse, just drink some tea with lemon. It really works."

Cameron feels that he

learned a lot about music through the experience, especially from Clarence Carter, who explained many of the ins and outs of the business to the young singer. "I'd go to see these people in more or less two capacities," explains Cameron, "and as a musician, I'd always be looking to see what new things I could see-instruments, set-ups,

costumes..." Clearly Cameron was an ace reporter from the sound of things he sings today.

Joan Armatrading Hailed As Musical Genius

Joan Armatrading's latest A&M Records album, *Walk Under Ladders*, currently in Britain's Top 10, continues her progressive musical stance that caused the *Hollywood Reporter* to hail her "genius for blending and pushing musical forms." So it's no surprise that for her Fall, 1981 tour of Europe, where Armatrading is a top-selling, star performer, she would gather a band with experience that includes the *creme de la creme* of Britain's new music scene. Backing Joan on the 36-date tour are Gary Sanford on guitar from Joe Jackson's band, bassist Jeremy Meek from Live Wire, Justin Hildreth on

drums and Nick Plytas on keyboards, both from Lene Lovich's band, and percussionist Julian Diggle, late of the British band The Movies.

Armatrading's tour will include dates in

Copenhagen (11/3), Paris (11/11), Berlin (11/15), Amsterdam (11/23), Brussels (11/29), and a four night stand at London's "Hammersmith" Odeon (12/12 & 13).

Kool-Aid...On A Stick

BRAND SOFT DRINK MIX

Frozen Suckers

1 envelope KOOL-AID[®] Unsweetened Soft Drink Mix, any flavor
2/3 cup sugar
1 quart water

Dissolve soft drink mix and sugar in water. Pour into plastic ice-cube trays or small paper cups. Freeze until almost firm. Insert wooden stick or spoon into each. Freeze until firm. Makes about 20



Spyro Gyro Visits WBL

Fresh for the first leg of a successful U.S. tour to promote their best-selling MCA album, *Freetime*, Spyro Gyro's percussionist Gerardo Velez and bassist David Wofford paid a visit to WBL's popular Frankie Crocker. The grammy nominated jazz-fusion group is currently on a triumphant return tour of Japan, and will kick off the second half of the U.S. tour with a performance at New York City's Radio City Music Hall.

BLACK ENTERTAINMENT TELEVISION



OCTOBER 30

FOOTBALL: Grambling vs. Jackson State

THE BOBBY JONES GOSPEL SHOW: The best in black gospel music entertainment from Nashville.

BLACK SHOWCASE: Variety entertainment featuring music, comedy and short subject presentations.



SUMMIT CABLE SERVICES
727-8822



Maurice White Pursues A Little Family Talk

Earth, Wind and Fire's Maurice White may have a busy concert and recording schedule with his hit Columbia Records act, but he can always take time out to listen to the public and his fans. During a recent visit to Chicago, White had the chance to chat with a mother and son he met at the Afro-American Family and Community Services, a comprehensive community services organization supported by the National Black United Fund. Recently named to the Fund's Board of Directors, Maurice visited Chicago to see the type of work done by the organizations supported by the black United Fund - the largest black charity organization in America - and express his support for the Fund's goals. From the look of the smiles all around, it seems that Maurice enjoyed visiting with one of the many black families aided by the Family and Community Services, and is most pleased with the operation's results.

31 YEARS OF SERVICE



WAAA 98 Triple A

Anniversary Message

Mutter D. Evans
President and General Manager of WAAA

October is a very eventful month, for in it, we have the Annual Dixie Classic Fair, the State Fair in Raleigh, the Ebony Fashion Fair, and Winston-Salem State University's Homecoming. And for the family at 98 Triple A and its friends, this month is equally important because it marks thirty-one (31) years of service from WAAA Radio to you. It also marks the second (2nd) Anniversary of Black ownership and management of this institution that has been a major part of Winston-Salem's life for thirty-one years.

This community was extremely fortunate in 1950 when a group of people had the foresight to recognize the importance of the Black community having a strong, daily voice to speak to the needs of Forsyth County residents. -- Triple A radio had the distinction of going on the air October 29 as the first station in North Carolina to target its programming towards the Black community. It was only the third one in the United States to do so.

During its initial thirty-one years, Triple A has sought to provide you, as individual and collective members of its audience, with the best service, entertainment, music and personalities possible, as well as accurate coverage and presentation of news and sporting events. That commitment is as alive today as it was when Larry Williams signed the station on in 1950.

We have been privileged to have and claim a radio station as "ours" long, long before it became the fashionable or the profitable thing to do...And you have taken pride in the rich tradition that has been yours alone as you have grown up with, supported and cherished WAAA as it kept you abreast of all the happenings.

NOW, you have another golden opportunity. I ask you and CHALLENGE you to support Triple A like you never have before, because it is *Black All The Way!* - A true legacy to give to your children and grandchildren as you instill in them a sense of pride, heritage and unity!

Make WAAA a part of your EVERY DAY as you wake up to, shower with, dress by, - eat, drive, work, play, laugh, read, study and think while listening to 98 Triple A - being entertained, informed, and inspired by what comes over our airwaves!

We will give the best that we have every moment of every broadcast day, setting paces NOT following trends! Just as we did when there were not any other choices. We will be around for as long as You remain committed and dedicated to keeping us. You can demonstrate that by doing three things:

1. Listening to 98 Triple A
2. Communicating with Us and by
3. Shopping with our Advertisers.

The advertisers make our existence possible...

When you hear a place of business advertising on WAAA, he is saying to you, as members of the Black community, "we know that you are there, we appreciate you and we want your business. - We are giving some of your money back to you by supporting a Black-owned business through advertising with Triple A." And conversely, if you buy from someone whom you never hear on *this* Station or see in the Chronicle, then you are shopping with folks who probably take it for granted that "you will always be there." - We should support those who support us!

On behalf of the present and former members of the 98 Triple-A family, I sincerely thank you for all you have done in thirty-one (31) years, and more importantly, the last two (2) years to make us "first" and the "best," and I earnestly solicit your continued support and a renewed commitment for the next 31 years during this, Our Anniversary Month!

Mutter D. Evans