

Chronicle Profile

Boxing For A Good Relationship

By Yvonne Anderson
Staff Writer

Boxing lures many young men to the ring in hopes of becoming one of those shining champions. For the majority of those who train with Whit Lowry in the gym of Reynolds Park Recreation Center, the inspirations vary from hopes of a Golden Glove title to just wanting to achieve a good showing. But Kenneth L. Allen gets his inspiration from his son, Carlos, who followed his dad's steps into the ring. They are the only father and son team training together at the gym.

The physical contrast is striking, almost amusing, as daddy Kenneth towers over his son, a slightly built third grader. Despite his size, Carlos brings dad that extra bit of incentive that he sometimes needs to win a fight.

"I used to wrestle and one day, I came down to see a friend fight and I decided that's what I wanted to do," Kenneth said. "I just want to stay in shape," he added. At 26, and a native of Winston-Salem, Ken-

neth is currently on the list of laid-off workers at Owens, Illinois.

It happened much the same way for young Carlos who had come to the ring to see his father do battle in the ring.

"I saw other kids my age and then, I saw him (Kenneth) and it just looked like fun," said Carlos.

Carlos is undefeated but can't remember how many fights he has had. Kenneth, on the other hand, is 12 and five and said he hates to loose now that his son is watching him in the ring.

"On the day of the fight, we discuss the different things we plan to do, plan our strategy and things like that," Kenneth explained. "When he wins, I just feel proud of him, no matter what, but I do get incentive to win after watching him win a bout."

Carlos, who seems to be untouched by his undefeated status, said that his father's losses don't bother him.

"I always hope he wins and if he loses I just say, 'well, you tried,'" Carlos said while shugging his shoulders. Carlos is an average nine-year old in

physical stature, who likes football and baseball. Math and writing are his favorite subjects at Hall Woodward School.

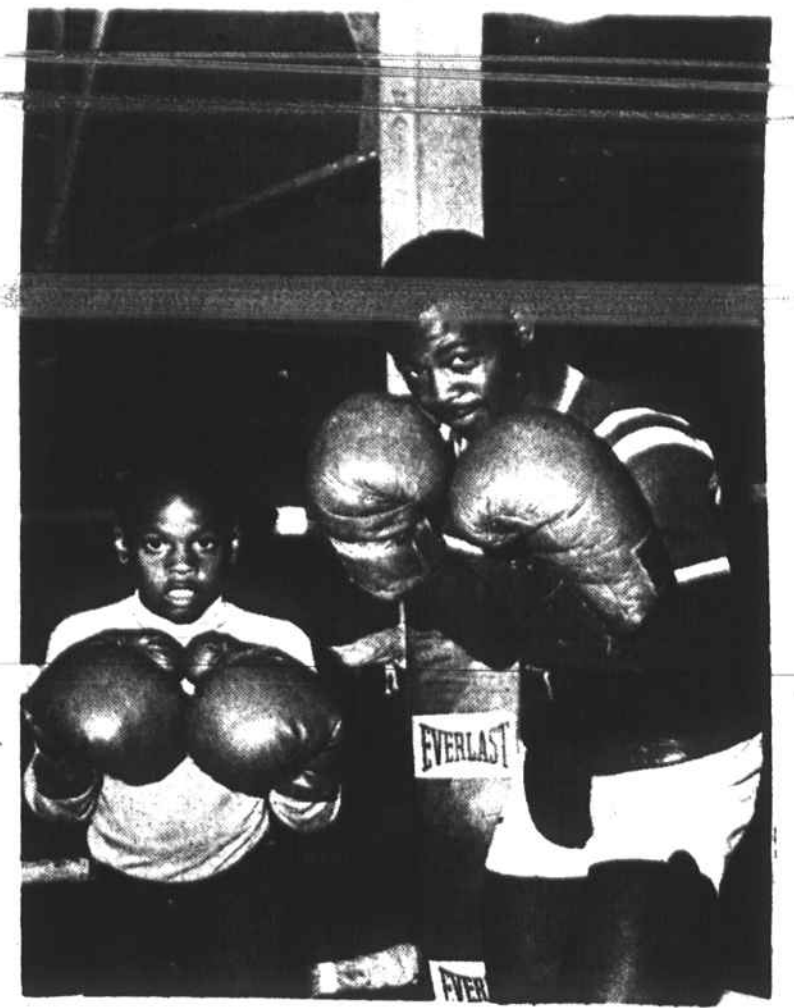
"When I go into the ring, I be thinking I'm gonna win and that's all," Carlos said nonchalantly. "I just like to do it."

But his father likes the disciplined training Carlos is receiving while boxing. "It's helping him out with sportsmanship and showing him how to carry himself. He really needed both things," Kenneth said while gazing at his son. "Now he shows more feelings for other people."

Kenneth has two daughters, two-years and seven months old, and his wife, Celestine Allen looks forward to fight nights as much as Kenneth and Carlos.

"She was a little nervous at first, but now I think, she looks forward to it more than we do," Kenneth said with a smile.

For daddy Kenneth, boxing is a way to keep in shape. For his son, Carlos, it is a hobby that's fun. But for the two, it's a time to share and grow closer in their relationship.



Kenneth And Carlos Allen

Fed Cutbacks Affect Private Black Colleges

"With the drastic federal cutbacks to higher education, the survival of private black colleges is a matter of very serious concern," said Cynthia Perry, Director of the United Negro College Fund in North Carolina. Ms. Perry was the speaker at the regular weekly meeting of the Greater Winston Kiwanis Club.

Perry said that the Reagan administration's budget cuts will have a devastating effect on the higher education of black students. In the past, Title Three of the Higher Education Act provided substantial funds directly to UNCF institutions. That resource has diminished as changes in the allocation of money and in the eligibility requirements have enabled more schools to compete

for the same money. More importantly, money that goes directly to students, Guaranteed Students' Loans and Pell Grants, have been cut and restructured. For UNCF students, the total impact of cuts in Pell Grants will equal a 3.9 million dollar loss. The maximum grant has been reduced by \$80, from \$1,750 to \$1,670.

These curtailments in student aid have decreased enrollments by four percent in the six North Carolina UNCF colleges.

Seventy-five percent of students enrolled in UNCF colleges depend on Pell Grants to help finance their education, while only 25% of students nationally receive Pell Grants.

Perry noted that the economic picture is cause

for concern, but not for despair. Last year, corporations, foundations, unions, alumni, organizations and individuals donated \$19 million to UNCF. The six colleges in North Carolina received \$1.3 million as a result of these contributions. Besides this, UNCF conducted the final stages of its 3-year Capital Resources Program - the most ambitious and successful drive for capital funds ever launched on behalf of black higher education. The \$60 million raised in this campaign is earmarked for critical needs not usually covered by the annual campaign. These gifts will be used for faculty and curriculum development, construction and renovation of facilities, and for building endowments.

With the current federal budget cuts, the need for support is greater than ever before. The UNCF schools must call on the business community, foundations, alumni, organizations, individuals and churches for increased support to make up for these cuts. That these predominantly black colleges are worthy of the challenge is evidenced by the fact that they have provided 85% of the black leadership in this country.



Cynthia Perry

Theatre Guild Holds Reception And Membership Drive

The North Carolina Black Repertory Company will sponsor a reception Sunday, November 1, 6:00 p.m. to 8:00 p.m., at A Touch of Class, 738 East 28th Street for the newly founded North Carolina Black Repertory Company's Theatre Guild. The event will also conclude the second phase of the guild's membership drive. All persons interested in becoming members of the guild should come to the reception. Officers for the guild will be appointed by the board of directors of

the North Carolina Black Repertory Company. Clifton Graves, Jr. will be awarded an honorary membership in the guild for his dedication, concern and support of the company in its nearly three years of existence.

The N. C. Black Repertory Company's theatre Guild, a new addition to the company, is projected to become an integral part of the company's organizational structure, and is expected to play an important role in the future success of the

company and will be a major force in supporting the company to achieve one of its major goals of becoming a nationally known theatre company in this country. If the company can continue its present pace in guild recruitments, the guild is expected to have a membership of three thousand with in one year. A season's membership in the guild requires a ten dollar (\$10.00) membership fee which allows the members special privileges over non-members. Each

member will receive one free ticket during the season and a dollar off ticket prices for the remaining productions of the season.

The North Carolina Black Repertory Company will be the featured entertainment at the guild's reception, performing excerpts from the company's last production, "sizwe banis is dead" and a glimpse of the company's next major production, "GOD'S TROM BONES", to be presented in December.

Take Care - Don't Make Halloween Real-Life Horror

Burns, traffic accidents, and even serious illness are real horrors lying in wait for careless children and parents on Halloween, an insurance company executive has warned.

Henry C. Allen, Jr., of Winston-Salem, president of the North Carolina Insurance News Service, said, "Almost every year, we hear or read of tragedies striking children on Halloween. We urge parents and guardians to exercise extra precautions in the selection of costumes, the acceptance of treats, and the use of lights."

Allen, who is also president of Integon Corporation's property and casualty companies, said that organized, well-supervised parties in churches, schools, community centers and homes can reduce many of the hazards of door-to-door "trick or treating," but he added that even at these af-

fairs, careful supervision is important to avoid repetition of past tragedies resulting from supposedly "mock hangings" and other risky play.

Flammable or hard-to-see costumes present the most common hazard, Allen said, and he suggested that parents and their children should:

--Make or buy a flame-retardant costume in a light, highly visible color.

--Attach reflective tape to all sides of the costume.

--Make sure the costume is not too baggy or long enough to trip wearer.

--Use facial makeup instead of a mask which could impair good vision.

--Make swords, knives, broomsticks, or other symbols of Halloween out of cardboard so there will be less chance of injury if a child falls on one.

--An adult or responsible person in the late teenage

years should accompany children on their rounds.

--Youngsters should stay in their own neighborhoods.

--Children should carry flashlights, and never carry candles, lanterns and other flames.

--Trick-or-treaters should look for houses with well-lighted porches or front yards and avoid knocking on darkened doors.

--An adult should examine carefully all treats before a child eats them.

Home-wrapped or unwrapped items, such as popcorn,

should be discarded unless they come from a close friend. Fruits should be washed well and cut into small pieces.

Motorists should be extra careful on Halloween because children, in their enthusiasm, sometimes forget the safety rules they know. "A child dashing in-lit to the street from behind a parked car can become the real-life horror we want to prevent," Allen said.

"A few precautions and common sense can make Halloween fun instead of frightening."

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4-HSponsors Workshop

Forsyth County 4-H in cooperation with the Toastmaster's Clubs and the Twin City Kiwanis Club are sponsoring a series of Public Speaking Workshops beginning October 29 and being held each Thursday night through November 19 at our different locations. Locations are Penny's Auditorium-Hanes Mall,

Green Street Methodist Church at 639 Green Street, Paisley High School on Thurmond Street, and Morris Chapel in Walkertown on Darrow Road.

The sessions will begin at 7 p.m. and will last approximately 1 1/2 hours per night. They are open to all youth up to 18 years of age, whether they are a 4-H member or not.

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