

Poetic Dimensions
By
Azzie Wagner



Recently, I received this lovely piece of poetry in the mail. The author did not give his or her name and there was no title. Therefore, for due recognition, I am calling it.

Untitled II

By Author Anonymous

God made the bright
and shining stars
and scattered them in space,

He made the clouds
of softest white
and set them in their place...

He gave the sun
its warmth and shine,
the moon its golden glow,

He sets the planets
in their course,
He made the rain and snow...

He made the seasons-
Winter, Spring,
the Summer and the Fall,

He made the flowers,
He made the birds
that nest in treetops tall...

He made each good
and precious thing
with a pattern sure and true,

And then,
to make it all complete,
a special person... You!

Why stand around crying ladies and gentlemen, we know that this next piece of poetry comes after us, at some point in life, there will be...

Misery

By Fannie Rose Covington c. 1981

It's such a shame,
When you have no one to blame
For your misfortune and lost fame.
Try to remember my name.

I'm the one who started this crazy game,
Which gave me no prize to claim.
Some think that we were insane.
Can you still remember my name?

This experience left me somewhat lame;
Your heart and mind I could not tame.
Still you remain the same.
How can you forget my name?

After all, I am the one responsible for all your pain.
My name is still the same.

A Boss

By Azzie Wagner c. 1976

A boss is not just a person,
Who sits behind a desk
Nor is he a dictator of duties
Screaming orders without "finesse"

A boss is a counselor, of course
When employees need his touch-
To assist in the proper areas
To guide and not be a crutch!

A boss is not someone
Who'll always point a finger at you-
When you're wrong and being misled-
He'll quietly have conference with you!

He'll look at the problem objectively
And figure the best way out-
He'll do it tactfully and politely-
And not embarrass you, scream or shout!

A boss is the symbol of tolerance
The epitome of managerial hope-
He can be as strong as the rock of Gibraltar
But when relaxed can manage a joke!

He is apathetic enough to realize
That humans are not machines-
He does not set "unreal limitations"
Nor propose the impossible dream.

He can understand when typing errors
Run rampant in a day-
Or you forget to be as efficient-
As your handbook will officially say.

He can say to you in the kindest voice
"I understand, we all have bad days-
Tomorrow will be a new beginning-
We'll solve the problem "some kind of way"

All of these qualities are possessed-
by experience and expertise
Sprinkled with the "seasoning" of kindness
Mellowed by time release.

Benevolent, Original, Sincere, Steadfast = BOSS!

PARTING: The space in the paper and the clock on the wall says it's time to go. May God smile on you and have a VERY GOOD WEEK! BYE!



Minority Business Pageant Contestants

Contestants for the Minority Business Pageant take a break from rehearsal at the Touch of Class club. The ladies ranging in age from 16 to 25, will compete in swimsuit, talent and evening gown competition as the climax of Minority Business Week. (1 to r seated) Sharon Hall, Amancie Hanna, Regina Washington, Carla Morris and Cheryl Ross. (second row) Veronica Nesbitt, Karen Carter, Carla Hicks, Andrienne Ellerve, and Cheryl Thompson, [back] Regina Gist, Eva Richardson, Artistic Director and Choreographer Horace Fulton, Gwen Manns, Carolyn Thompson, and Latreva Mumford.



Spyro-Gyra's David Woffard

Bassist Recalls Childhood

Spyro Gyra's David Woffard lived as a child in Harlem at 110th and Fifth Avenue, but the black bassist for the MCA recording act (whose latest album is **Freetime**) recalls his childhood as anything but deprived. "My father always wanted the best for his family," said David, "and he worked real hard to get it for us. He even had two jobs--working for the New York City Department of Sanitation during the day, and driving a taxi at night."

And what was the final goal for David's father? "Well," explains the

Spyro Gyra bassist, "when I was nine, he was able to move the family to a nice house out in Teaneck, New Jersey, where we've lived ever since. he wanted us to grow up in a good environment, which is just what Teaneck was. All kinds of

people lived there--black and white--and got along really well." Mr. Woffard has since seen his efforts pay off, with a family full of college graduates and a son who's a member of Spyro Gyra, one of the most popular jazz instrumental groups in the World.

White Players
From page 13

white players?

For one thing, black college teams are eager to get away from the label "black".

"We like to think of ourselves as a good football team, not a good black college football team," says Coach Rudy Hubbard of Florida A&M.

"If we can recruit some top white athletes," says Robinson, "and any one of them can graduate and get into professional football, well, that's it -- we'll be on our way."

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Wake With Positive Energy!

Jae Jackson

Jae grew up in Los Angeles, California. Most of his broadcast experience took place on the West coast. He worked very briefly in Durham before being persuaded to come to WAAA. He's a Virgo and a ball of positive energy that will start your day right, every day with uplifting gospel from 6-7 a.m. and then he keeps you abreast of the time and weather as he picks the tempo up and slows it down, tells your zodiac reading and other tidbits of information. He's already gotten involved in the community by volunteering as a football coach with the Patterson Avenue YMCA.

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