Community Calendar

Thursday, November 12

• The West Winston Civic Council will travel to the John Umstead Hospital, Butner, N.C., to ake Christmas joy to the patients.

Date: Saturday, Dec. 12, 1981.

Departure Site: St. Stephens Episcopal church, 810 N. Highland Ave.

Time of departure: 11:00 a.m.

For donations, reservations, or further infornation, contact:

Catherine Hines, 723-7816. Hazel Scott, 724-0981, 727-8239

Friday, November 13

- Congressman Steve Neal will discuss the 'Voting Rights Act'': Support It Or Lose It," at 7:30 p.m. at the Reynolds Health Center Cafeteria. The event is sponsored by the Urban League, the League of Women Voters, Women's Political Caucus, Human Relations Commission and the NAACP.
- The new collection of UNICEF cards and gifts will be on sale at Thruway Shopping Center on Friday, Nov. 13, and Sat., Nov. 14, from 10-4. UNICEF is a source of help and hope for the world's neediest children. Proceeds mean basic health care, nutritious foods, safe water, and education for children in III developing countries.

Saturday, November 14

- The American Legion, Post #220 will hold an organizational meeting at 4 p.m. at Post #220. Special issues will be discussed and all post members are asked to attend.
- Sisters of Bivouac Chapter #530, Order of Eastern Star, will celebrate their 35th anniversary with a banquet at the Holiday Inn North, 7 p.m. Tickets may be purchased at the Victory Credit Union, 112 E. Third St. or Masonic nightly with an additional Temple, 1025 E. 14th St. Benjamin S. Ruffin, of Durham, will be featured speaker.
- The Forsyth County Heart Association will sponsor a free blood pressure screening from 10:00 a.m. until 2:00 p.m. on the upper level of Hanes Mall outside Belk's Department Store.
- The Fifth Congressional District Leadership Caucus will have its monthly meeting at 10:00 a.m. in the Reynolds Health Center Cafeteria. This will be a dutch-treat brunch meeting. The articles of incorporation submitted by the subcommittee will be discussed and presented for amendment or acceptance by the membership. Representatives to the State meeting in Raleigh on November 21st will be selected. We are inviting interested members of the public to join the Caucus at this meeting.

Sunday, November 15

• The Friends of the East Winston Branch Library will be celebrating the branch's 27th anniversary at 3:00 p.m. at the library. Several people from the community will be recognized for volunteer service to the programs of the library. Refreshments will be served. Highlighting the entertainment will be the "Healing Force" of Winston-Salem. The admission is free and everyone is invited to attend this important occasion. For further information: Call 727-2202.

Monday, November 16

- The Forsyth County Public Library's Children's Outreach Program is sponsoring a series of film programs on Monday at Happy Hill Community Center at 3 p.m.; Tuesday at King Recreation Center at 3:30 p.m.; and Wednesday at Sprague Street Recreation Center at 3:30 p.m. This week's featured films are: 'The Frog Prince,' and 'Dorothy and the Par-
- Larry Little, North Ward Alderman, will address the regular weekly meeting of the Greater Winston Kiwanis Club at 12:30 p.m. Mr. Little vill speak on, "An Overview of the General

Tuesday, November 17

• Want to exercise and get some fresh air in a leautiful setting? Then come and run the WCA - Jaycee Exercise Trail. Twenty stations Provide equipment and instructions along a 1.2 nile course next to the Glade Street YWCA. he trail is open from 6:00 a.m. to 11:00 p.m. seven days a week. The public is invited.



activities in minority com-New York: The "queen of soul music" ARETHA FRANKLIN bought a Halloween munities, strives to contripumpkin back to LENA HORNE's dressing room 10/29 after seeing her show. Lena's bute to the city's cultural gram is to acquaint city programs. Initially the "The Lady and Her Music", winner of a 1981 special Tony Award, is still one of the awareness. The group has youth with professional most popular musicals on Broadway. Its run has been extended twice.

existed since January 1979 dance companies and to Williams Speaks At NCCU Ceremony

North Carolina Central The Founder's Day undergraduate programs in administrators employed in University honored its honors the man who found-Dr. James E. Shepard, at its and saw it become in 1925, annual Founder's Day con- the nation's first statesupported liberal arts college for black people. By The observance featured the time of Dr. Shepard's an address by Franklin H. death in 1947, the universi-Williams, president and ty, then the North Carolina

the arts and sciences, and in founder and first president, ed the university in 1910 business. Its professional programs inleuded a School of Law and a School of institution and a political in 1911 by the will of Mrs. Library Science.

programs in education were death. His writings and training, in 1947 and for speeches affected election Americans, many years, thereafter, a results, substantial majority of the legislative action, and won whites, as well as in housing and black school principals and acclaim for his institution. for the poor of New York

North Carolina.

By Beverly McCarthy

Staff Writer

African, modern and clas-

sical dance will all be

featured in a "Black Dance

Symposium" sponsored by

the Community Artists

Cultural Organization,

(CACO), on Saturday, Nov.

21. The program will be

held at the Kenneth R.

Williams Auditorium, at 8

CACO, an organization

formed to increase artistic

powerful president of the 1970. The fund, established force in the state of North Caroline Phelps Stokes, has The university's graduate Carolina until the day of his conducted programs in

dent of the New York-based Dr. Shepard was a Phelps-Stokes Fund since higher education for black influenced Americans, and poor

Saturday's activities will

consist of workshop classes

that will be conducted by

the Atlanta Dance Theatre.

and 3's Company, guest

artists who will perform

Saturday night. A technical

assistance workshop will

also be conducted by Chuck

sultant of the Chuck Davis

Dance Company.

Dance Symposium Set and its officers include expose them to some of the Amatullah Saleem, Lin- disciplines involved in wood Oglesby, Elaine achieving pro fessional Brown and Valjean Griggs. status in the dance field.

Students who are advanced in dance will receive technical information needed to expand their know-

ledge in theatre skills.

Also appearing in the symposium will Winston's Otesha Dance Davis, choreographer/con- and Music Ensemble. The ensemble was formed from the Model Cities Cultural Enrichment, and Winston-The purpose of the pro- Salem Recreation Dance group was a dance and See Page 6



Franklin H. Williams

trustee of the Phelps-Stokes College at Durham, offered Fund of New York City. **NCSA**

vocation last Friday.

Concert Slated

The School of Dance at the North Carolina School of the Arts will present "O'Keeffe," a modern dance performance of original choreographed works, Wednesday, Nov. 18, through Saturday, Nov. "O'Keeffe" will be performed in the Agnes de Mille Theatre at 8:15 pm performance at 2 p.m. on Saturday, Nov. 21.

'O'Keeffe'' has been choreographed by three NCSA faculty members: Dianne Markham, Richard Gain and Richard Kuch. The combined work of the three choreographers describes Georgia O'Keeffe's youthful inspiration, the fullness of her developed life as an artist and the recollections of her later Music "O'Keeffe" is by Tartini, Constant, Takemitsu and

Georgia O'Keeffee will be danced by Dianne Markham and college juniors Sandy Stone of Connecticut, Elizabeth Benjamin of Flordia, and Sara Hook of Pennsylvania.

The program includes five original works choreographed by college juniors from the School of Dance. Robert Todd of Wilmington has choreographed "Stomp" for nine dancers to the music of the Pointer Sisters' "The Little Pony" Sara Hook has choreographed "Temperature Switch" about the changing relationships among three people to Ravel's "Violin Sonata in G Major''.

Mark Dendy of Winston-Salem has choreographed an untitled work about the thin line between vanity and true beauty with music by Brian Eno. Elizabeth Benjamin has choreographed a work for two dancers entitled "Moment" which deals with abusive behavior between people.

Also on the program is "Amnesia", choreographed by Dianne Markham for dancer. Hannay's music for piano and synthesizer will provide the sound. Hannay, faculty member at UNC-Chapel Hill, has performed and conducted symposiums

