

Community Calendar

FRIDAY, APRIL 2

The North Carolina School of Arts presents a Southeast Horn Workshop April 2-4. For more information, call the NCSA Community Music Program at 788-5818.

SATURDAY, APRIL 3

The Catawba Valley Zodiac Club Inc. will sponsor a dance for members and their guest at the American Legion Post #16 Building, Highway 321 South, Newton, N.C. Social hour begins at 8 p.m. Music will be provided by "Winning Combination" from 9 p.m. to 1 p.m. Hors D'oeuvres and coffee will be provided. Identification will be required of all guests before admission can be granted. Semi-formal dress is required. The club will sponsor a dance every Saturday night.

MONDAY, APRIL 5

The Greater Winston Kiwanis Club will hold a business meeting at 12:30 p.m. in the M.C. Benton Convention Center.

The Forsyth County Public Library's Children's Outreach will sponsor film programs Monday at the Happy Hill Community Center at 3 p.m., Tuesday at the King Recreation Center at 3:30 p.m., and Wednesday at the Sprague Recreation Center at 3:30 p.m. This week's featured film will be "The Hound That Thought He Was A Raccoon."

MONDAY, APRIL 5

The North Carolina Center for Laws Affecting Women will present a program at the YWCA's Contemporary Women's Series. The program, "North Carolina Law and the Family," will be from 12:15 p.m. - 1:00 p.m. Bring a bag lunch if you like. For further information call 722-5138.

The YWCA's Single Women's Seminar Support Group will meet at the YWCA at 7 p.m. All single women are welcome.

WEDNESDAY, APRIL 7

The 14th Street Recreation Center will offer a photography class for all children age 10-18 from 4 p.m. - 5:30 p.m. For further information, call Bill English at 727-2891.

The Winston-Salem Chapter of the N.C. A&T State University Alumni Association will hold its monthly meeting, at 8 p.m., at the Funderburke Paradise Club. The club is located at 2511 Old Greensboro Road. All members are asked to please be present and on time.

Drama Group Presents "Hillbilly"

The Northwest Jr. High drama group under the direction of Mrs. Ann McCoy Webb, featuring the Northwest Jr. Squaredancers presented a play "Hillbilly Blues" on March 26, at the Northwest Jr. High auditorium. Mrs. Webb teaches Learning Disability students at Northwest and Kennedy. She organized the drama group consisting of approximately 50 students of the school body.

The parents, Mrs. Webb said, must be the best group in the WS/FC school district as they always support her in whatever activity she in-

itiates for the student's interest.

An aspirant 8th grader, Ronnie Spencer, supplied all of the farm scenery for the play. Mr. J.J. Scales, stage manager, Mrs. Johnnie Spencer, Mrs. Marilyn Springs, Mrs. Linda Schaltz, (all parents) assisted in the presentation. Mrs. Bert Lofton (teacher at Northwest) was the seamstress for the squaredancer's skirts.

Future appearances for the newly formed Drama Group includes Morehead Planetarium Exhibit Hall April 17th and Old Town Presbyterian Church - 11 a.m. service April 25, 1982.



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championship. Win or lose, however, two facts are already confirmed: the five Afro-American young men at Georgetown are the finest or among the finest basketball players in the land and their black coach is probably the best coach in all of college basketball.

White sports announcers, in an apparent attempt to deny this reality, call Thompson a coach who "gets along well" with his players. Translated: His only talent is his shared ghetto background. At the same time, they cannot heap enough "well-coached" praise on mediocre-basketball strategies such as Boston College's. The difference, of course, is a white coach and a much whiter team.

By the way, that's the way you spell R-A-C-I-S-M. There's another innuendo that shows up in the white-reporting on Thompson. It suggests that he is a little paranoid about the exploitation of black college athletes--"He distrusts a lot of people, including the curious media," Kindred wrote in the *Post*.

"Thompson still sees a congregation of sinners who would use young black players and discard them without educating them. His work will, in time, help change the perception that college athletics by definition abuses blacks," added the *Post* sports writer.

Thompson does not distrust a "curious media"; he distrusts a racist media which resents his success as an intellectual, a thinker who can out-think whites in a similar capacity. Neither is his observation of exploitation a "perception."

One study of black athletes at white schools showed that only one out of every 250 graduated from college. It is also a fact that they are not recruited with any educational benefit in mind. Georgetown is probably, because of Thompson, the single exception to this rule. Virtually all of the Hoyas finish college.

On the other hand, look what these young black men--and a black coach--are doing financially for Georgetown University. When they won the Western Regional final, Georgetown got a hefty \$440,000 reward--and that's only one game.

And on the heels of this opportunity, a Georgetown official announced more opportunity. "We're going to be announcing a \$115 million campaign," he said. To capitalize on the literal scent of victory, the school's president and fund-raisers went to the New Orleans finals to meet with other financial sources who like the association with a winning team.

The Hoya Hoops Club, for example, raised a record \$70,000 this year. Another booster group, the Hoyas Unlimited, exceeded its \$100,000 goal. Thanks, again, to the basketball team.

Multiply this experience at Georgetown by the number of white colleges with black football and basketball teams (Footnote: when the teams became black, they said race didn't matter) times the television rights, huge gate receipts, increase in alumni and corporate donors and you'll get into the billions of dollars.

And the black athletes? With the exception of Georgetown, Notre Dame and black colleges, they get exploited.

McDougle Gets Award

CHARLOTTE--Mrs. Linda McDougle, principal of Dudley Senior High School in Greensboro, today received the 1982 Annual Human Relations Award of the North Carolina Association of Educators (NCAE).

The statewide award was presented to McDougle during the annual NCAE State Convention in the Charlotte Civic Center. McDougle received the award before and estimated 2,000 delegates from across the state.

McDougle, of 4203 Queen Beth Road in Greensboro, also was named Principal of the Year for 1981-82 for NCAE's District 7 which includes Guilford and Rockingham Counties.

A former chairman of the Greensboro Human Relations Commission, McDougle serves currently as a member of that commission.

Aretha Eldridge, (left), and Althea Baldwin, (right), sold a copy of the Winston-Salem Chronicle to Barbara Hicks. These youth, along with others in the area are helping support the Save Our Youth Program, created by Harold Ellison, a graduate of Lane College, Jackson, Tenn., who is also an ex-offender, to help local youth develop positive goals through counseling and motivational workshops. Ellison's program is funded through donations by local merchants and efforts such as selling Chronicles by the youth involved in the program.

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