

# Winston-Salem Chronicle



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26 Pages This Week

## Bittersweet

### That's How Black Veterans Describe Their View Of Service

By Ruthell Howard  
Staff Writer

At American Legion Post 220, black war veterans laugh, sip drinks and enjoy, amid clouds of smoke and throbbing disco music after completing the order of business for the day.

But laughter and liquor still doesn't wash away their bittersweet memories of being black soldiers at war in a "white man's army."

At a rap session at the post recently, the veterans discussed their mixed emotions about war, the military and reinstating the draft, and reminisced their combat experiences.

George Cason was drafted in 1943 into World War II. "I knew I

was going anyway," Cason said, "so I had to make the best of it. Besides, it was a chance to see the world."

But Cason remembers black and white soldiers being segregated on the boat coming back from the war. "Going over to the war," he said, "we had 6,000 or more blacks and whites together. They were depending on us during that time."

But coming back was a different story.

Cason said black soldiers dealt with discrimination from white soldiers and from whites in England, where "they didn't like them black boys taking over."

"You got used to it," he said. "When we got back to America, we



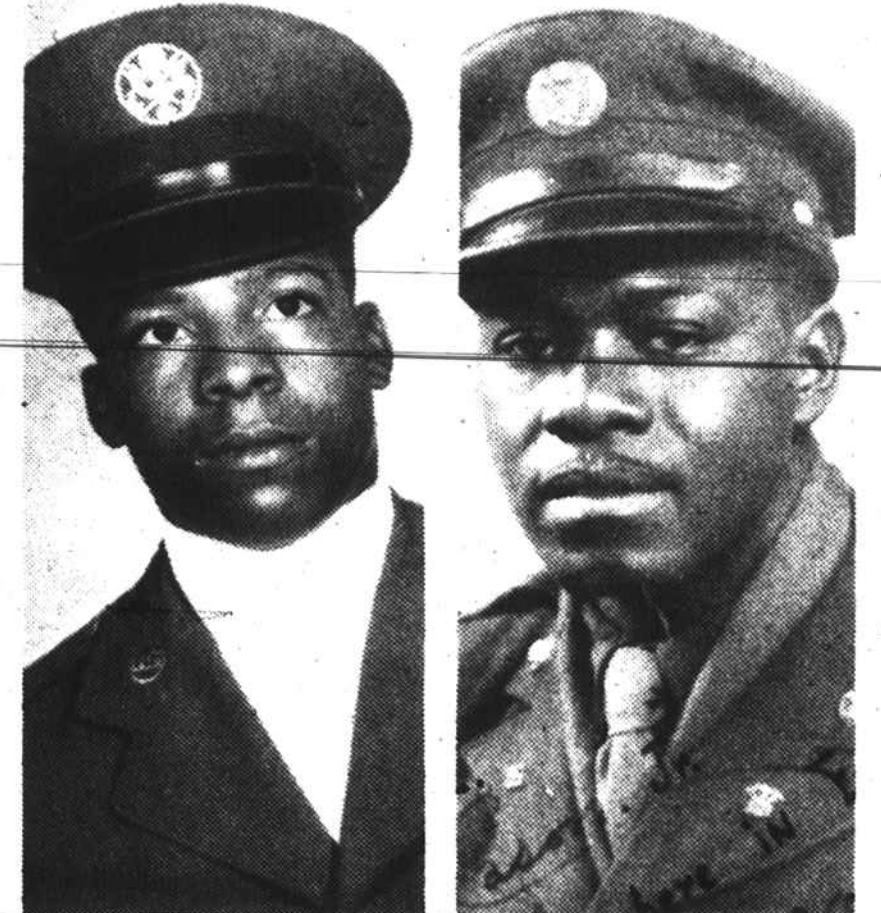
### The Times Have Changed

didn't inquire about segregation because we thought it would be different, but it wasn't." Cason said he regretted going to war "after we got

over there," but he still feels people should accept the draft today. Ernie Hines said he felt he was doing something for his country and "if

I hadn't gone to the Army, where else could I go? There were no jobs." Hines said he was young, adventurous and thought it was the "best

thing I could do." He served in three wars: World War II, the Korean War and the Vietnam War. "When I first



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### Marching For Freedom

Marchers in the Southern Christian Leadership Conference pilgrimage gather along with Forsyth County residents outside Shiloh Baptist Church for a mini rally Sunday evening before the pilgrimage marched through East Winston to Galilee Baptist Church (photo by Alan Guthrie).

## Restoration Association Given June 30 Deadline To Leave Class Building

By Ruthell Howard  
Staff Writer

The East Winston Restoration Association has been given until June 30 to vacate a neighborhood classroom building owned by the St. Benedict the Moor Catholic Church.

Geneva Hill, president of the association, said she received a letter Monday from the Rev. Morris Boyd, pastor and administrator of the church, informing the community service organization that it should have its materials out of the classroom area by June 5, and all materials removed from the downstairs office by June 30.

The association is using the classrooms to provide tutoring for lower-grade students on Mondays, Wednesdays and Thursdays and operates a mini-library in the building that is open to the children. Hill said an average of 15 youth come each day to receive tutoring services.

The association was informed by Boyd that it would not be able to occupy the parish education building after June 30 when he attended its meeting in February, but Hill said the June 5 deadline is too early to remove the

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materials from the upstairs classrooms and called the action by the priest "retaliation" to the association picketing the church during services over the past few Sundays. "I think he is being very vindictive," she said.

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## Burke Criticizes Police Hiring, Promotion Of Minorities

By Ruthell Howard  
Staff Writer

The Winston-Salem Police Department has not satisfactorily recruited and promoted minorities, says Northeast Ward Alderman and Public Safety Chairman Vivian Burke.

"At the present time," Burke said, "I'm not impressed with what I see as far as minority recruitment and upward mobility is concerned. I would hope that it is not a deliberate problem of holding back."

The police force presently employs 48 blacks and three women among a total of 278 officers. Burke said she feels there is a problem in the department's approach to recruiting blacks and minorities.

"There must be something wrong," Burke said, "because we give competitive salaries. Winston-Salem is a nice-size city and we have many opportunities here. It seems they should be doing a better job."

Burke said she doesn't feel the problem is that blacks are reluctant to be policemen in their own neighborhoods and have to arrest other blacks. "I feel more black policemen would decrease crime in the black

neighborhood," she said, "because blacks would have more trust in them."

Burke said the police department should look at its recruitment plan and revise it, if necessary, to attract more blacks.

"I have been one of the most critical people of the city's affirmative action plan," she said.

Burke also feels promotions for blacks are too few. In recent promotions one of 12 officers promoted to lieutenant was black. Officers are required to take a promotion examination which, Burke said, few have been able to pass. "Police Chief Lucius Powell came here with a

plan," Burke said, "and he thought the plan would be one where blacks would be able to pass the exam and move up in the department." But Burke said Powell was disappointed when blacks were not able to pass the examination and "I was just as disappointed as he was."

Burke said if she were city manager, she would look at the affirmative action plan, look at the number of minorities in the city and then look at the number of minorities in-city jobs. "Then I would have a serious talk with my department heads," she said, "and say we have to be doing a better job. Considering the gains that have

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## Chronicle Camera

### Is Movie 'Hit List' Justified?

By LaTanya A. Isley  
Staff Writer

Black moviegoers make up 30 percent of the film-going population and spend over

\$400 million annually at the box office. But they are not seeing movies that feature black actors and actresses in significant roles, instead patronizing films that are made by whites, feature on-

ly white performers and are geared toward white audiences.

In response, the national office of the NAACP has decided to boycott a list of films, to be released this

summer, that do not employ blacks either in production or in significant roles.

The Chronicle last Thursday asked Winston-Salem

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Lamont D. Holcombe



Pearlline D. Howard



Charles Hall



Thomas Poole

Photo By Santana

## An Old-Fashioned Bargain-People's Market Slated For June 5

By LaTanya A. Isley  
Staff Writer

Have you ever gone to the supermarket to purchase fresh produce, noticed that the prices had skyrocketed and decided instead to buy canned produce, which is cheaper but has been stripped of much of its nutritional value? Well, People's Market Day may help you find a solution to that problem.

Saturday, June 5 from 6:30 a.m. until 7:00 p.m. at

Shiloh Baptist Church on the corner of 12th St. and Highland Ave., close to 40,000 pounds of fresh produce, directly from farms across the state, will be available for purchase at 20 to 40 percent below the supermarket prices.

According to the Rev. Howard Wiley, assistant pastor of Galilee Baptist Church, People's Market Day is a community service project designed to provide a market for black farmers who are unable to compete with bigger businesses in the larger markets and to allow lower-income people from urban areas to purchase fresh pro-

duce at reasonable prices.

"Black farmers are unable to compete with larger businesses, who are mechanized and can sell to large markets, therefore, they are left without an outlet to sell their goods," Wiley said. "People from lower-income, urban areas have no access to quality and nutritious produce at reasonable prices."

The goal of People's Market Day is to develop a "self-sufficient" food transportation and distribution service on a long-term basis, Wiley added, and develop the necessary skills and tools needed to survive.

"Through this project we hope to speak out on how to develop skills for survival and the tools used to sustain blacks in this economic crush that affects us dramatically. It will teach us how we can rely on 'self' to provide our own needs during Reaganomics," he said.

Clifton Graves, affirmative action officer at Winston-Salem State University, said the project would create a sense of "interdependence" between the black farmer and the black consumer.

"This project encourages a spirit of cooperation and in-

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