

Intellectual Racism

A student-operated publication at an Ivy League institution that shamelessly stereotypes blacks and women as inferiors continues a healthy existence, thanks to \$100,000 in alumni contributions. Guest columnist Manning Marable comments.

Editorials, Page 4.



J.S. On 'E.T.'

John Slade, our reviewer-at-large, has committed the unforgivable crime of finding something wrong with the motion picture, "E.T.: The Extraterrestrial." Mr. Slade's observations appear in his first Chronicle review after an extended summer vacation.

Arts and Leisure, Page 12.

The Enquirer's 'Untold Story'

Does the National Enquirer have a policy of shunning stories that feature black people? A former staffer at the high-selling paper makes that charge and numerous others, including employment discrimination against potential black reporters.

Front Page.



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26 Pages This Week

Default Publicity 'Superficial,' Says Aid Official

By LaTanya A. Isley
Staff Writer

Winston-Salem State University is among 436 colleges and universities throughout the nation that will not receive federal

money for national direct student loans in the coming school year. Terrell Bell, secretary of the U.S. Department of Education, announced last Wednesday that schools with defaults on more than 25 percent of their loans would not receive any federal funds for the loans. Ironically, Winston-Salem State is included

among the schools to lose federal funds even though its rate of default has dropped steadily in recent years. WSSU's loan defaults dropped from 45 percent in 1978-79 to 37 percent in 1980-81 to its current rate

of 27.4 percent. Half of its loans last year came from federal funds and the other half came from collections on past loans.

Willard Jordan, financial aid director at WSSU, said the news media have only given superficial coverage of the facts about the loan defaults instead of giving the public a better understanding of the sub-

ject. "The matter of the National Direct Student Loan default rate involves much more than you see detailed in the sensational headlines occurring in the news media," he said. "For an in-depth understanding of the situation, we have to go back to the inception of the program.

Jordan said that when the university first entered the program in 1959, the collection and repayment of the loans was disregarded by the government when it was drawing the guidelines.

"In its beginning, the details of making the funds available to the students were worked out with little or no consideration given to the collection end and little or no guidelines were issued on the subject," he said.

"As a result, there are those

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Black Performing Artists

Elena Carter, one of the principal dancers of the Dance Theatre of Harlem, greets Mrs. Nancy Reagan after the group's opening night performance in the Royal Opera House Covent Garden. The group has received national

attention on many occasions. To focus on talent in the Winston-Salem community, the Chronicle's next issue will feature the first in a series of articles on cultural arts groups.



George Smith, an emergency medical technician for 15 years, knows the stress of responding to crisis situations (photo by Alan Guthrie).

Emergency!

To Him, It's A Daily Occurrence

By Althea Bradford
Staff Writer

George Smith has two jobs in one. While you may envy his authority as assistant supervisor 1st lieutenant of the Forsyth County Emergency Medical Services at Reynolds Health Center, you are not likely to relish the stress he feels as an emergency medical technician (EMT). "We work a 24-hour shift," Smith says, "and then we're off for 48 hours. That's a lot of pressure working 24 hours straight."

As an EMT, Smith's responsibilities are similar to those of a paramedic in that he responds to emergency situations by administering first aid and other assistance to injured persons; however, as an EMT he cannot give drugs

to someone who is injured as a paramedic can. Smith says that once the emergency medical services team arrives on the scene of a crisis situation, they com-

Pressure Cookers

A Look At High-Risk,
High-Tension Careers

municate directly with an area hospital. "You're the doctor's eyes," he says. "You tell him what you see, and he tells you what to do." Smith explains that communicating with those at the hospital is difficult because an emergency can happen outside at 3 a.m. when visibili-

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Chronicle Camera

A Medical Draft For Women?

By Althea Bradford
Staff Writer

With the threat of war seeming to increase every day and a president who has spent millions of dollars to bolster the nation's defense program, America may

have to mobilize its military forces in the not-too-distant future. Already, the Selective Service has mandated that young men register for the draft. Moreover, it has been recently proposed that women be included in the draft for medical duty. The Chronicle asked local

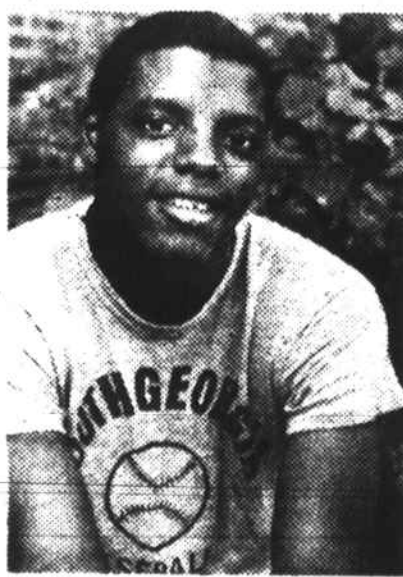
residents, including some service personnel at the Thomas B. Smothers Reserve Unit and the local Armed Services Recruiting Center, their reactions to that proposal.

Allen Ward: "Yes, they should, because I think, in times of war, everybody is

needed in every aspect. Women shouldn't be allowed to sit back, because they can contribute in some way. In the medical area, they'll be just great."

Milton Lewis: "Yes, because it will be different jobs for people to do.

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Allen Ward



Milton Lewis



Melba Mitchell



Janet Robinson

Discrimination Is 'Untold Story,' Ex-Enquirer Editor Charges

Reprinted from The Louisiana Weekly

The executive editor of *The National Enquirer* "killed" the story of a New Orleans man who survived a grain elevator explosion here because he was black, according to an article on the paper by a former editor.

In a copyrighted story in the July-August edition of *Washington Journalism Review* (WJR), a prestigious media journal, Simon Barber said stories on blacks are rated "'NG' — 'No Good' —" by editors of the *Enquirer*.

Barber is white. A former Washington correspondent for a British weekly, Barber was employed by the *Enquirer* for five weeks at a salary of \$1,000 a week.

According to his article, "There are...some totally predictable NG's, chief among them; blacks, except when they practice voodoo or are child comic Gary Coleman...."

Barber said he presented *Enquirer* Executive Editor Michael Hoy "with a heart-warming story of a young New Orleans man who had survived a grain elevator explosion and 80 percent burns to become a millionaire."

"(Hoy) immediately asked me what color he was. I said he was black; Hoy told me to kill the story," Barber told *The Louisiana Weekly* in a phone interview from his Washington, D.C., residence.

Barber said: "It was made quite clear to me the boss (Publisher Geronso Pope) didn't like stories about blacks. I was told by my colleagues there that they hired a guy over the phone once. He turned out to be black. He left after several hours."

The incident "shocked me a great deal. It revolted me a great deal," Barber told *The Weekly*.

The British journalist wrote: "The *Enquirer*, a self-styled Equal Opportunity Employer, has no minority employees."

Barber said the paper employees "about 250 people." Editor Hoy and Geronso Pope, owner and publisher of the six million-reader tabloid, did not return phone calls to the *Enquirer's* headquarters in Lantana, Fla.

Hoy's secretary was informed of the nature of the call and Barber's article.

In the story, Barber said reporters for the paper are paid

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