

arts and leisure



Melba Moore

Melba Gets Her Joy From Being With People

NEW YORK — Melba Moore, the diminutive singer who can stir an audience with her dynamic, four-octave voice, feels that the key to her success has been learning that "people really need each other — and that's a wonderful part of life."

"After I had my daughter, Charli, five years ago, I knew that one thing I wanted to share with her was how I lived my life — interacting with people and enjoying them. That's how she's been raised and she's profiting from it."

Miss Moore, who rose to national fame in the Broadway production of "Hair" and won a Tony award for "Purlie," is committed to making the best of her life.

"When I started to travel a lot on tour," she said, "I got very tired. Then I decided that if I was going to spend my life traveling professionally, I'd better

start enjoying it."

"Now I make it a point to get into the personality of every city I visit," she said. "I look around and approach the city with the attitude of a tourist. It really helps."

She recently traveled from her home in New York City to appear at a free concert in Houston sponsored by Salem cigarettes and KCOH, a local radio station.

"There's a certain excitement about performing at a free outdoor concert," she said. "The people in Houston approached me with 'Hi, Mel' and treated me like one of the family."

During the Salem Spirit Street Scene held in Houston's Clinton Park, Miss Moore sang for 45 minutes before a downpour shortened her performance. Among the favorites she performed was

"Lean On Me."

"The crowd in Houston was good to me," she said. "The audience was mainly from the ghetto area around the park. Those people might not have had a chance to see the performance if it hadn't been a free concert. It was special for me to be a part of a festival really meant for the people."

In addition to live performances, Miss Moore is busy with an upcoming recording. "The single will be released in August and the title is 'Love's Comin' At Ya.' It's a song with a 'right now' feeling," she said.

Equally at home before a live audience, in a recording studio or in front of a TV camera, Miss Moore plans to do additional work on television and Broadway.

She reaches out to others through her singing.

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Leisure Log

Tennis, Concert, Theatre Make Dog Days Sweet

Although it has been prominently featured in the black press as of late, including this newspaper and *Ebony* magazine, the motion picture "An Officer And A Gentleman," which has been doing brisk business amid the summer barrage of space, sword and sorcery, fantasy and slasher epics, is on the NAACP hit list of movies that do not employ blacks.

Another curiosity about that listing is the fact that one of the film's stars is a black man, Lou Gossett, whose previous work includes his memorable portrayal of Fiddler in the television milestone, "Roots."

Thus, black moviegoers are in the

not-so-enviable position of trying to figure out whether to support the NAACP listing or to see a fine film that features a black star in a much more prominent role than the Nichelle Nichols and Paul Winfield in the non-"white"-listed "Star Trek II."

For those of you who decide to see the old-fashioned military romance, it is playing here in Winston at the Thruway I.

My jury is out until I find out something more about the NAACP's rationale.

Meanwhile, for those of you who are connoisseurs of tennis but didn't quite make it to Wimbledon this year, The Greater Winston-Salem Kiwanis Garber-

Lash Tennis Open continues with adult play at the Hanes Park courts today at 5:30.

The tourney's finals are scheduled for Sunday at 2 p.m.

A nice weekend combination might be tennis in the afternoon and theatre in the evening. A welcome change of pace to the loud music and dance routine at the local clubs is a **dinner theatre** at the Galaxy Show and Supper Club featuring the award-winning Broadway plays, "Hello Out There" by William Saroyan and "I'm Herbert" by Robert Anderson.

The theatre, a brainchild of its director, Nell Britton, will play Friday and Saturday nights and

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A Female Version Of Prince?

The three sultry sirens in *Vanity 6* — Brenda (left), Vanity (center) and Susan (right) — are tackling a musical turf that was previously a man's domain — daringly explicit and honest sexuality. *Vanity 6* comes on stage in scant, racy stage outfits, singing original songs to match like "Nasty

Girls" and "Drive Me Wild." In fact, their songwriting and singing talents so impressed multi-million-dollar selling star Prince that he's having *Vanity 6* open his upcoming October tour.



Lionel Richie has put the finishing touches on a soon-to-be-released solo album, featuring, of all people, tennis star Jimmy Connors on background vocals.

Broadway Is My Beat

Demond Wilson's Still As Outrageous As Ever

Observations in Covering the Night Beat... **Demond Wilson** says he doesn't care if people say bad things about him. "So what?" says former "Sanford and Son" son. "You can't make everyone in the world like you. If you try, you're just spinning your wheels and it's an exercise in futility and you frustrate yourself and you become Sammy Davis Jr."

He's laughing as he says it. Demond laughs as he says a lot of things, outrageous things, the kinds of things that would up burning him in the past. The actor who'll be coming back to the series game this fall with ABC's "The New Odd Couple" offers high adventure as an interviewee. He is impossible, funny, aggravating and charming — by turns or all at once.

"'Sanford and Son' opened the way for a lot of black people in the industry, behind and in front of

the cameras. It was the forerunner of the sitcoms featuring black people. I hope this show can make the same kind of contribution."

And then after a beat, "That's what I'm doing for black folks. Because, you see, I'm really Puerto Rican. I just didn't want Erik Estrada to get upset because he's the Latin Lover. He's got that market. Me and Desi Arnaz are gonna get drunk some night and call him down..."

"My first reaction?" Wilson continues. "'This show's gonna make me another million.' (Pointing at his publicist) Oh, look — he likes that. He's got to go make a phone call: 'Hi, Dick? Let's carry Demond for another month.'"

"...That's off the record. Just write, 'Demond is a hell of a nice guy.'"

Yvonne Martin, a computer sales specialist from

San Francisco, appears in *Gallery* magazine's newest monthly feature, "The New American Woman." Bright, beautiful, successful and strongly opinionated, Yvonne regards the '70s as "an age of insecurity for women." But those years are over, she says. "Today women can have much stronger self-images," Yvonne says. "It's okay to be 'soft' at times. A woman today is not afraid to be adventurous — with her life, with her men, with her work. She's more creative about the finer things in life because she doesn't have to worry any more about certain things being women's things, per se."

Today's little secret: **Roberta Flack** made it big in wax, she was a school teacher in Washington, D.C. **Mary Wilson**, once with the Supremes, is about to become a Motown Big Mo'. She's writing a tell-all

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Jazz Pianist Ramsey Lewis Among '82 Streetscene Headliners

Jazz pianist Ramsey Lewis, country swing and jazz group Asleep At The Wheel, Mississippi delta blues artist John Lee Hooker and New Orleans jazz singer Lady BI will headline the seventh annual Carolina Streetscene on Sept. 11 and 12.

Streetscene has been sponsored annually since 1976 by the Schlitz Brewing Co. in cooperation with the Arts Council Inc.

In addition to the headline talent, the festival

features more than 60 performing groups and individuals from the North Carolina area, arts and crafts exhibits, folkscene, special children's activities, a 10,000-meter race, food, beer and refreshments on the streets of downtown Winston-Salem.

The featured entertainment will perform twice each day. Along with local and regional talent, they will fill out an entertainment schedule that will run from

11 a.m. to 6 p.m. on Saturday, Sept. 11, and from 1 to 6 p.m. on Sunday, Sept. 12. This year's Carolina Streetscene will feature seven stages located throughout the festival area.

There are very few keyboardmen today who are so uniquely qualified as to cover the entire spectrum of modern music — classical, jazz, contemporary-pop, and ethnic styles included. Ramsey Lewis, without a doubt the most innovative of keyboard masters, is

not only qualified — he is the *only* man for the job. Lewis' musical career began with classical piano studies at the age of four. His introduction to jazz at age 15 was soon followed by a recording contract for the Ramsey Lewis Trio.

Over the years, the original Ramsey Lewis Trio gained immense popularity through such pop hits as "The In Crowd," "Hang On Sloopy" and "Wade In The Water."

Poetic Dimensions

Readers! Please enjoy...

The Blooming of Roses

By Demorie Robinson

Your smile is like
The blooming of roses —
It opens up my heart!
The joy leaps from the
Bottomless pit of my heart!

Red, blooming — all glowing with life.

AZZIE WAGNER



You give me happiness
From your light!
Give me the key to the
Genial might!
Your smile is like the blooming
of roses —
It opens up my heart!!

He Gave His Life

By Joy Belle Jones

On the cross of Calvary,
Christ gave his life for You and Me.
From the curse of sin, he set us free,
Yes he died on Calvary's tree!

Now young people express themselves and this is a way to make a salute to part II of the prolific Haiku submitted by Upward Bound Students at WSSU...

Forgetting

By Howard Coe

Dreams, melted in mine
To wander among the stars
All are left behind.

Contentment

By Scharina Oliver

What is contentment?
Being at one with yourself
That is contentment.