

William Scurry, a member of the Kinston Unitarian-Universalist Church, will speak at the U.-U. Fellowship of Winston-Salem on Robinhood Rd., Sept. 19 at 10:30 a.m. Scurry's topic will be "Why I Am A Unitarian."

Church Of The Week

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part in their church's organizations. "I think women should play an active role in all parts of the church," said Butler, and the congregation's women do actively participate in all phases of church work, including some rather non-traditional roles.

The church's finance board has women members, an unusual practice in many churches. There are five associate ministers in the church, and three women evangelists lend support to the religious education programs.

Shiloh has been nationally recognized, and has twice received the title of National Church of the Year in 1975 and 1977 from the Midwestern Laymen's Baptist Fellowship in Chicago. Butler himself was honored with the Minister of the Year Award for the two years. The trophy is now a permanent fixture in the church.

Shiloh is keenly aware of its role in the black community. "We are deeply involved in civic progress," said Butler. The group's civic involvement extends to future plans for establishing a non-profit

housing project for the city's poor, as well as continuing to give the support local service organizations need.

Butler has hope for the black church and its role in the community. "The black church is the most important entity in the community. If the black church were blighted out, it would be chaos. It is the one place blacks can turn to and share a spirit of unity. There is

hope for blacks to unify through the church. It is a prominent and permanent institute that holds promise for the black community."

Butler plays an essential role in the prosperity of Shiloh, but he does not see himself as a separate entity.

"I am a servant of people. I have given myself utterly and unceasingly to people. God has blessed me to help others."

Paula Larke

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Aid Society of Northwest North Carolina.

The two met and were impressed with each other's work.

"Kay played a couple of her songs for me and I sang them back and a friendship was made," Larke says. "Meeting Kay was the first time I knew I had a partner who would continue on the route that I wanted to continue on."

Both have an interest in folklore and dealing with stereotypes in folklore, such as statements implying that women are always the problem, men are unreliable, only black people are afraid to go into cemeteries at night or that black people are lazy.

One story Larke says she enjoys telling, especially to black children, is an amusing tale of the Africans who could fly. "All Africans can fly (according to the tale)," she says, "but because we were mean to and used one another, our means of flight were taken away."

"Black children and adults need to hear positive things about their heritage," she says. "A man with a Scottish name from the poorest of Scottish families is proud of his heritage, but we as blacks are not aware of the complexities of our heritage."

"We are not even aware how much of our cultural attitudes have permeated white cultural attitudes."

Through a visiting artists' program at Guilford Technical Institute, Larke says she is able to speak at nursing homes, hospitals, kindergarten classes, literary clubs or even music societies. "I can across the board hit them with my own views and values as an artist," she says.

Larke has participated in the program two years, being based at Central Carolina Technical College in Sanford last year.

She has also been selected to participate in the N. C. Department of Cultural Resources Touring Program, which will make her available to audiences throughout the state.

Talkers

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why the person thinks as he does. Asking questions may help him explain some statements that seem unclear to you.

Be an active listener. Let the speaker know that you are interested in what he is saying by remaining alert and keeping eye contact.

Facial expression often lets the speaker know whether he has his audience "tuned in" or "turned off."

A half cup of ammonia and an eighth of a cup of vinegar added to a quart of warm water makes a solution that is excellent for washing windows without leaving film or streaks.

Don't paint wooden ladders. Paint can hide defects in the wood.

If mold appears on cheese in your refrigerator, just scrape it off. It's harmless.

Veal should always be cooked well done for full flavor. Long, slow cooking is best; broiling is recommended only for veal patties.

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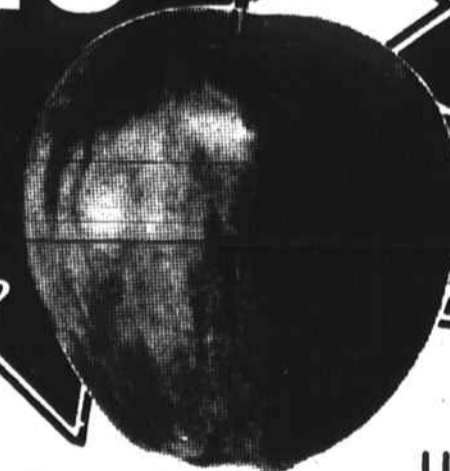
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