

arts and leisure



Going Mainstream

Angela Bofill, who has established a loyal following with jazz-oriented material, cultivates a more mainstream, Top 40 sound with her newest LP, "Too Tough," co-produced by Bofill with Narada Michael Walden. While such dance tunes as the title cut will probably bring her wider popularity, one Bofill aficionado groaned, "Where's that bluesy, husky, sexy voice that I've grown to love, Angie baby?"

Musical Notes

Earth, Wind And Fire Offers Hope In Music

"Powerlight," Earth, Wind & Fire's 13th and latest album, is awash with images of love and light. The reason, says group founder and songwriter Maurice White, has as much to do with the darkening of the times and the need for hope as the perennial themes of universality and spiritual uplift in his work. "We've been taught to look outside ourselves for hope," White says of songs like "Spread Your Love," "Heart To Heart," "Miracle" and "Freedom of Choice." "What I'm trying to do, in my own simple way, is give the brothers and sisters hope through the music. With the times being so down on us, we're trying to encourage the people to look within themselves instead of every place else — the real hope we have is in ourselves and each other, not in some politician or some false understanding."

"What we're trying to do is gear people to move towards the light," continues White. "We're not speaking in terms of basic religion, but higher con-

sciousness."

Spiro Gyra Confirmed

Spiro Gyra, a six-piece band that blends jazz, blues, rock and pop will open the Arts Council's Jazzmatazz Series on May 1 at the Rudolph Concert Shell in Graylyn.

The group's success is documented in its albums "Morning Dance," "Catching the Sun," "Carnival," "Free Time" and "Incognito," as well as its selection by *Record World* and *Billboard* magazines as Jazz Artists of the Year.

Spiro Gyra currently includes Jay Beckenstein, its producer, on saxophones, Tom Schuman on keyboards, Chet Catalo on guitars, Gerardo Velez on percussion, Eli Konikoff on drums and David Wofford on bass. The band's reputation for high-energy, show-stopping performances has earned it

A Review

Television's 'Lie Detector': Bailey Really Should Cut It Out

By JOHN SLADE
Chronicle Reviewer

I'm convinced that television viewers like to watch real people in real trouble. No, I'm not referring to NBC's "Real People," which features more oddballs than real people, but to a new syndicated show intriguingly called "Lie Detector."

The show features two hosts: famed defense attorney F. Lee Bailey and lie detector expert Ed Gelb, and two or three average American citizens who have been accused of lying but wish to set the record straight.

Therefore, they bring their cases to the polygraph, a machine that can detect whether or not a person is telling the truth. As the test is being administered, Bailey provides play-by-play, and Gelb offers color commentary and interpretations for the guest and audience.

Of course, the show's audience tunes in to catch someone lying. But let's face it; who cares if the per-

son is telling the truth? After all, that's why he is on the show in the first place. And someone failing to pass the polygraph test is the real fun for the viewers. In fact, my mother and sister tune in every weeknight in hopes that they will get to cover their mouths in disbelief when Bailey looks at a challenger and says, "I'm sorry, but you're plainly lying."

They then break into a chuckle and try to guess how embarrassed the liar must be.

But even when the guest is telling the truth, the show is able to bring forth a grin, a chuckle and even a knee-slapping laugh, mostly due to Bailey's vain attempts to identify with his guests. On one show, a 16-year-old mother wishes to prove that she has been faithful to her boyfriend, who dumped her after she became pregnant. She takes the lie detector test, passes with flying colors and then begins to cry.

Bailey embraces her and consoles her with the following: "You can tell all those people saying bad things about you to cut it out."

So should Bailey. I rest my case.

Arts Council Tightening Belt

The board of trustees of the Arts Council said today that it is taking several steps to strengthen its finances in the face of present and potential future shortfalls in funding.

The actions are the result of a comprehensive six-month review of operations of the Arts Council in new and expanded facilities. Funded member groups were informed of the decisions during a series of meetings today.

L.M. (Bud) Baker, vice president/administration of the board, said that the actions address an additional \$175,000 required to complete the \$7.1 million New Dimensions program, potential need for \$70,000 in additional revenues for the 1982-83 operating budget and the possibility that the 1983-84 fund drive may fall short of its goal.

"Many factors are contributing to these problems," Baker said. "Construction delays and cost overruns at Winston Square, higher-than expected operating costs and shortfalls in grants and other income are the primary factors. The problem is serious but manageable."

"The board feels an obligation not only to conduct itself in a prudent manner financially, but also to continue to support vigorously the programs of its funded member groups and other arts organizations in Winston-Salem. The board has not wavered in its commitment as a major investor in the revitalization of the downtown."

Actions include seeking funding to close out the New Dimensions campaign, increasing current revenues, reducing current and future operating expenses, eliminating the final \$18,000 of this year's

Projects Pool budget and intensifying efforts to reach the current Arts Council Fund Drive goal.

Baker, executive vice president of Wachovia Corp., said that the Arts Council staff has been trimmed by 20 percent and that reduced funding of arts agencies and other community groups through the Projects Pool program will be considered. In addition, the management of the Winston Square facilities will be reorganized as recommended by a special team of staff members and volunteers, including professional building managers.

The Arts Council's potential 1982-83 budget shortfall of \$70,000 is approximately five percent of its \$1.4 million operating budget, Baker said. "Revenues from the Jazzmatazz concerts, Park Place Restaurant and the 'Run for the Arts' event in the next few months hopefully will bring income more closely into line with expenditures," he said. "This budget was prepared nearly two years ago and many factors have changed in the economy and in our situation."

"We found the cost of running Winston Square, the newly renovated portions of Hanes Community Center and the Rudolph Concert Shell to be higher than expected," Baker added. "In particular, maintenance and operating costs of Winston Square exceeded projected budget during this the first year of operation."

"We all hope that the 1983 Arts Council fund drive reaches its goal of \$900,000. The campaign has already passed the halfway point, but as campaign chairman Dee Smith pointed out recently, the second half of the drive is the true test."



Luther Vandross

Ask Yolonda

When They're Married, Couples Should Consider It 'Our' Money

Dear Yolonda: I am a young black working mother and wife. I am very independent, and I have been like this long before I decided to marry.

When I got married, I thought that my husband would take care of me, at least financially, but evidently, this is not how my husband views marriage. He feels that because I work and I have my own income, he doesn't have to support me or the baby. In the meantime, he uses his money any way he chooses.

Whenever I buy clothes for myself, or for the baby, he starts an argument. He wants to know if I have any money left to buy him something.

I don't mind doing things for my husband, but what really bothers me is he never buys anything for himself. He totally plans on my income. He spends his money, and then thinks of all the things that he wants and needs. It's up to me to stretch my money from paycheck to paycheck. My husband knows me

well enough to know I will always have a little extra. If ever I do run out of money, my husband has the nerve to question me. Please advise. We have the same argument constantly.

Georgiann In Robbins

**YOLONDA
GAYLES**



Dear Georgiann: In a healthy marriage, there is no "my money" and "your money." There is only "our money." But I realize that's easier said than agreed upon.

It's important that you and your husband develop

world-wide attention.

Artists for the remaining concerts of the series on May 22 and 29 have not yet been confirmed, but Herbie Mann continues to work closely with the Arts Council in securing artists and groups for a well-balanced series of jazz performances.

Series tickets for Jazzmatazz will be available at the end of March. The price for adults is \$18 and for Senior Citizens and children under 12, \$12. A series ticket may be used as one admission to the three concerts or as three admissions to one concert.

Admission at the gate will be \$10 per person.

The remaining artists for Jazzmatazz will be announced as soon as contracts are confirmed.

Dog Food?

Things can be downright impossible, say Skyy's
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a budget that you both can live with. Borrowing, and stretching your money "from paycheck to paycheck," is what hurts romance.

Ask your bank if it provides budget counseling. If it doesn't, I'm sure it can make a referral.

Drugs On The Job Stopping Production

Dear Yolonda: My problem concerns the behavior of some of the employees on my job. We're all professional, highly skilled people, but some of my colleagues are into drugs, and they don't care who knows about it. They use cocaine right on the job. The customers and the boss don't know about this, of course, but other employees know. It's pretty common knowledge.

They know I'm not into drugs, so they don't offer me anything, but still, it's a matter of professional ethics. I'm sure that my co-workers who use drugs

aren't working at their capacity, which may be one of the reasons production is down at this plant. And that affects my income, too.

There's only two of us at the job who seem to be strongly against drugs: myself and a secretary. The secretary is against drugs because she has a person in her family who is an abuser. Her family had to put her brother in a drug abuse treatment center.

She is constantly telling me to do something about the problem here. But what? I can't go to the police on my own co-workers. I don't want them to think that I'm trying to be "holier-than-thou," either. I just want them to do what they were hired for, so the rest of us won't have to work so hard.

One reason I can't go to the boss is because one of the main perpetrators is related to him. If push comes to shove, I'm sure I'd be the one on the way out.

Other than the drug problem, the people at the job
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