

the magazine section

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Features, Sports, Lifestyle

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The Newcomers

A blind date opens her eyes to the pluses of Winston life

By ROBIN ADAMS
Staff Writer

A blind date doesn't have to be a disaster. In fact, it can be the start of a lasting relationship.

Just ask Linda Moss, a Richmond, Va., native who made the move to Winston after a blind date wound up being her eventual husband Mark.

How does she like the move? "I'm enjoying it," she says. "Richmond is twice the size of Winston, but I like it here. It's beautiful and I love North Carolina."

Moss adds that Winston is quiet, but a good area for the type of work she does.

As a coordinator for Urban Arts, Moss, who graduated as an arts major from Virginia Commonwealth University, is responsible for four areas. She coordinates the Art-Is program for youth and the Older Generations program for senior citizens, as well as overseeing production of the Urban Arts newsletter. Moss is also responsible for planning Mayfest, Winston-Salem's annual spring festival that is very similar to Streetscene but focuses on international cultures and backgrounds. This year's Mayfest

will be held May 21.

"This is a good area for the arts," Moss says. "Usually arts are for the segment of the population who can afford them. And this area has a lot of people who can afford to go to plays, or to art shows,"

Moss is particularly proud of the development of the Art-Is program, which exposes youngsters to the arts.

But when she is not coordinating for Urban Arts, Moss is busy coordinating a new marriage. She has only been married for seven months and is still trying to balance a career and a marriage.

"The secret to making both things work at the same time is being conscious of your time. You must use time wisely," she says.

She says that having a supportive husband also helps. "He doesn't have any problems with my career," she says of Mark, who is a public relations writer for Wachovia Bank and Trust Co. "He supports me. And that makes a difference."

"And I in turn try to support him. He's in the middle of writing a novel now and needs my help."

Moss has discovered another key to keeping ahead

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After moving to Winston-Salem to be closer to her fiance who is now her husband, Linda Moss, coordinator for the Urban Arts Program, finds that Winston-Salem is home (photo by James Parker).



After having traveled to the fashion capitals of the world, Terrence Jefferson has returned to Winston-Salem to share his experiences with local residents (photo by James Parker).

He's 'fashioned' a love into a prospering career

By EDWARD HILL JR.
Staff Writer

After directing and producing fashion shows in the garment centers of the world, multi-talented Terrence Jefferson has returned to Winston-Salem to share his experiences with local residents.

"This is my home and I wanted to bring some elegance and excitement here," says Terrence, director and producer of a modeling group called Jefferson and Company.

A 1976 graduate of East Forsyth High School, Terrence attended Winston-Salem State University for a summer session and later enrolled in Thomas Moore College, a private Catholic school in Fort Mitchell, Ky.

While majoring in business and history there, he organized and directed several fashion shows. He says he is especially proud of his production, "We've Come A Long Way," which traces the progress of blacks in fashion over the past 50 years.

After Terrence received his undergraduate degree,

he began work as an electronics data processor at Wright Patterson Air Force Base.

Although the job paid well, he says he found it unfulfilling and later resigned to take a 25-day tour of Europe that included stops in Italy, Paris, Madrid, Athens, and Frankfurt, Germany.

"In Europe, you are what you wear. The fashions there are more bold. I developed many of my ideas while I was there."

-- Terrence Jefferson

"In Europe, you are what you wear," says Terrence, who is also a model and a makeup artist. "The fashions there are more bold. I developed many of my ideas while I was there."

Terrence later returned to Europe to study Italian and French and learn more about fashion. He says he directed a successful fashion show in Paris that featured more than \$45,000 worth of garments.

Since returning to Winston a few months ago, Terrence has put in motion a fashion show extravaganza.

"On March 20th, Jefferson and Company is having a promotional show at the Black Velvet Lounge," says Terrence. "It will be a champagne sipping and will feature some of the more beautiful garments for 1983. There will also be skits and some local talent featured."

He adds that the promotion will lead up to a May 21 "grand finale" show, "Moving," which will be held at the Hyatt Regency Hotel.

"Moving" will feature local and national models displaying a variety of fashions, including the romantic look, swim wear and formal wear.

Terrence says he has 17 male and female models and hopes to add eight more in the near future. He says Jefferson and Company is committed to do more than exhibit the latest fashions.

"On our promotional show, there will be some local talent and models who will get exposure they

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They work to make a difference

By ROBIN ADAMS
Staff Writer

Approximately 100 junior high, high school and senior high school students wedged into Winston-Salem's aldermanic chambers recently to be recognized for their work with a drunken-driving prevention project.

As their parents witnessed, the students received certificates signed by Mayor Wayne A. Corpening, Police Chief L.A. Powell and Winston-Salem/Forsyth County School Superintendent Zane E. Eargle, as well as kind words from the trio commending their efforts as members of a Drunk Driver Awareness Program sponsored by the Forsyth Association of Classroom Teachers (FACT) and directed by teacher Angela Pittman.

The most ambitious project the group completed was a newspaper supplement educating the public on the hazards of drinking and driving. It was distributed locally and sent to schools throughout the nation for use as a model for other drinking/driving awareness programs. Many of the students also participated in a mock legislature and passed laws pertaining to drunken driving.

As for the factors that motivated students to become involved in the project, they are as varied as the students themselves.

"I knew a couple of friends whose father was involved in an accident with a drunken driver, so I decided I wanted to try to do something that might

hinder others from getting killed and hurt by drunken drivers," Tanya Anderson, a 13-year-old, said.

She added, "I also want to work to see that the drinking age is raised to 21."

Wanna Coker, a 14-year-old, said, "There were a lot of problems in our neighborhood with drunken drivers and I know some people who have been caught driving under the influence. And that affects me. A lot of young kids have also been killed by drunken drivers and that is not fair to them. Drunken drivers should not be allowed to drive. Hopefully, I think what we are doing will cut down on the number of people who drink and drive."

Several other students became involved in the program because they said they realized that, although they could not make changes alone, an organized group might have an impact.

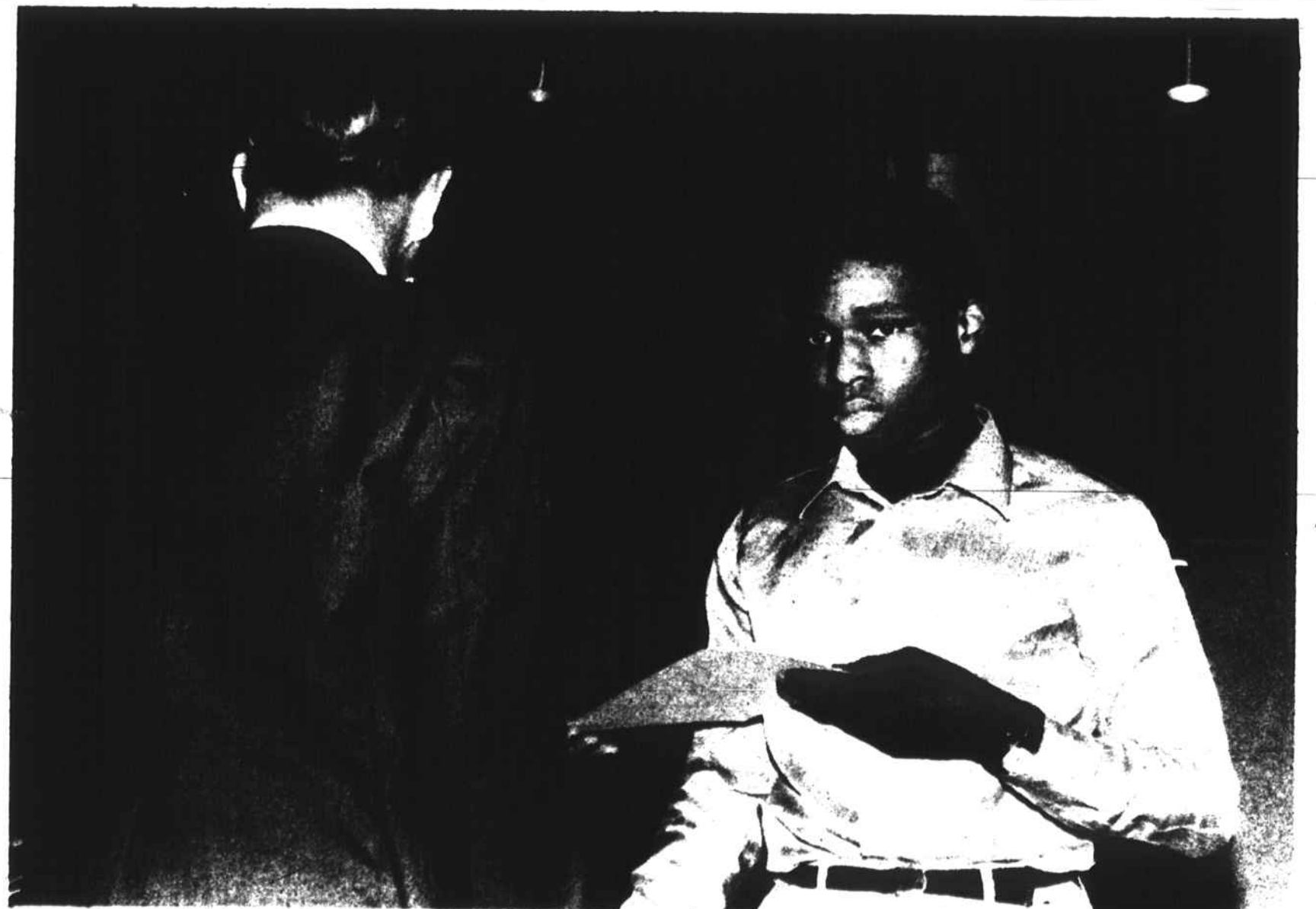
"I could see the problem (drinking and driving) growing everyday," Ramon Moses, an 18-year-old senior high school student said.

"It's nothing I can say or do alone, but with a group, I can help make changes."

"What we are doing also has had an effect on the grown-ups. They say, 'If the kids are doing something, then we need to be doing something,'" Moses said.

"I thought it would be a good idea to promote a program like this," Perrin Black, a 17-year-old, said. "We are not trying to stop drunken driving; we are

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This student was one of 100 who were given certificates of recognition for their participation in the local Drunken Driver Awareness Program recently at the City Hall Chambers (photo by James Parker).

Chronicle Camera

Should aspiring teachers be tested?

By ROBIN ADAMS
Staff Writer

The University of North Carolina Board of Governors has unanimously passed a resolution that will require all prospective education majors to pass a standardized competency test.

Effective this fall, college students who aspire to be teachers will have to pass the undergraduate portion of the National Teachers Examination before their junior year or they will not be admitted to state-certified education programs.

The Chronicle recently polled local residents on their feelings about the new requirement.

Arthur Davis, service station employee: "They make the kids take competency tests before they can get out of school, so teachers should have to take them, too."

H.K. Smoot Jr., unemployed: "I think they should have to pass a test before they decide they want to teach. Any teacher should be qualified before they teach children. Years ago, teachers who were not qualified got by on their face or if somebody liked them, but that shouldn't be so."

Samuel Harvey, retired: "Nowadays you have to take so many tests in order to be able to do any kind of job. And teachers should be tested on their knowledge just like students are tested. A minister has to take and pass certain tests before he can preach, so a teacher should have to do the same thing."

Rahin Allah, manager of a shoe repair shop: "Yes, teachers should pass tests. I have two children and I know by some of the teachers they have had that some of them are not qualified to teach. In my opinion,

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(photos by Robin Adams)

Amos Wilson

Thomasene Richard

Vincent Harrison