

lifestyle



Reincarnating Royalty

Artist Ann Marshall is doing a painting of Queen Cleopatra as part of Budweiser's upcoming Great Queens of Africa art collection.

Black Artists To Paint Queens In Extension Of African Series

ST. LOUIS -- Budweiser has commissioned a pair of female artists to paint two Great Queens of Africa to add to the internationally acclaimed Great Kings of Africa art collection.

The artists are Ann R. Marshall of Detroit, who will do Queen Cleopatra VII, and Dorothy Carter of Chicago, who will create a painting of Queen Nzingha.

The Great Kings of Africa program was launched by Budweiser in 1975 with eight paintings. It has since grown to 16 paintings, emerging as one of the country's most well-known art collections.

Says Henry H. Brown, vice president of marketing development and affairs at Anheuser-Busch Inc., "The purpose of our implementing this program in 1975 was to fill a void in African-American history, and highlight the richness of African history."

"The Great Kings of Africa art series has done that and has been very well received by the public. However, there is still more African history to uncover, and in that regard we are adding the Great Queens of Africa dimension to the program."

Marshall, whose major work is portrait painting and advertising, is a graduate of the Society of Arts and Crafts College in Detroit (now the Center for Creative Studies), one of the top art colleges in the country. She is also involved in interior design and is associated with a furniture design company.

She was recommended for the project by Carl Owens, the artist of two of the Great Kings of Africa -- Afonso I and Khama. Prior to being commissioned by Budweiser to do the Queen Cleopatra VII painting, she had been involved with her own project of doing lesser-known African rulers, male and female.

"I was always very impressed and attracted to the Great Kings of Africa art series, but I never expected to be involved," Marshall said. "I have a great appreciation for what Anheuser-Busch is contributing to the cultural heritage of Afro-Americans."

Marshall said the public can expect an illustration that will depict the characteristics of Queen Cleopatra VII.

"It is important to me that the painting is representative of the character of the person I'm presenting," she said. "I want the painting to be recognized as an Ann Marshall painting, but accurate character representation is first and foremost."

Dorothy Carter, a painter and printmaker, works in her studio on the south side of Chicago. Her work has been exhibited in many art galleries, museums and libraries in the Chicago area.

A graduate of Northwestern University in Evanston, Ill., she has also studied at the School of the Art Institute, the Institute of Design and the American Academy of Art.

She has directed several large-scale mural projects with young people in Chicago Public Schools. Murals under her direction have been funded by the Chicago Council on Fine Arts in 1981, 1982 and 1983.

In 1978, she presented a series of paintings depicting the black religious experience. The paintings were based on extensive research by the artist at two local Baptist churches: Cathedral of Love Missionary Baptist Church and Greater Harvest Missionary Baptist Church. The series title is "God's Trombones," named after the work of James Weldon Johnson.

Like Marshall, Carter also has previous involvement with African illustrations. She is presently completing a series on Maasai women from the regions of Kenya and Tanzania. Her current project, Queen Nzingha, is of the Mbundu family from the region now known as Angola. "I want my work to show the strength and beauty of Queen Nzingha," she said.

"I hope that her image will be an inspiration to young boys and girls and show them that women as well as men have historically been leaders among black people."

Like the 16 Great Kings of Africa, the two Great Queens selected have been thoroughly researched for accuracy of data and authenticity of the image to be presented on canvas. Professor John Clark, a historian at Hunter College of the City University of New York, is the key advisor for the collection.

Budgeting Tips For Newlyweds

Very soon, numerous young brides and bridegrooms in Forsyth County will set up their own households. They will be responsible for buying and preparing food without the guidance of their parents and all of the bills for running those households will end up in their mailboxes.

Before you go down the church aisles, however, there are some basic facts you should know about food buying, budgeting and taking care of household expenses in general.

•Start planning now so you can make sure that your food costs do not consume most of your family income.

Better Living By JoAnne Falls

Learning to control your eating habits will help you control your budget.

Learn how to become wise food consumers. This might require eating some nutritious foods that are not your favorites, but they save you money. You can secure free information about food buying, nutrition, meal planning, budgeting, record keeping, wills, insurance and family living in general by calling the agricultural extension office in your county.

In Winston-Salem, the number is listed on Page 64 in your telephone directory under "County Government: Agricultural Extension, Home Economics Extension Agents."

•You might find it necessary to change some aspects of your lifestyle to coincide with your income.

Sit down and determine whether you will share the grocery bill by having one bank account, or have two bank accounts and arrange for each of you to contribute so much each pay day for groceries. Determine whether one person will take care of the groceries. And determine how you will divide or handle the expenses of running the house and taking care of your other needs as a couple.

•Start out with the understanding that food costs include more than just the regular groceries. Remember that you will not have access to your parents' dishwashing detergent, soaps, floor wax, aluminum foil, table napkins, spray starch, bleach and other things that you have taken for granted while growing up at home. All of these you will need to buy, or do without, once you establish a home of your own.

•Be mindful not only of how much, but what you buy. Spending a reasonable amount for food does not automatically lead to well-balanced meals. Only a variety of different kinds of foods will supply the nutrients needed for good health. To help you select the food your family needs, USDA food and nutrition scientists have prepared an easy-to-use guide. Call your foods and nutrition agent at your agricultural extension office and ask for this daily food guide, which you can use in planning your meals and shopping for food.

•Face money matters frankly and get problems down on paper so you can see and discuss them. Consider each other's wishes. Don't try to have your way about everything. Selfishness in marriage contributes to confusion in the home.

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