

# amusement

Comics, Puzzles, Horoscope

## STARSCOPE

Clare Aaswell



WEEK OF: MAY 5, 1983

**AQUARIUS - January 21-February 19**  
 Surprise news gets week off to an unpredictable start. Don't reveal confidences to someone you barely know; your perception is not as sharp as you think. Romance improves.

**PISCES - February 20-March 20**  
 Unhappy acquaintances try their hardest to bring you down to their level; best to mingle with cheerful types. Boredom at work turns to excitement and you're in the heart of the activity.

**ARIES - March 21-April 20**  
 Social gathering can bring you in touch with a useful business contact. A more liberated approach proves helpful at work. Old debts should be collected promptly.

**TAURUS - April 21-May 22**  
 Accent is on verbal communication. Cancer and Virgo figure in week's enjoyment. Good time to launch financial projects, conclude creative tasks. Weekend is a lucky period.

**GEMINI - May 23-June 21**  
 Weekend includes some coincidences, and long-awaited career announcement comes by Wednesday. You find yourself involved in the domestic disputes of others; remain detached.

**CANCER - June 22-July 22**  
 Accent creativity in all realms of life, especially in your work environment. Trouble brewing among friends should not affect you if you're careful. Intimate parties favored on weekend.

**LEO - July 23-August 22**  
 Craft projects and hobbies involving collections are favored. Painfully critical friend may need a candid statement from you. Prudence is accentuated in new financial ventures.

**VIRGO - August 23-September 22**  
 Loved one is uncommonly empathetic and understands your motives and dreams. Behind-the-scenes maneuvers will positively affect your lifestyle. Dramatic events scattered through the week.

**LIBRA - September 23-October 22**  
 Explain any difficult situations before you're hopelessly entangled. Rewards for hard work are yours at last. Do your best to relieve a relative's stress.

**SCORPIO - October 23-November 21**  
 Relatives play increasingly time-consuming role; ensure that you have time for yourself. Unexpected correspondence arrives after the weekend. Loved one is in a mood for fun.

**SAGITTARIUS - November 22-December 22**  
 Minor financial setbacks are somewhat offset by gains in prestige and reputation. In relationships, it's tempting to oversimplify what's taking place. Digging deep is the key.

**CAPRICORN - December 23-January 20**  
 Be wary of opportunists, and avoid any sort of reckless activity. New friendships are enhanced now, but old alliances cannot be ignored. Travel plans are solidified.

## Book Club

From Page 8

celebrated its 43 anniversary on Saturday, April 30, with guests at a dinner in the green room at Kenneth R. Williams Auditorium at Winston-Salem State University.

Mrs. Selena Nichols, anniversary chairman, began the program with prayer, which was followed with a soprano solo by Mrs. Vivien Bright. Mrs. Nichols then invited everyone to the buffet dinner. Following the dinner, Mrs. Bronnie Daniels, club president, brought greetings and gave a special recognition to Mrs. Gwendolyn Ashley and Dr. Kenneth R. Williams, whose mothers were two of the club founders.

Miss Wanda Lee Starkes, a guest, entertained the group with a piano solo.

The club members presented "Reflections" in the style of the television program, "This Is Your Life." Mrs. Barbara Hayes was mistress of ceremonies, and Mrs. Evelyn Sellers played the role of Book Club of Today.

All other club members participated as television guests coming to honor Ms. Book Club and remind her of the parts they had played in her progress.

In a ceremony after the skit, Mrs. Emmalene Goodwin and Mrs. Marion Wooten paid tribute to the founders of the club. Mrs. Martha Atkins and Dr. Permillia Dunston played a striking piano duet entitled "Poet and Peasant."

Mrs. Daniels closed the program by having all to read Grace Crowell's poem, "Good Books," which was

printed on the program sheet. Dr. Williams then gave the benediction.

Other members attending were Modesta Earl, Irma Gadson, Maybelle Hedgely, Annie Kennedy, Wilma Lassiter, Dr. Lillian Lewis, Ivey Nelle McDaniel, Dr. Barbara Phillips, Edna Revels and Louise Smith.

Other guests were the Rev. B.F. Daniels, Thomas F. Harris, Mrs. Mary Powell, Mrs. Gloria Goore, Dr. Hazel Harvey, Dr. Shirley Manigault, A.K. Sellers, Walter Farabee, Mrs. Edythe Williams, Miss Laura Hooper, Mrs. Margaret Speas, Mrs. Tilley Jeffers, Mrs. Florence Renick, Mrs. Elsie McKoy, Mrs. Georgia Moore, Mrs. Carolyn Boyd, Mrs. Addie

Hymes, William Brown, Mr. and Mrs. Walter Blackmon, Mrs. Geneva Hill, Dr. and Mrs. Raymond Oliver, Dr. K.O.P. Goodwin, Mr. and Mrs. T.C. Tillman, the Rev. and Mrs. Konnie Robinson, Roland Hayes, Mr. and Mrs. Lankell Hairston, Mrs. Mildred Poindexter, Mrs. Mary Hopkins, Mrs. Virginia Wiseman, Charles W. Gadson, Miss Annie Wellman, Mrs. Ruth Boone, Dr. David Hedgley, Mrs. Evelena Clayborn, Mrs. Maxwell Grier, Mr. and Mrs. J.L. McKnight, W.J. Earl, Mr. and Mrs. Leroy Campbell of Statesville, Mrs. Alma Amos, Mrs. Mary Sawyer, Mrs. Geneva McClendon, Mrs. Junita Penn, Mrs. Glennie Hall, the Rev. and Mrs. B.J. Jessup, H.O. Bright, Mr. and Mrs. Richard Archia, Harold Kennedy Jr., and Mr. and Mrs. William Andrews.

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## FINDIT!

Your mom does a lot for you. Find 16 things that she does. Words run across, down or diagonally in any direction. Word list below.

G E F H C A E T  
 C A S I S H O P  
 L N R D X A P L  
 E N O R U L W B  
 A V U D E N O U  
 N S N H E N R R  
 T E S C O O K C  
 M W E V I R D S

Word list: Clean, cook, drive, dust, earn, fix, garden, help, mend, nurse, sew, scrub, shop, teach, wash, work. Leftover letters give you one more things mothers do.

## Broadway Is My Beat

From Page 10

York's Upper Eastside, where she had become a familiar figure.

Billed as a "Oui World Exclusive: Greta Garbo Uncovered!" the sex magazine describes the star's steamy lesbian love affair with Spanish-born script-writer Mercedes de Acosta, and claims that the photographs were taken at a tiny island love nest that they shared in the Sierra Nevadas. The magazine claims the topless photographs were taken by de Acosta during a vacation where Garbo was 26.

The pictures were found in a trunk once owned by de Acosta, who died seven years ago. There were also "bundles of love letters" between Garbo and de Acosta, which the magazine did not publish. "Any claims that the two women were not lovers are answered in the letters they exchanged," the magazine notes.

The U.S. government maintained a 30-year surveillance on the late, controversial actor-singer Paul Robeson — including a series of wiretaps, house buggings and mail interceptions — because it believed he was a threat to national security, according to official documents unearthed yesterday. In a secret report of more than 3,000 pages compiled by the

FBI, its former director, J. Edgar Hoover, concluded that Robeson was a member of the Communist Party.

As a result, the FBI enlisted an army of agents and paid informants and, with the help of the State Department, the CIA, Army and Navy intelligence groups and U.S. consulates overseas, kept close tabs on Robeson and his wife, Eslanda. Between 1943 and 1967, Robeson was on the FBI's "custodial detention" list of persons to be detained within 24 hours in case of a national emergency.

The papers were obtained by the *Asbury Park Press* in New Jersey through the Freedom of Information Act. In 1950, Robeson was denied a passport because he refused to sign a statement saying he was not a Communist. But in 1958, the Supreme Court struck down that requirement, and Robeson entered a self-imposed exile in London. He returned to the U.S. in 1963 after the FBI conceded it had no evidence Robeson was a party member.

Robeson graduated from Rutgers in 1919. An All-America football player and Phi Beta Kappa member, he gained fame as an actor and baritone singer. He died in 1976 at age 77.

prevailed in films. Five years after Foster made the first black-produced film, the industry spiraled into a new era when a white filmmaker named D.W. Griffith produced "Birth of a Nation."

Griffith's sentimental three-hour portrayal of the pre-Civil War South revolutionized the industry but, at the same time, became a landmark epic of racial hatred. The movie not only ignited the black community in protest, but also had a profound impact on American society and created a criteria by which all films — and blacks — would be judged for years to come.

## TV/Radio

From Page 10

when in 1910 William Foster produced the first of a series of black-cast comedies," says Dr. Henry T. Sampson, author of "Blacks in Black and White: A Source Book on Black Films" (Scarecrow Press), and a guest on the program. Also documenting the history of blacks in film will be Dr. Thomas Cripps, author of "Slow Fade to White" (Oxford University Press) and "Black Film as Genre" (Indiana University Press).

Although Foster's contributions were highly significant, America's perception of the Negro as a submissive, child-like character or a stupid buffoon

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