Page B8-The Chronicle, Thursday, January 12, 1984

She made that ting little part stand out and took her bours to thunderous applause.

Bravos for Aunt Ethel.

was born in a tough little town where the people worked hard for a living. My family loved to sing and dance and a trip to the theater was a real treat. But the idea of having an actor in the family was something that wouldn't go down Casy

"Listen, Pop, it's what I want to do. I know I can be good at it and I'm not really interested in working in the mill." I was trying to explain to my father why I felt I had to leave home and get some money for acting school in New York.

I'd been bitten by the acting bug in high school and was determined that acting was going to be my career.

My father shook his head and explained in a pained voice, "Now look, son, if you wanted to be a doctor or maybe a lawyer, I could see digging up every cent I could lay my hands on to help you through school and all, but an actor?

He put his hand on my shoulder and continued, "It's not a job for a grown man. Playing make believe all your life I wish you'd think about it some more.

Aunt Ethel seemed to be the only one in the family with any interest in the theater at all. She'd been the star of all the high school plays and was big in the local playhouse that had existed before it closed for lack of interest.

She came to see me in every play at school and was very encouraging.

"Tell you what, James," she said, "I've been on the Payroll Savings Plan at work since I was a young girl and Eve got lots of Savings Bonds put aside. Now I'll make you a

She shook her head and said, "You won't fail. And when you get where you're going, you'll pay me back in full." Then she smiled. "Maybe you can give me a front row seat to one of your big hits ... as a bonus."

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After a lot of arguing I finally agreed and spent some hard years in New York before I got lucky.

And I really did get lucky. Being in the right play, in the right part, at the right time, and all of a sudden I was on my way. All the hard work began to pay off. And I paid off Aunt Ethel.

But that was just money. I wanted to give her that bonus, so I had her flown into New York for a small part in my new play.

Last night we opened to rave reviews. Aunt Ethel still has the magic. She made that tiny little part stand out and took her bows to thunderous applause.

If you had never returned a cent, but just gave me this night, it would have been payment enough," she sobbed as we sat backstage after the final curtain.

Knowing Aunt Ethel, she probably meant it.

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The Paul N. Howard Company intends to bid the Muddy Creek interceptor System, Winston-Salem, North Carolina on Jan. 24, 1984 at 2:00 p.m. as prime contractor. We are looking for capable subcontractors and material suppliers to bid on following items of work:

Silt Fence - 1,575 L.F. Pavement Replacement - 98 S.Y. Farm Gates - 25 Ea. Permanent Seeding - 73 A.C. Clearing - 32 A.C. Concrete Boxes and Piers - 4 Ea.

Plans and specifications are available for use a following location:

A.G.C. Office 323 Swing Road, Suite A Greensboro, North Carolina 27419

Should you have any questions, please cor Easley Pace, Paul N. Howard Company, P.O. 20488, Greensboro, North Carolina 27. (919)-275-0411).

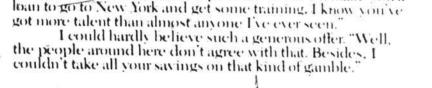
Bids are requested on or before Jan. 20, 1984.

COMMUNITY NEWS DEADLINE 5:30 P.M. MONDAY

The Housing Authority is taking applications for one-bedroom apartments for elderly applicants ages 62 and over and age 55 and disabled qualifying under the Social Security Act at the following addresses, Monday - Friday, 8:30 a.m. to 5:00 p.m.:

the	(1) Central Office	- Housing Authority
×.	- 3	901 Cleveland Avenue Phone 727-8500
. ×	(2) Sunrise Towers	- 1201 East 9th Street Phone, - 727-8554
at the	(3) Crystal Towers	- 625 Sixth Street Phone - 727-8567
	(4) Healy Drive Towers	- 3450 Healy Drive Phone 727-8510
ntact	9	
Box	CO	NTACT
420,	Barbara Ferguson	
	727-8500	





A public service of this public and The Advertising Counc



- spear, sper, n. A sprout or shoot of a plant, as spear-head, sper/hed, n. The sharp-pointed head of a spear; a leader or a leading force.-v.t. To act as
- spear-mint, sper/mint, n. The common mint, an arospe-clal, spesh/el, a. Of a distinct or particular kind or eberreter: special type of food; particular, individual, or unique: the special features of a plan; having a particular function: a special messenger; specific or dealing with particulars; different from what is ordinary: a special occasion; extra; exceptional; special edition, television program, cammodity, etc., featured or scheduled for a particular occasion, time, or pur
 - pe-cial de-liv-er-y, n. The delivering of pieces of pail outside the normal delivery schedule, for an extra

greest, n. Any group of persons, as a benefits or advantages. disadvantage to

How seriously? Read on...

Mark your calendar. Save your quarter and dime. Keep an eye on your mailbox.

In a January 26 special issue, the Chronicle will review 1983 and what it meant to the black community -- then it'll look ahead to what's in store for 1984 -- in politics, education, economics, entertainment and sports.

In addition, we'll announce our 1983 Man and Woman of the Year (last year's winners were Aldermen Larry Little and Virginia Newell) as well as our Male and Female Athletes of the Year.

But that isn't all. We'll also sample some of the year's most memorable photos and quotes and unveil a few surprises here and there.

And, if that isn't enough to sell you, we'll still include the regular news and features you've come to expect, all packaged in a fresh, streamlined format.

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