

# Winston-Salem Chronicle

The Twin City's Award-Winning Weekly

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## For elective office

### Six local blacks expected to file

By ROBIN ADAMS  
Chronicle Staff Writer

Before the Feb. 6 deadline, at least seven black people are expected to file either for seats on the city-county school board or the board of county commissioners, including local NAACP President Pat Hairston.

At a meeting of the Forsyth County Black Leadership Caucus Saturday morning, Julius Cornell, Gordon Slade Jr., Bill Tatum and Evelyn Terry said they will run for school board and Richard Archia, Mose Brown and Pat Hairston for county commissioners. Rodney Sumler has expressed an interest in running for public office on the Republican ticket but has not indicated which office.

Hairston announced Tuesday that he will resign as president of the Winston-Salem NAACP and Walter Marshall will serve as acting president.

County Commissioner Mazie Woodruff, chairman of the Forsyth County Black Leadership Caucus, told the potential candidates that the caucus cannot and will not run their campaigns but will act as a resource group.

Said Alderman Larry Little: "You need to put together a serious campaign. It's not enough to talk about running if you are not going to mount a serious cam-

paign. This is a most critical year for us and we need serious candidates."

Both Little and Woodruff advised the candidates to study the boards they are running for and not be afraid to attack the issues.

"Your black skin is not enough to mobilize the black community; you have to grab the issues," Little said.

Cornell, who ran for school board in 1980 and placed seventh out of 15 people,

"Your black skin is not enough to mobilize the black community; you have to grab the issues."

-- Larry Little

said integration has made a mockery of education and that he wants to improve the reading and writing standards in the schools. "I want to see children who come out of high school be qualified," he said.

Slade, who is a local accountant, said he decided to run for school board after watching the board struggle with its reorganization plan last summer.

"I first got involved in the schools through the PTA, but I was not very successful there (at getting things done)," Slade said. "Board members (Beaufort) Bailey and (John) Holleman are helpful to

Please see page A11



### Lift Every Voice...

Actress Janice Nunn-Nelson sings "Lift Ev'ry Voice And Sing," the theme song of "The Longest Struggle," a four-part Black History Month docudrama on Public Television's "Tony Brown's Journal," as she leads the television reenactment of the NAACP's 75-Year March for justice. In this

concluding episode, the NAACP wins the legal battle against school segregation and knocks down other discrimination barriers. The special series begins Sunday night, Feb 5, at 6:30 p.m. on Channel 26.

### Chronicle named best weekly in state again

By ROBIN ADAMS  
Chronicle Staff Writer

For the second consecutive year, *The Winston-Salem Chronicle* has been named the best weekly newspaper in the state by the North Carolina Press Association.

In addition to its first-place award in the "General Excellence" category, which the *Chronicle* won last year as well, the paper garnered first-place awards for "Appearance and Design" and "Use of Photographs" in the press association's 1983 newspaper contest.

*Chronicle* photographer James Parker also captured a second-place award for sports photography.

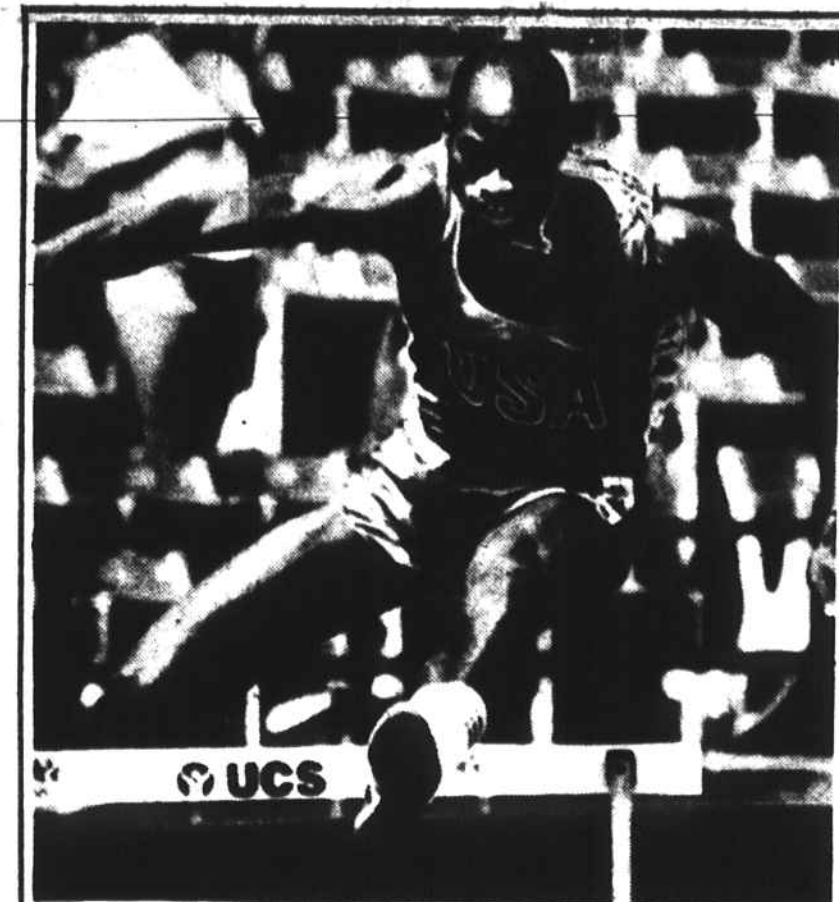
The awards were presented by Gov. Jim Hunt last Thursday night at the 1983 North Carolina Press Association Awards

Ceremony in Chapel Hill.

Wrote Richard Rae of the *Gallinburg Press*, in Pigeon Forge, Tenn., judge in the "General Excellence" category: "This (the *Chronicle*) is a class production with a capital 'C'.... Good local stuff. Heads and shoulders above other entries, even including tri-weeklies. I want my paper to look like this. Excellent graphics. Very people-oriented."

In the "Appearance and Design" category, Judge Ronald Bridgeman, of *The Roane County News* in Kingston, Tenn., termed the *Chronicle* the "hands-down winner. Pages throughout well-designed, including regular and consistent use of a variety of 'tricks' to highlight a particular story. Plenty of white space that is a big plus in look of stories. Good

Please see page A3



### Our Black Olympians A Special Series Beginning Next Week

### Downtown merchants fear they'll have to move out

By JOHN SLADE  
Chronicle Assistant Editor

Will the 500 block of Trade Street become part of the Benton Convention Center's new parking deck?

Several downtown merchants located there have been nervously wondering.

Bill Harkey, owner of Bill's Shoes and a business partner in the building that houses 11 small businesses on the 500 block of Trade Street, received a letter Jan. 20 from City Hall indicating that he and his tenants may have to be relocated in order to make way for the new parking deck. Until that time, said Harkey, he hadn't been contacted at all and said he was unaware during last November's city-county bond referendum that the city was thinking of relocating the stores.

However, Harkey said he had heard a few rumors about possible relocation after the \$35 million bond election, \$15 million of which will be used to expand the Convention Center and build an accompanying parking deck.

"Ninety percent of the things I know were rumors before the letter," said Harkey. "When you get a letter from an authority, you know that means business."

City Manager Bill Stuart indicated that no cause for alarm exists as of now and said the relocation letters were "premature." And, despite the cries from owners of businesses who said they were unaware when the bonds were being discussed that their businesses were marked for possible relocation, Stuart says the

Please see page A11

### Up Front

### He's working for the future

By ROBIN ADAMS  
Chronicle Staff Writer

He's not the person out front, but when it comes to strategy-planning sessions with the Black Leadership Roundtable Coalition or the NAACP, Bill Tatum is there. Tatum says being involved is the only way he can assure a future for the next generation.

What makes Tatum tick? The *Chronicle* recently asked.

*Chronicle:* You worked with the Black Leadership Roundtable and the NAACP against the November city-county bond referendum and you are involved in the NAACP's voter registration drive. Why?

I have a dedication to the black community and I know my own personal goals and personal ambitions. What makes me tick is that black people are so intelligent but don't use it. I don't want to shine in the limelight and I don't want to be in the glory. I want to be the simple individual who converses with

Please see page A3



Although he has some personal political ambitions, Bill Tatum enjoys working in the trenches (photo by James Parker).

### 'Distinguished Citizens' named

By JOHN SLADE  
Chronicle Assistant Editor

Photos of winners on A8

"Doing our part in a growing community" is the motto of the Sophisticated Gents Inc.

But Sunday night the organization of local black men recognized others who have made worthwhile contributions to Winston-Salem during their Second Annual Distinguished Citizens Awards.

The 6-10 p.m. program at the Black Velvet Lounge honored 26 of the city's residents, 21 for their service to the community over the years and five for their "up and coming" status as distinguished citizens.

Formed in 1982 as a service-oriented group that does charity work in the community, the Gents emphasize unity among themselves and say they are sparked by the "idealism that in all people there is some good." With that philosophy in mind, the Gents have targeted the parts of the community they consider most in need of their help and use local night clubs as their means to reach the community.

"If there is one word that describes the group, it is unity," says Kenneth Eaton, who serves as the group's financial committee chairman. "As long as we come together as one, we'll always make it."

That unity was evident as Eaton and the other Gents did their level best to pull off Sunday night's elegant affair without a hitch. The program featured dinner for the guests and recipients, entertainment by the Bill Brice Jazz Quintet and limousine service to and from the lounge for

the honorees.

When the time came for the award presentations, the names, some familiar and some not-so-familiar, read like a list of Who's Who in the community after the recipients' deeds and achievements were summarized.

Clifton Graves, who received an Up and Coming Distinguished Citizen Award, offered the following acceptance remarks: "There is no greater honor than to be honored by your own for doing what you ought to be doing anyhow.... We need to look up and then outward to let America know that we are coming, and coming strong."

Clarence "Bighouse" Gaines, head basketball coach and athletic director at Winston-Salem State University, echoed Graves' sentiments after the three-hour affair and said he was honored for being recognized for doing what he considers everyday deeds. "The recognition has a lot more meaning than some of the others I have received when my name has been picked out of a hat and they're honoring me for something they think I did," he said.

For Dorothy Eaton, a retired district recreation supervisor for the city, the award was somewhat of a "continuation" of a dream already realized.

"Having been an orphan, my foremost dream was to have a lot of children," said Eaton. "I realized that

Please see page A3